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COUNTRY LIFE

on Sale Friday
SEPTEMBER 10, 1948



TWO SHILLINGS



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every Tuesday.

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ADY (65) offers her services as assistant Manager and Manageress of large count Hotel or guest house; small salary and kee Highest references given and required.—Box 9

OTHER PROPERTY AND AUCTIONS
ADVERTISING PAGE 506

UNTRY LIF

Vol. CIV No. 2695

SEPTEMBER 10, 1948

KNIGHT, FRANK & RUTLEY

By direction of the Right Honourable Lord Swaythling, O.B.E.

AUCTION NEXT THURSDAY

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The Italian-style Residence standing on a timbered knoll with extensive views.

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Garage for 4. 3 cottages and bungalow. Main water. Central heating. Electric light. Hard tennis. court and squash court. court and squash court. Walled-in kitchen garden. Flower garden and park. FOR SALE PRIVATELY



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Five reception rooms, 7 principal and 7 secondary bedrooms, 3 bathrooms, nursery.

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IN ALL 93 ACRES

or a larger area up to 617 ACRES could be acquired including two Farms and two separate Cottages (all let) and woodland containing valuable timber. The whole providing an attractive Residential Estate with an excellent small shoot.

FOR SALE, FREEHOLD, BY PRIVATE TREATY

Apply: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316/7) or High Street, Newmarket (Tel. 2229).



ON THE FRINGE OF THE COTSWOLDS

Gloucester 6 miles, Cheltenham 5 miles, Stroud 8 miles.

PERFECT MINIATURE ESTATE WITH DELIGHTFUL CHARACTER HOUSE

ABOUT 80 ACRES (all pasture).

Modernised 16th-Century House

Six bedrooms, 3 reception rooms, 2 bathrooms, office.

Main electricity and power. Excellent gravity water supply
model buildings with cowshed. Gardener's cottage.

PRICE FREEHOLD WITH VACANT POSSESSION £18,000

Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester. Tel. 334/5.

FORMERLY PART OF A LARGE ESTATE. HEREFORD - RADNOR BORDERS

THE GARDENER'S COTTAGE

Three bedrooms, 2 reception rooms, bathroom,

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER

Excellent walled garden with extensive range of 8 glass and other houses.

FREEHOLD £3.950. 2% ACRES

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester, Tel. 334/5.

WEST SUSSEX-PAGHAM HARBOUR

Modern Residential Property

DAWTREYS, SIDLESHAM, NEAR CHICHESTER

Entrance hall, lounge, dining room, study, 5 bed and dressing rooms, bathroom, domestic offices.

Main water and electricity. Cesspool drainage.
Charming gardens. Garage. Enclosures of pasture land with small set of farm buildings.

In all about 93/4 ACRES

Auction at Chichester (unless previously sold) on Wednesday, September 15, 1948.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633/4.

ISLAND OF ISLAY, ARGYLLSHIRE

Port Ellen 1 mile. Bowmore 10 m



offered for Sale by Auction at the Ramsay Hall, Port Ellen, on Thursday, September 30, 1948, at 5 p.m. (unless sold previously as a whole).
rs: Messrs. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Solicitors:

Square, Edinburgh. Tel. 21166.
Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds 1.
Tel. 31941/3.

KENT HILLS

London 24 miles, Maidstone 10 miles, Borough Green 2 miles.

A luxury Modern House 600 feet up with superb views.

CHALK FARM, WROTHAM

Three reception rooms, 4 principal bed and dressing rooms, 2 secondary and 2 good attic bedrooms, 4 bathrooms.

MAIN WATER, ELEC-TRICITY AND GAS. CENTRAL HEATING.

Lovely and unusual gardens exceptionally easy to maintain.



IN ALL ABOUT 5% ACRES

For Sale privately now, or by Auction September 21, at Sevenoaks. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.I

SURREY

High up on a hill with lovely views. Only 20 miles from London,

TILBURSTOW LODGE, SOUTH GODSTONE

A WELL EQUIPPED MODERNISED COUNTRY HOUSE



EIGHT BEDROOMS, NURSERIES, 4 BATH AND 4 EXCELLENT RECEPTION ROOMS.

Ample stabling and garage with flat. Capital cottage

PLEASANT WELL-TIMBERED GROUNDS WITH KITCHEN GAR-DEN, IN ALL

ABOUT 5 ACRES. FOR SALE BY AUCTION

at an early date. Agents: Messrs. R. H. & R. W. CLUTTON, 107, Bell Street, Reigate. Auctioneers: Winkworth & Co., 48, Curzon Street, London, W.1.

BUCKS.

400 ft. above sea level. 20 miles by road from London and only 35 mins. by rail.

STIVERS, CHALFONT ST. GILES

A PICTURESQUE SMALL COUNTRY RESIDENCE

Main water and electric light. Central heating. Double garage.

LOVELY GROUNDS WITH STONE TER-RACE, LAWNS, KIT-CHEN GARDEN, ETC. IN ALL



ABOUT 4 ACRES. FOR SALE BY AUCTION

at an early date. Further details from the Auctioneers: Winkworth & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

HEART OF THE NEW FOREST

uthampton 11 miles. (London 2 hours by express train). Good bus services. Completely unique situation surrounded by the Forest.



ny the Forest.

An attractive Residential Estate, including a well-built Country House in first-rate order, easily run and with spacious rooms.

Four reception, loggia, compact offices with Aga cooker, 8 principal bedrooms, ample secondary rooms easily shut off if not required, 4 modern bathrooms. Electric light. Own water supply.

Garage for 4 cars. Stabling for 5. Chauffeur's flat.

Lodge, and 4 other cottages.

Easily maintained garden with tennis and other lawns. Sunken rose garden. Walled kitchen garden. Fruit trees. Greenhouses. 30 acres of pasture and 110 acres of valuable woodland and stream.

TOTAL 158 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY, SUSSEX BORDERS

Between Guildford and Horsham. With delightful views.



Modern House of charac-ter, architect designed and replete with every modern comfort.

Three reception, 8 bed and dressing rooms, (5 with basins), 3 bathrooms.

Central heating. Main elec-tric light, power, water.

Double garage.

Secluded grounds, lawns, rose garden, kitchen garden, orchard, 5-acre field and woodland.

KENT

Within easy reach of Ashford in the loveliest part of this county.

A genuine Elizabethan Residence for sale, which has been skilfully restored by an eminent R.A. with the attractive period features carefully retained.

Accommodation: 2 reception rooms, hall and inner hall, 7 bedrooms, 3 bathrooms, kitchen. Outbuildings comprise studio, magnificent tithe barn, 2-kiln oast house in working order, cottage (dilapidated).

The gardens (requiring attention) form a most attractive feature, with spacious lawns, kitchen garden, etc. The farm land is in good heart, comprises about 15 acres arable. 2½ hops, the remainder pasture.

all about 42½ ACRES (would be divided). spected and recommended by the Sole Agents:

Messrs. NICHOLAS, as above.

IN ALL ABOUT 8 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

In a beautiful position in unspoiled country.

WEST SUSSEX-NEAR MIDHURST Two miles from station

Beautiful old Tudor Farmhouse built of brick with tiled roof, carefully restored and modernised and is now in excellent order throughout.

Three reception rooms, 9 bedrooms, 4 bathrooms, modern domestic offices with Aga. Central heating. Electric light. Septic tank drainage. Stabling and garage premises. Barn and other useful buildings.

Two excellent cottages.



Delightful gardens and grounds with flower and kitchen gardens, orchard and about 29 acres of woodland. The remainder of the land comprises excellent grass and pasture.

ABOUT 144 ACRES. For Sale Freehold. Part of the land is let.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,129)

OXON—Between Bicester and Buckingham

Amidst pleasant rural surroundings.

Old Mill House of Cots-wold stone, tiled roof, recently converted.

Two reception rooms, 6 bedrooms, bathroom, loggia.

Main electricity available.

Good water supply. Out-buildings, 2-roomed cottage.

Garden and grounds inter-sected by delightful mill stream. Paddock.



IN ALL ABOUT 9 ACRES. FOR SALE FREEHOLD. Vacant Possession Joint Sole Agents: Messrs. E. P. MESSENGER & SON, Bicester, and Messrs. KNIGHT, FRANK & RUTLEY. (43,398)

MAYfair 3771 (10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London'"

REGent 0293/3377 Reading 4441

Telegrams: Nichenyer, Piccy, London'' " Nicholas, Reading "

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING



THE OAK STAIRCASE

KENT

Maidstone and Ashford (between).
PICTURESQUE 17th-CENTURY COTTAGE RESIDENCE

for sale in perfect order. 380 ft. above sea level, good views. ‡ mile station, bus passes the property. Two reception rooms, kitchen, 4 bedrooms, modern bathroom. Company's water. Electric light. Garage. Well laid out garden and orchard.

VACANT POSSESSION

Further particulars, apply as above.

NEW FOREST

Easy reach of Brockenhurst. Bus service within 400 yards.

ATTRACTIVE RESIDENCE

for sale with possession, on high ground, with uninterrupted views of Forest with the Solent and I.O.W. in the distance. Three reception rooms, sun loggia, domestic offices, 4 bedrooms, bathroom. Main services. Garage. Outbuildings. Garden.

IN ALL ABOUT 1 ACRE

Further particulars, apply as above.

OXFORD 4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

NORTHANTS—OXON BORDERS

Outskirts of market town.

A PLEASING OLD MODERNISED 17th-CENTURY STONE-BUILT FAMILY HOUSE

Three sitting rooms, 4 principal bedrooms, dressing room, 2 secondary bedrooms, bathroom.

ALL MAIN SERVICES. TELEPHONE.
Garage, outbuildings and greenhouses.
Productive flower and fruit gardens, tennis lawn, orchard and about 8 acres of pastureland, in all ABOUT 11 ACRES

FOR SALE FREEHOLD
Recommended by the Sole Agents (Oxford)

WEST OXFORDSHIRE

witney 5 miles.

A CHARMING LITTLE STONE-BUILT COTSWOLD COTTAGE RESIDENCE

standing in about 3 ACRES (of which at least 2 acres are pastureland).

Two sitting rooms, 4 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER SUPPLY. TELEPHONE Garage and stores. Pretty garden.

PRICE FREEHOLD 24,250. EARLY POSSESSION

RECOMMENDED by A,250. EARLY POSSESSION

Recommended by the Sole Agents (Oxford).

IN A PRETTY BERKSHIRE VILLAGE

Didcot Station 2 miles.

A DELIGHTFUL SMALL MODERNISED 17th-CENTURY VILLAGE HOUSE

active large lounge, 2 other sitting rooms, 2 good bedrooms (space for the bathroom.

MAIN ELETRIC LIGHT AND WATER SUPPLY. TELEPHONE,
Garage. Small manageable garden.

FOR SALE FREEHOLD
VACANT POSSESSION UPON COMPLETION

Recommended by the Sole Agents (Oxford)

OXON—BERKS BORDERS

Oxford 9 miles.

AN ENCHANTING MINIATURE BLACK AND WHITE 16th-CENTURY MODERNISED COTTAGE

MODERNISED COTTAGE
in perfect order throughout.
Attractive living room, small dining room, well-fitted kitchen, one double bedroom bathroom.
MAIN ELECTRIC LIGHT. AMPLE WATER SUPPLY. CENTRAL HEATING THROUGHOUT. TELEPHONE.
Garage and coal stores. Pretty garden, about a QUARTER OF AN ACRE
FOR SALE FREEHOLD
VACANT POSSESSION UPON COMPLETION

Recommended by the Sole Agents (Oxford).

Recommended by the Sole Agents (Oxford).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1 REGent 8222 (15 lines) Telegrams: "Selaniet, Piccy, London'



ABOUT 3 MILES SOUTH OF REIGATE

A MOST ATTRACTIVE AND EXCEPTIONALLY WELL-FITTED RESIDENCE, PARTLY GEORGIAN



Short drive, hall, 3 fine reception rooms, 4 principal and 4 secondary bedrooms, cloakroom, 2 bathrooms, compact

Central heating. All Co.'s services. Modern drainage

Chauffeur's flat. Garages. Store rooms.

Valuable farmery, dairy, cowhouse, buildings, 4 arable and grass fields of 15 ACRES

CHARMING GROUNDS. KITCHEN GARDENS.

The whole extends to about

17 ACRES

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



(8.52.932)

RURAL ESSEX

11 miles Ingatestone, 255 ft. up with diversified views.

"BARN MEAD," FRYERNING

Well-equipped Residence



Lounge hall, 3 reception, 6 or 8 bedrooms (basins in bedrooms), dressing and 3 baths. Good repair.

Stabling, useful outbuildings.

Restful gardens. Kitchen garden and paddock.

IN ALL 33/4 ACRES For Sale with Possession

Auction at the St. James's Estate Rooms, 6, Arlington Street, St. James's, S.W.1, on Wednesday, September 29, 1948 (unless sold privately). Solicitors: Messrs. WOOD NASH & CO., 6, Raymond Buildings, Gray's Inn, W.C.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St., James's, S.W.1.

IN A PICKED POSITION ON THE

WILTS AND DORSET BORDERS

On a southern slope with magnificent views. In the centre of the S. and W. Wilts Hunt.

Three reception rooms, 5 bedrooms (4 with basins), dressing room, 2 bathrooms, cloakroom.

Main electric light and water Central heating throughout. Esse cooker. Parquet floors. Garage for 2. Four loose boxes.

Attractively laid out gardens (one man ample). Paddock of over 2 ACRES



FOR SALE FREEHOLD WITH 4½ ACRES (or to let Furnished or Unfurnished).

Joint Agents: RAWLENCE & SQUAREY, Salisbury, and HAMPTON & SONS, 6. Arlington Street, St. James's, S.W.1. (H.39,999)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel: WIM 0081), & BISHOP'S STORTFORD (Tel: 243)

PROPERTIES CLASSIFIED

AUCTIONS

HAMPSHIRE

miles Alton market town with half-hourly train service London. "BENTWORTH LODGE ESTATE" 3 miles Alton

"BENTWORTH LODGE ESTATE" in unsurpassed and unspollable position, comprising Gentleman's Residential T.T. Dairy Farm with attractive residence, cloakroom, 3 rec., 8 beds., 3 baths., domestic offices with "Aga" cooker. Co.'s water, electric light Plant. Delightful pleasure garden and well-stocked kitchen garden and orchard. Foreman's flat and 4 cottages. Buildings adapted for pedigree Guernsey herd. Cow house, calving and loose boxes, Dutch barn. Well laid out farm with long road frontages. Valuable matured woodlands, in all 335 acres. For sale privately or by Auction September 14, 1948. Auctioneers:

Auctioneers: CURTIS & WATSON Chambers, Alton, Hants. Tel. 2261.

Vacant Possession.
CITY OF PETERBOROUGH

With Vacant Possession.
CITY OF PETERBOROUGH
Virtually in open country yet only 1½ miles from
the City centre and within 1½ hours from London.
THE ATTRACTIVE RESIDENCE
"WOODLANDS," LONGTHORPE,
PETERBOROUGH
Containing: Lounge hall, dining room, study, each with oak panelled walls, delightful
drawing room, billiards room, kitchens, cloakroom, oak staircase, 5 bedrooms, 2 bathrooms,
Central heating. Main services. Garage for
3 cars, tenmis and croquet lawns. Area 2 acres.
For sale by auction by
ARTHUR E. CRAIG & CO., LTD.
at the Angel Hotel, Peterborough, on Wednesday, September 22, 1948, at 7 o'clock, unless
previously sold by private treaty. A property
of exceptional merit, beautifully equipped, in
perfect order throughout. Particulars and
card to view (by appointment only), from the
Auctioneers, Westrate, Peterborough.

WANTED

BUCKS, BERKS, HERTS, HANTS OR SUSSEX. Buyer requires modernised Country House, preferably on two floors, one hour from town. 5-6 bedrooms, or more if no staff cottage, 2 or 3 bathrooms and central heating essential; mains. Not less than 10 acres, mostly paddock, etc. Close to sporting facilities. Price £6,000-£10,000. Would rent. —Box 982.

—Box 982.

MID SURREY, KENT OR SUSSEX,
ABOUT ONE HOUR FROM TOWN.
Keen buyer requires urgently, modern or
modernised Country House with good features
and design, 4 to it bedrooms. Mains, 1 to 5
acres. Paddock and stables an advantage.
Close to sporting facilities. Possession before
autumn. £6,000 to £10,000. Immediate
inspection.—Moore & Co., Auctioneers,
Carshalton. Tel.: Wallington 5577.

LUTON. To estate surveyors and agents, urgently required within a few miles of the Workshops for the Blind, Leicester Road, for the general welfare of the blind. Country House in private grounds, with central heating, domestic hot water, electric lighting and power than the state of the sta domestic hot water, electric lighting and power and gas services and perfect sanitation. Capable of adaptation for use as a hostel with administrative offices and living and sleeping accommodation for staff and about 20 to 30 single men and women blind workers.—Full particulars to the SECRETARY, G.W.B., 257-8, Tottenham Court Road, London, W.1.

SOMERSET. Wanted, character House preferably Georgian, good condition. Six beds., 2 baths., 3 reception rooms. Modern conveniences. 1 to 3 acres.—TRESIDDER AND CO., 77, South Andley Street, W.1.

WEST OF ENGLAND. Wanted, Country Houses, preferably with some land and

Houses, preferably with some land and sporting amenities for unsuited applicants.— If selling write W. J. Toller & Hill, Estate Agents, 58, Baldwin Street, Bristol.

Agents, 58, Baldwin Street, Bristol.

WILTSHIRE, GLOS, OXON, SOMERSET PREFERRED. Wanted to purchase, small House or pair Cottages, 10-20
acres, suitable market gardening and grass
paddocks.—Box 947.

FOR SALE

FOR SALE

ASHTEAD. Charming modern Country
House 4 bed., 3 rec., usual offices. Garage.
Delightfu rural position with wooded grounds
of over 2 .cres. Price \$8,500 freehold.—CHAS.
OSENTON & Co. (W. L. Lamden, F.A.I.),
96, The Street, Ashtead. Tel.: Ashtead 2382.

BUDE 1 MILE. Gentleman's very superior
Residence (built 1900) with 5 acres lovely
timbered grounds, approached by short carriage drive. Glorious sea and country views.
Cottage and outbuildings. In pretty village,
2 minutes post office and bus service. Owner
occupied 48 years. Large airy rooms. Perfect
sun-trap, secluded. Vacant possession next
November. Verandah, tiled porch, lounge
hall, w.c. and wash-up, 3 large reception
rooms, usual offices. Separate boiler for hot
water, 5 main and 2 staff bedrooms, bathroom,
main water and electric. Telephone. Garage.
More land if required. Suitable private hotel
or nursing home.—Full particulars: KIVELL
AND SONS, Auctioneers, Bude.

COOKHAM DEAN, BERKS. Charming

or nursing nome.—sua.
AND Sons, Auctioners, Bude.
AND Sons, Auctioners, Bude.
COCKHAM DEAN, BERKS. Charming old-world Property, 2 reception rooms, sun lounge, 5 bedrooms, maids room, cloak-room, 2 bathrooms, excellent kitchen. Three-room lodge, swimming pool. Pleasant garden. £6,850 freehold.—RICHARDS & CO., Marlow, flucks (Fig. 2).

(Tel. 2).

T SUFFOLK 8 MILES COAST. Georgian Residence, 4 rec., 8 bed., cloaks, 4 bath, good offices. Two garages. 14 acres parkland. Electricity. Freehold, possession.—Particulars, FLICK & SON, Saxmundham. EAST SUSSEX. Close to popular village and main line station. Beautifully situated Country House of character, eminently suitable for conversion into two medium-sized residences each with 2-3 rec., 5-7 bed., 2 baths and offices. Nice garden. Garage and outbuildings. Co.'s elec. and central heating. Good water supply. Architect's plans available for conversion. Freehold. Very moderate price. Full particulars and photographs.—Sole Agents: GEERING & COLYER, Heathfield (phone 250), Sussex.

(phone 250), Sussex.

FIRE. CLARKE, DELARUNT & CO., M.I.A.A., have for sale large selection of Private Residences, Hotels, Licensed Premises, Residential Farms, Small Holdings, Bungalows, and Cottage.—For full particulars write or 'phone CLARKE, DELAHUNT & CO., M.I.A.A., Auctioneers and Valuers, Wicklow, Eire. 'Phone 14.

HAMPSTEAD GARDEN SUBURB (off Norrice Lea). Mod. det. Residence. &

Norrice Lea). Mod. det. Residence, 6 bedrooms, dressing room, 2 bathrooms, 2 inter-communicating rec. rooms, lounge hall, parquet floors, mod. kitchen, partial central heating. Garage. Garden with open aspect. 85-year least. \$2,250 or near offer, possession

heating. Garage. Garden with open aspect. 85-year least. 28,250 or near offer, possession as required.—Box 945.

LAMBOURN, BERKS. Between Hungerford and Newbury. Ideal small training establishment. Mellow, tiled and brick Residence, 2 sitting rooms, 5 bed and dressing rooms, bathroom, cloakroom. Large barn. Stabling for 12. Main electricity and water. 12 acres, including 10-acre paddock with small gallops. Early sale desired, price just reduced.—Particulars from the Agents: Cirencester. Tel. 334/5. (Folio 9396)

LEIGH-ON-SEA, ESSEX. For details of all properties for sale close to sea and station apply: D. Wells, Estate Agents, 68, Broadway, Leigh-on-Sea. Phone 78151.

NEAR BEACONSFIELD, BUCKS. Exquisitely restored Elizabethan Farmouse, close to village yet in heart of Green Belt, in superb gardens of 74 acres. Contains 4 rec., 6 principal beds and dressing room, 4 tiled bathrooms, together with staff wing of 4 beds and bathroom, most modern domestic offices (Aga). Garage, Magnificently equipped throughout incl. linenfold panelling, polished oak floors, oil-burning central heating. Main elec. and water. Perfect state of repair, Recognised as one of the show places of south Bucks. For sale freehold with vacant possession (further land and cottage if required).—Apply Sole Agents: HETHERINGTON AND SCERETT, F.A.I., Gerrards Cross (Tel. 2994), and Beaconsfield (Tel. 249).

NEW FOREST. Lyndhurst, Charming Property, 3 rec., 6 beds, (basins), 2 baths. All services, C.H. 2 acres, Stabiling 7.—Sole Agents: SAWERIDGE & SON, F.A.I., Lyndhurst.

SURREY. Cradled in history, with its glorious woodland countryside, can offer a wealth of attractive well-built Houses. For such a property, consult Messrs. R. HORNEY AND CO., The Estate Office, Cranleigh Parade, Sanderstead. (2400 and 4734)

Sanderstead. (2400 and 4734)

SURREY-SUSSEX BORDER. Between Horsham and Guildford. Very charming Tudor Cottage Residence fully modernised. Three rec., cloaks. 5 bedrooms (basins), bathroom and good offices. With Guest Cottage nearby containing studio, bathroom and bedroom. Garages. Pretty garden. Altogether a most charming and convenient home, £8,750.—Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham. Phone 311.

—Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham. Phone 311.

SUSSEX. EAST OF BRIGHTOM. A distinctive modern Semi-Bungalow, standing in about an acre of ground with tasteful modern servants' bungalow adjoining. Within 5 miles of Brighton and one mile of sea. Three main bedrooms and sun room, 2 reception, large kitchen. Central heating throughout. Two bathrooms, 2 garages, Servant's cottage, 3 rooms, kitchen and bathroom. Lovely gadden, including formal tallan sunken gardewith pond. Large lawn, flower beds and pond. Summer house, lawn tennis court, greenhouse, kitchen garden. Small orchard. Main water, gas and electricity. Vacant possession. Freehold £7,500.—Sole Agent: R. WHITLOCK, 65, Sackville Road, Hove 1822.

TO LET

BEDFORDSHIRE Tudor village. Small Country House, fully furnished. Three reception, 6 bedrooms, bathroom, cloaks (h. and c.), telephone. Stables, garage 2 cars. Lovely gardens (upkept). Convenient Bedford schools. £8/8/- weekly or £10/10/- combined sharing. Long let only.—Box 944.

DEAL. Fishing, golf. Furn. House to let Oct. six months; facing France; sleep four; modern con.; 4 gns. weekly.—Box 946.

DORSET COUNTRY HOUSE, GEORGIAN. Beautifully furnished. Modern equipment. Three rec., 6 bed., 2 bath. 15 acres. Between Dorchester and Sherborne. To let for six months. 8 gns. weekly to include gardener-handyman.—Apply: WOOLEKY AND WALLIS, The Castle Auction Mart, Salisbury.

HANTS; SUSSEX BORDERS. Unformable soon in lovely happes on laws savilages.

HANTS/SUSSEX BORDERS. Unfurnished and furnished Service Suites available soon in lovely house on large estate, 49 miles London, 12 from sea. Reasonable terms to suit the retired pocket.—Box 948.

YORKS. Mill Hill, Brandsby, To let on lease, this very charming modern Country House in beautiful easily maintained grounds, close to bus route, 13 miles from York.—Apply to W. B. BOORD, F.R.I.C.S., F.L.A.S., Chartered Surveyor and Land Agent, Estates Office, Pateley Bridge, Harrogate.

OSBORN & MERCER
MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST., PICCADILLY, W.1

NEWBURY AND HUNGERFORD

Ideally situate in lovely rural country, secluded but not isolated A CHARMING SMALL 17th-CENTURY RESIDENCE with a wealth of delightful features, at the same time up to date and in first-class order.

Lounge hall, 2 reception, 4 bedrooms, 2 bathrooms. Main electricity and water. Central heating.

Lovely gardens forming a perfect setting for the property and including lawns, flower beds and borders, orchard, kitchen garden, meadowland, etc., in all

ABOUT 7 ACRES

FOR SALE FREEHOLD

Inspected by OSBORN & MERCER, as above. (18,159)

ON THE LOVELY SURREY HILLS

Seautifully situate on high ground within easy reach of a station with splendid trains for Town.

A Delightful Modern Residence On two floors only, and in splendid order.

Hall, 2-3 reception rooms, 5 bedrooms, bathroom. All mains services

GARAGE, CONSERVATORY AND GREENHOUSE Well matured gardens, most attractively disposed with lawns, flower beds and borders, fruit trees, etc., in all ABOUT ONE ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION Inspected and recommended by OSBORN & MERCER, as above. (18,134) NORFOLK BROADS

Splendidly situate with access to the River Waveney, and convenient for Great Yarmouth and Beccles.

A Delightful Modern Residence



containing lounge, hall, 2 reception rooms, 7 bed and dressing rooms (each with lav. basin h. and c.), 2 bathrooms. Main electricity. Central heating.

GARAGE. STABLING. OUTBUILDINGS

Secluded well-timbered gardens with rose garden. Tennis lawn, kitchen garden, woodland walks, etc., in all

ABOUT 31/2 ACRES

FOR SALE FREEHOLD WITH POSSESSION. A Cottage near by could be purchased in addition if required.

Agents: OSBORN & MERCER, as above. (18,207)

An unique opportunity.

A SMALL ESTATE OF OUTSTANDING CHARACTER IN A FAVOURITE PART OF SURREY.

A Charming Georgian House

A Charming Georgian House
the subject of lavieh expenditure and completely
up to date in every respect.
3-4 reception, 9-10 bedrooms, 7 bathrooms.
LOVELY GARDENS, MAGNIFICENT ROCKERIES,
SWIMMING POOL, SQUASH COURT, FINE
RANGE OF GLASSHOUSES
Magnificent modern farm buildings for pedigree
herd, also facilities for extensive pig breeding.
TEN COTTAGES ALL ON SERVICE TENANCIES
In all

ABOUT 100 ACRES

More land may be rented.

FOR SALE FREEHOLD.

Sole Agents: OSBORN & MERCER, as above.

BUCKS
Delightfully situate in a sectuded position within convenient reach of High Wycombe, Beaconsfield, Maidenhead and

ach of High Wycombe, Beaconsfield, Maidenhead as Lovely Queen Anne Residence, Lovely Queen Anne Residence, Main water. Electric light and power Garages for 5 cars, stables, outbuildings. THREE COTTAGES

Front Lake. Beautiful Water Gardens, Waterfalls, Swimming Pool.

Walled rose garden and lawns, kitchen garden, orchard, pasture, etc., in all ABOUT 25 ACRES

FOR SALE AS A WHOLE OR WOULD BE DIVIDED
Low price for quick sale.
Agents: OSBORN & MERCER, as above. (18,130)

3, MOUNT ST., LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33



TOWARDS LEWES

Delightful position, fine views to the South Downs.

UNIQUE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 500 ACRES LOVELY OLD MANOR HOUSE OF HISTORIC INTEREST

Carefully restored at very great expense and in faultless order. Fine suite of reception rooms, 12 bedrooms, 6 bathrooms, 2 dressing rooms, complete offices.

MAIN ELECTRICITY.
CENTRAL HEATING THROUGHOUT.

STABLING. GARAGES. ATTRACTIVE SECONDARY RESIDENCE. EIGHT MODERNISED COTTAGES. Gardens of exquisite charm, sporting woodlands. TWO FARMS IN HAND with modernised buildings. The entire estate represents the acme of perfection.

FOR SALE FREEHOLD WITH 70 OR 500 ACRES Confidently recommended by the Owner's Agents: RALPH PAY AND TAYLOR, 3, Mount Street, London, W.1.

GLOUCESTER-WORCESTER BORDERS



Within easy reach of Chelten. Gloucester and Birmingham

SUPERB SITUATION MAGNIFICENT VIEWS

MAGNIFICENT VIEWS
Close to renowned village, and adjacent to golf course.
One of the best known and most beautiful houses in the Cotswolds.
12 bed and dressing rooms, 4 bathrooms, 3 reception, and billiards room. Compact offices. Complete central heating. Main electricity and power. Gravitation water. Stabling. Heated garages, 2 cottages, and 2 flats. Model farm buildings, cowstalls for 7.
Lovely terraced gardens. Rich pastureland.
IN ALL ABOUT 43 ACRES.

FREEHOLD £20,000 EARLY POSSESSION



Confidently recommended from personal knowledge by the Owner's Agents: RALPH PAY & TAYLOR, as above

SACKVILLE HOUSE 40, PICCADILLY, W.1 (Entrance in Sackville Street)

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F. L. MERCER & CO.

REGent 2481

A PROPERTY OF DISTINCTIVE CHARACTER

IN BEAUTIFUL PART OF RURAL HERTS.

36 miles from London.

BEAUTIFULLY APPOINTED RESIDENCE

Approached by a drive, flanked by picturesque moat,

Three reception rooms, 6 bedrooms, 2 bathrooms.

MAIN SERVICES. TWO GARAGES.

Highly productive gardens with masses of fruit, two miniature lakes and paddock.

91/2 ACRES FOR SALE FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

HERTS AND ESSEX BORDERS

23 miles from London. Adjoining farmlands, overlooking a section of the Green Belt.

CHARMING COUNTRY HOUSE

Three reception rooms, 4 principal bedrooms, dressing room, 2 secondary bedrooms, bathroom.

MAIN SERVICES.

Double garage, stabling, useful buildings.

Well-stocked and prolific fruit and vegetable garden, ornamental garden with tennis and other lawns.

4½ ACRES FREEHOLD £6,950

Sole Agents: F. L. MERCER & CO. Sackvilla House, 40

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

RURAL ESSEX, NEAR BRAINTREE
QUEEN ANNE RESIDENCE
On high ground with lovely views, facing south.
Three reception rooms, 6 bedrooms, 2 bathrooms. Fine old
staircase, panelling and other features.
MAIN SERVICES.
Two garages, stabling, large barn.
Delightful matured gardens and paddock.
12 ACRES FREEHOLD £7,750
Sole Agent: F. I. MERCER & CO. Sackville House. 40

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

HERTS AND BUCKS BORDERS

Close to extensive common. 35 minutes from London (electric service).

ARCHITECT DESIGNED MODERN GEORGIAN-STYLE RESIDENCE

On two floors only.

Three reception rooms, study, 7 bedrooms, all with fitted basins (h. and c.), 3 bathrooms. Main electric light and power.

Companies' gas and water. Main drainage.

Two garages. Well-stocked gardens with orchard.

2 ACRES FREEHOLD £9,000

The house stands in a secluded situation on gravel soil , facing south with lovely views. The accommodation lends itself to sub-division into two self-contained houses, if desired.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton West Halkin St., Belgrave Sq., and 68, Victoria St. Westminster, S.W.

SUSSEX DOWNS

Delightful views. S.W. aspect. Station 3 miles. In a charming old-world village.



Lounge, 3 reception rooms' 5 bedrooms, 2 bathrooms' All beautifully fitted. Oak beams and floors, lattice windows.

MAIN ELECTRIC LIGHT.

AMPLE WATER SUPPLY. MODERN DRAINAGE.

Double garage. Cottage and useful buildings. Charming terraced gardens, woodland and pasture.

IN ALL ABOUT 6 ACRES FOR SALE FREEHOLD WITH POSSESSION

All particulars of George Trollope & Sons, 25, Mount Street, W.1.

YORKSHIRE DALES

Fine sporting district of the North Riding with lovely view GEORGIAN-TYPE RESIDENCE

16 bed, 2 bath, 4-5 rec.
rooms, including fine detached billiards room (45 ft.
by 20 ft.) very suitable for
dance hall.
MAIN ELECTRICITY.
UNFAILING WATER
SUPPLY.
CENTRAL HEATING,
Ample buildings. Three
cottages (one on service
tenancy).

CENTENCE
Ample buildings.
cottages (one on service
tenancy).
The grounds include fine
walled kitchen and fruit
garden let as market garden, which could supply
home.



Ideal as to accommodation and situation for Hotel or similar purpose.

6 ACRES 27,000

More land up to total of about 50 acres and several cottages available.
Inspected by George Trollope & Sons, 25, Mount Street, London, W.1. (A5464)

Telegrams: Turioran, Audley, London

(3 lines)

TURNER LORD & RANSOM

AMIDST UNSPOILT COUNTRY

Abutting on to golf course, a few miles from Abingdon, Berks, 8 miles Oxford.



Hall, 3 reception rooms. sun loggia, school room, 6 principal bed and dressing rooms, 4 secondary bed-rooms, 4 bathrooms.

MAIN ELECTRICITY.

CENTRAL HEATING.

GARAGES and STABLES.

TWO COTTAGES.

Beautiful well-timbered grounds, pasture and woodland. 47 ACRES. FREEHOLD TURNER LORD & RANSOM, 127, Mount Street, W.1.

"LYCHGATE," ALDWICK BAY ESTATE, BOGNOR, SUSSEX

Five minutes from the beach.

An opportunity to buy a modern labour-saving house with or without all its valuable furniture and fittings.

Six bedrooms, 2 tiled bath-rooms, beamed sitting- and dining-rooms, hall and cloakroom. Model domestic quarters.

Central heating, and hot water. Main services. Garage.

NEARLY AN ACRE

Freehold for Sale by Auction, at Masonic Hall, Bognor Regie, on Sep-tember 29 at 2.30 p.m. (unless sold before).



The excellent modern furniture may be purchased as a whole or in part at valuation. Particulars, etc., of the Auctioneers, TURNER LORD & RANSOM, 127, Mount Street, W.1-GRO. 2838.

16, ARCADE STREET, IPSWICH Ipswich 4334

GENTLEMAN'S UNIQUE FARM IN WEST SUSSEX (quick run London and coastal resorts). SUSSEX (quick run London and coastal resorts).
DELIGHTFUL OLD RESIDENCE OF CHARACTER DELIGITION OLD RESIDENCE OF CHARACTER and charm with wealth of exposed oak, yet fitted up-to-date conveniences. Gate house. Modern cottage with bathroom. Ample buildings. Pretty but inexpensive garden. 54 ACRES mostly rich pasture. FOR SALE FREEHOLD £19,220, INCLUDING DAIRY HERD, IMPLEMENTS AND CROPS. POSSESSION.—WOODCOCKS, London Office.

SURREY, 50 MINUTES WEST END. Attested T.T. Grass Farm, 32 ACRES sloping to River Eden. Very charming old House, dated 1892. Three sitting, 5 bed and dressing, modern bath. Main electric light and water. Model dairy buildings for Jerseys. Tithe free. A UNIQUE RESIDENTIAL FARM AT £12,500. POSSESSION.—WOODCOCKS, London Office.

HERTS/ESSEX BORDERS. Lovely position and views. One mile station, London 40. MODERNISED SMALL COUNTRY HOUSE. Three reception, 5 bedrooms (h. and c.), bathroom, maid's sitting. Electricity. Co.'s water. Garage, loose boxes, etc., garden, orrhard and paddock 5 acres. Further 5 ACRES RENTED. Poultry ration. FREEHOLD £6,000.—WOODCOCES, London Called ration.

UNSPOILT SUFFOLK. Waveney Valley district, on high ground. GENTLEMAN'S RESIDENCE WITH 105 ACRES rich land. Three reception, 6 bedrooms, 2 bathrooms. Main water and light. Charming gardens. Two sets farm buildings. Two cottages. FREE-HOLD 212,500. POSSESSION MICHAELMAS. Photo.—WOODCOCK & SON, Ipswich.

FOLKESTONE 7 MILES, EXPRESS SERVICE LONDON. GENTLEMAN'S CHOICE ESTATE AND FARM 225 ACRES (140 rich pasture). Unusually delightful stone-built Residence of character amid most beautiful grounds. Four reception and billiards room, 7 principal and 3 maids' bedrooms, 3 bathrooms. Electric light. Central heating. Manager's modern house. Five cottages. Modernised buildings for Attested herd. Excellent society, golf, good shooting. Wye College about 8 miles. FREEHOLD 232,000. POSSESSION.—Sole Agents: WOODCOCKS, London Office, and HUBERT FINN-KELCEY, Lyminge, Kent.

SUSSEX, 5 MILES HASTINGS. Pleasant village. GENTLEMAN'S RESIDENCE, 3 reception, 6 bedrooms, bathroom. Central heating. Main scryices. Wellrooms, bathroom. Central heating. Main scryices. Well-stocked gardens 1½ ACRES. Two garages with 4-roomed flat, stable, etc. POSSESSION. FREEHOLD £8,000.

—WOODCOCKS, London Office. 30, ST. GEORGE STREET, HANOVER SQUABE, W.1 MAYfair 5411

Perfectly secluded. Views over country, river and sea.

"QUAY HOUSE," REYDON, NEAR SOUTHWOLD.

3MALL RESIDENTIAL ESTATE OF OVER

30 ACRES with delightfully placed, medium-sized sun-trap
Residence. Central heating, mains electricity and water.

Bungalow. Double garage. Serpentine-walled gardens.

Hard tennis court. Spinney and arable land. Pair of
cottages and charming residential cottage known as "THE
OLD QUAY INN." VACANT POSSESSION excepting of one cottage and the arable land. By Auction at
Ipswich, September 15. As a whole or in 4 Lots.—
Illustrated particulars of Auctioneers, Ipswich. Tel.
4334/5.

BURY ST. EDMUNDS 12 MILES, Newmarket 18-GENTLEMAN'S WELL-TIMBERED SMALL ESTATE OF 14½ ACRES, near 18-hole golf course and favourite small town. Old Character Residence, drive, lodge entrance, 3-4 reception, 7-9 bedrooms, 2 bathrooms, Main serivces. Double garage, stabling, small farmery, charming grounds, paddocks and meadowland. FREE-HOLD £8,000. FOSSESSION EARLY NEXT YEAR. Fine sporting district.—Apply Ipswich Office.

PAYOURITE SOUTH DEVON (NEAR COAST).
A VERY CHOICE DAIRY AND MIXED FARM,
NEARLY 200 ACRES, with stream. Superior House,
Aga cooker, etc. Excellent buildings, modern milking
parlour. Good cottage. Tithe free.
POSSESSION.
FREEHOLD £77,500.—WOODCOCKS, London Office.

WM. WOOD, SON & GARDNER (three lines) CRAWLEY, SUSSEX

By direction of Mrs. V. Nicholls.

RADFORDS FARM, TINSLEY GREEN.

ON SURREY AND SUSSEX BORDERS

Set back from a quiet country lane approx. 2½ miles from the shopping centres of Crawley and Horley, and ½ mile from the main-tine station of Gatwick.

DELIGHTFUL AND PICTURESQUE COUNTRY COTTAGE



with thatched roof and halftimbered elevation, com-bines modern comfort with old-world charm; accom-modation affords: Four bedrooms, 2 reception, 2 bathrooms, kitchen and usual domestic offices.

All main services.

Range of 5 loose boxes, Garage, Old world gardens with lily pond, flag-stoned paths and 2 paddocks.

In all about 41/2 ACRES

For Sale by Auction on Wednesday, September 22 (unless previously sold privately) with Vacant Possession on completion.

For order to view and further particulars please apply to the above Agents.

DAVIS, CHAMPION & PAYNE

COTSWOLDS

STROUD, GLOUCESTERSHIRE

600 ft. up, close to Minchinhampton Common and golf course. Hunting with the Beaufort and V.W.H. (Cirencester) Packs.

BURNT ASH

A delightful small Cots-wold Residence containing hall, lounge 24 ft. 6 in. long with ingle-nook, dining room, 6 bed-rooms, bathroom (h. and c.), compact domestic offices,

cloakroom Main water. Aga cooker. Central heating. Electric light.

Easily maintained pleasure, vegetable and fruit gardens.



21/2 ACRE paddock, garage and outbuildings.

Also, excellent MODERN COTTAGE (designed by well-known architect) with bathroom, together with 3 acres of land, and at present run as a market garden.

Total area 6 acres. For Sale with possession. £8,500

5, MOUNT STREET, LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines) Established 1875

NEWBURY FINE HOUSE OF GEORGIAN CHARACTER



Secluded in lovely grounds, yet easily accessible from the town.

Contains 3 reception rooms, billiard room, 7 principal bedrooms, 4 baths, 4 secondary bedrooms.

Three cottages, garage, stabling.

Renowned gardens with rare shrubs and trees. Good paddocks with buildings. All main services.

ABOUT 14 ACRES

Executors would accept £10,500 for the Freehold.

Agents: CURTIS & HENSON, as above.

COMPACT AGRICULTURAL ESTATE WITH VACANT POSSESSION OF THE GREATER PART

FOXBORO' HALL ESTATE, NEAR WOODBRIDGE, SUFFOLK

Situated close into Woodbridge, astride the by-pass road, within easy reach of the stations, with bus routes passing, on high ground, yet close to the Deben estuary.

The estate includes:

FOXBORO' FARMHOUSE WITH 4 ACRES. FOXBORO' HALL FARM, 160 ACRES. VALLEY FARM, 131 ACRES. WHITCHPIT FARM, 100 ACRES.

And a number of lots of valuable accommodation lands and cottages.

For Sale by Auction at Ipswich September 14.

Details from, W. C. MITCHELL & Sons, Woodbridge, or Curtis & Henson, as above.

COLCHESTER DISTRICT

Delightful old Hou a mill stream

Adjoining small village. Contains 3 good rec. rooms, 8 bedrooms, fitted wash-basins, 2 bathrooms. Main electricity and water. Part central heating.

Fine walled garden and charming grounds with millstream, and river front-age with fishing.



For Sale on very attractive terms.

Sole Agents: CURTIS & HENSON, as above

RUTLAND

In a picturesque village in one of the best hunting districts.

Period House of stone dating from A.D. 1760.

Delightfully placed in quiet old village. Contains 3 re-ception rooms, 7 main bed-rooms, 4 bathrooms, 4 attics, good offices.

Splendid hunter stabling. Double garage, 2 cottages.

Main services.

Charming old walled gar-dens of 2 ACRES



For Sale Freehold, £5,000 for quick sale. Sole Agents: CURTIS & HENSON as above

CENtral 9344/5/6/7

FAREBROTHER, ELLIS & CO.

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS. 29, FLEET STREET, LONDON, E.C.4

Telegrams: "Farebrother, London"

DORSET

Blandford about 7 miles. Dorchester about 12 miles.

XVIIth-CENTURY MANOR HOUSE

Carefully preserved, modernised, and in good

PANELLED HALL, 4 RECEPTION ROOMS, 7 PRINCIPAL AND 5 SECONDARY BED-ROOMS, 5 BATHROOMS.



ELECTRIC LIGHT. CENTRAL HEATING. GARAGE, STABLES and OUTBUILDINGS.

STAFF COTTAGES.

MATURED GARDENS.

ABOUT 6 ACRES

TO LET FURNISHED FOR A TERM OF YEARS

For particulars: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CEN. 9344).

GHRIMES & CHAMPION

RINGWOOD (Tel: 311), HANTS AND BRANCHES

NEW FOREST

CHARMING FREEHOLD COUNTRY PROPERTY

Occupying a secluded position in the delightful village of Burley, close to shops, etc., and actual forest. Five bedrooms, bathroom, 2 reception rooms, good offices. Main services. Septic tank drainage. Garage, workshop and other ample buildings.

Attractive grounds in all nearly 2% acres. POSSESSION

NEW FOREST (BROCKENHURST)

MOST DELIGHTFUL FREEHOLD COUNTRY PROPERTY

Conveniently situate on outskirts of Brockenhurst and close to open forest. Superior medium-sized Residence of most attractive design. Nine bedrooms, 3 bathrooms, 3 reception rooms, etc. All main services. Central Heating. Garages (for 4). Excellent modern stabling and small farmery. Heated greenhouse and other buildings. Two cottages (occupied by employees). Bungalow (as let).

Charming secluded grounds about 11½ acres. POSSESSION

NEW FOREST BORDERS

Ringwood 2½ miles.

NEW FOREST BORDERS

Ringwood 2½ miles.

CHARMING MODERNISED OLD-WORLD FARMHOUSE
Occupying delightful high site close to New Forest. Four bedrooms, dressing room, 2 bathrooms, 2 reception rooms, excellent offices. Central Heating. Main electricity and water. Septic tank drainage. Garage, stabling, etc.

Attractive and easily maintained gardene and grounds in all about 16¾ acres.
POSSESSION

NEW FOREST

ATTRACTIVE FREEHOLD COUNTRY PROPERTY

Adjoining New Forest Moorlands in good residential area on outskirts of the village of Burley. Five bedrooms, bathroom, 3 reception rooms, good offices. Main services. Central Heating. Septic tank drainage. Two garages, garden room, etc.

Delightful gardene with hard tennis court in all about 1 acre. POSSESSION

S. W. SANDERS.

SANDERS'

T. S. SANDERS.

FORE STREET, SIDMOUTH. Tels: Sidmouth 41 and 109 and at SOUTH STREET, AXMINSTER

TWO ATTRACTIVE WEST COUNTRY FARMS

EAST DEVON

Excellent 75-acre Dairy Farm, healthy and productive.

Within easy reach two market towns.

Attractive homestead, ample outbuildings, with ties for 16 cows, stables, barns, etc.

VACANT POSSESSION LADYDAY NEXT. £8,000

OKEHAMPTON 7 MILES

FIRST TIME IN THE MARKET FOR 68 YEARS
An excellent Mixed Farm of 90 acres.

With fine commodious house and ample buildings.

Has been really well farmed and produces fine crops of wheat and barley.

POSSESSION AT MICHAELMAS. £10,000

EAST DEVON COMPACT COUNTRY PROPERTY Lovely position, 700 ft. above sea level, 9 miles from sea. STONE-BUILT RESIDENCE

with 3 reception, 5 bedrooms, 2 bathrooms, excellent offices (Esse cooker).

Commodious outbuildings, including garage for 4 and stable for 2.

Lovely grounds and pasture.

IN ALL 12½ ACRES. IMMEDIATE POSSESSION. FREEHOLD £13,500

23, MOUNT ST., GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVED

TUNBARR, HEADLEY, SURREY

mon and National Trust land. Unique position which cannot be spoiled. High up, with fine views between Leatherhead and Dorking,



By order of Exors. of late R. G. Heaton, Esq.

CROSSWAYS, HOOK HEATH

WOKING

THE WHOLE OF THE VALUABLE ANTIQUE

AND MODERN FURNITURE

Fine quality curtains and carpets, Sheraton dining room appointments, Queen Anne hautbois, Sheraton writing tables, Chippendale and Hepplewhite chairs, Old French and English writing tables, chiming grandfather clock, Queen Anne and Georgian mirrors, Chippendale and Sheraton card tables, superior bedroom furnishings, radio-gramophone, Chesterfield settees, lounge chairs, old coloured sporting prints, books, silver, china and glass, electric refrigerator, garden effects, Atco motor mower, etc.

OVER 600 LOTS.

WILSON & Co., having sold the property, will Sell the above by Auction on the premises on September 20 and following day. Catalogues (6d. each) of the Auctioneers, 23, Mount Street, W.1.

GEORGIAN HOUSE

of charming character, two floors only, completely modernised and in first-rate order.

PARQUET FLOORS.
MAIN SERVICES.
CENTRAL HEATING. Three reception, 7 bed-rooms, 3 bathrooms.

Garage. Cottage.
CHARMING 16thCENTURY SECONDARY
HOUSE.
Three bed., bath., sitting
room.
Finely timbered gardens.

ABOUT 21/2 ACRES

For Sale privately or by Auction later (in 2 Lots).

Joint Sole Agents: Heaton & Sons, 7, North Street, Leatherhead, and Wilson & Co., 23, Mount Street, W.1.

OXON

A Character House, 600 ft. up, with a really magnificent view.

Buses pass the property. Reading 8 miles.

Seven beds, 2 baths, 3 reception. Main services. Garage. Stabling. Three cottages.

£12,200 WITH 16 ACRES

Inspected and recommended by Wilson & Co.

THE FINEST POSITION IN SUSSEX

A Country Home of singular charm and character.

Panoramic views extending for 25 miles.

Twelve bed and dressing rooms, 4 luxurious bathrooms. Four excellent cottages.

Just in the market with about 21 ACRES Inspected and recommended by Wilson & Co.

HILLAND, HEADLEY, HAMPSHIRE

On the outskirts of Headley village between Alton and Haslemere. Frequent bus service passes the property. London one hour.

Charming Small Estate with Attractive House part dating back to the 17th Century. Facing due south, 350 feet up. Perfect seclusion. Seven bedrooms, 3 batherooms, 3 reception rooms with panelling. Main services. Central heating throughout. Aga cooker. THREE COTTAGES IN HAND. Farm buildings. Garage and stabling. Well laid out gardens with hard court. Pasture and arable land. Valuable woodland.

OVER 110 ACRES



For Sale privately or by Auction in early October Solicitors: Messrs. Thicknesse & Hull, 5, Little College Street, S.W.1. Sole Agents: Wilson & Co., 23, Mount Street, W.1.

> FREEZELAND, NEAR BEXHILL 21 miles from the Sussex coast.

Singularly charming Miniature Estate of about 30 ACRES in a lovely setting.

Some years ago a medium-sized Country House was com-menced and in parts this is constructed to first-floor level. A considerable quantity of materials (bricks, tiles, fit-ments), etc., are on the property and will be included in the sale.

The gardens are already laid out in a most charming manner with lawns, hard court, and fine well-stocked kitchen garden Included is a delightful old-world Cottage Residence

in first-rate order and most beautifully appointed through-out. Hall, 2 reception, 2 bedrooms, tiled bathroom, Ideal boiler, Central heating, Main services, Garage and other buildings including a fine old barn. The remainder comprises pasture and arable fields and some woodland.

For Sale privately or by Auction in October. Sole Agents: Wilson & Co., 23, Mount Street, W.1.

TOTTENHAM COURT RD., W.I.

(EUSton 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I.

"BANKSIDE," THE DOWNSWAY, SUTTON

In this high-class residential district under 30 minutes from Victoria, close to Banstead Downs, convenient for shops and station, situate in a most pleasant road.



THE FREEHOLD MODERN GEORGIAN STYLE RESIDENCE

Architect built and planned on two floors only.

The accommodation includes seven bed and dressing rooms, 2 tiled bathrooms, hall with cloakroom, fine L-shaped dining hall (30 ft. x 18 ft.), charming drawing room, morning room, and excellent offices, with maid's sitting room. All main services.

TWO BRICK-BUILT GARAGES

Beautiful gardens, secluded, well maintained and having lawns, flowering trees and shrubs, kitchen and fruit garden, in all about **ONE ACRE**

To be sold by public auction on October 13 next, unless sold privately



Joint Auctioneers: Messrs, W. Lewis Hind & Sons, F.A.I., 32 and 34, High Street, Sutton, Surrey (Vigilant 0022), and Maple & Co., 5, Grafton Street, Mayfair, W.1, and Tottenham Court Road, W.1.

41, BERKELEY SQ., LONDON, W.1. GRO. 3056

LOFTS & WARNER

and at OXFORD, ANDOVER, MELTON MOWBRAY

Suitable for a Nursing Home, Hotel or similar Institution.

"TENTERDEN," **NEAR CHESHAM BOIS**

Within 1 mile of the station.

MODERN RESIDENCE

in well-timbered gardens screened by trees from all surrounding properties

Four reception, 6 principal, 7 secondary bedrooms, 3 bathrooms. Main services. Lodge. Outbuildings.



Delightful pleasure gardens and park extending to about 8 ACRES

For Sale Freehold. Vacant Possession on completion.

To be offered for Sale by Auction on Wednesday, October 20 next (unless previously sold), at 2.30 p.m. at the London Auction Mart.

Joint Auctioneers: Lofts & Warner, as above, and F. E. Howard, Son & Gooch, Amersham. Solicitors: Francis & How, High Street, Chesham.

184, BROMPTON ROAD, LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENsington 0152-3

LOVELY PART OF SUSSEX

JUST OFFERED
BEAUTIFUL PERIOD RESIDENCE, PARTLY 17th AND 18th CENTURY HOME FARM OF 50 ACRES.

Many delightful period features. Huge open red brick Sussex fireplaces, Queen Anne windows, oak floors and beams.

Cloaks, lounge hall, 2 reception, 5 main, 2 secondary bedrooms fitted basins and cupboards, 4 bathrooms.

ALL MAIN SERVICES. COMPLETE CENTRAL HEATING. FINE RANGE OF BUILDINGS. MODERN STABLING. Plans prepared and approved for the erection of 2 cottages.

FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION

DROITWICH. With lovely views. Beautifully appointed Modern Residence, easy torun and beautifully built, handmade tiles, etc. Illustrated Ideal Homes, Oct., 1931. Oak floors, oak beams, open inglenook fireplace, in superb condition. Cloakroom, 3 reception, 6 bed, fitted basins, 2 bath, sun loggia. Radiators. Main services. Garage, stabling, other buildings. Cottage held on lease. Hard tennis court. Wrought-iron gates. Beautiful garden, orchard and paddock. Over 3 ACRES. Near golf. Freebiold. Immediate Possession.



Telegrams: Agent Wesdo

BERKELEY SQUARE, LONDON, W.1

MAYfair 6341 (10 lines)

VACANT POSSESSION.

HAMPSHIRE

21 miles main line station, Waterloo 50 minutes.



A small Period House of artistic charm.
Mellowed red brick, part herring-bone and half timbered, modernised and in Ingest-rate order.
Lime st-rate order.
Lime avenue drive of 300 yards. Hall, 3 reception, 6 bed and dressing, 3 bath, offices with Aga cooker. Maid's sitting room and self-contained flat. Co.'s electricity and water. Central heating, Garage. Loose box. Large barn, etc. Lovely gardens forming a delightful setting.

Lawns in series of terraces. Kitchen garden. Coppice.

ABOUT 6 ACRES

JOHN D. WOOD & Co., 23 Berkeley Square, Landon, W.1.

(61,101)

LOWESBY, CENTRE of the QUORN

Station and bus route 1 mile. Melton Mowbray 7 miles, Leicester 10 miles. EXCELLENT MODERN HOUSE

Five bed., bath., 3 reception. Garage with room over. Good stabling available on lease if required. Electric light. Inexpensive garden, kitchen garden, orchard.

ABOUT AN ACRE. PRICE £5,000 OR NEAR OFFER JOHN GERMAN & SONS, Ashby de la Zouch, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (52.307)

> SALCOMBE ESTUARY, SOUTH DEVON

In a sheltered position with views of the sea. Yachting. Golf.

ATTRACTIVE FARM HOUSE, MODERNISED AND WELL EQUIPPED

Three reception rooms, 6 bedrooms, 2 bathrooms, Aga cooker. Main electricity and power. Attested farm buildings with cow ties for 30. Servants' flat and two cottages.

120 ACRES of pasture and arable land PASSED FOR T.T. WORKING and lying on a southern slope.

Inspected and recommended by the Joint Sole Agents:
R. H. LUSCOMBE & SONS, Kingsbridge, S. Devon, and
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

FIRST TIME IN THE MARKET
WARMINSTER, WILTS.

Warminster 2 miles, Heytesbury 1 mile, Salisbury 18 miles.
Historic, Residential and Agricultural Estate, NORTON BAVANT MANOR.

comprising the lovely QueenAnne Manor House QueënAnne Manor House
Halls, 3 reception rooms,
billiards room, 7 best and 3
staff bedrooms, 4 bathrooms
Co.'s electricity and water.
Central heating. Original
oak and deal panelling in
many rooms. Beautiful
gardens and park. Lodge
and 5 cottages.
Two rich dairy farms, 228
acres let at £421, and 90
acres let at £421, and 90
acres let at £421, and 90
acres let at £426. Attractive
cottages. Valuable meadows
1½ miles of trout fshing in
the Wylye.
In all about 380 ACRES
For Sale by Auction as a very service of the sale o

For Sale by Auction as a whole or in Lots (if not sold privately), on October 12, 1948, at the Red Lion Hotel, Salisbury.

Solicitors: Messrs. MARTYNS & GANE, 2, Temple Gardens, London, E.C.4. Land Agent: COMMANDER ATWOOD, Pythouse Estate Office, Tisbury, Wilts. Printed particulars 2/- from the Auctioneers; John D. Wood & Co., 23, Berkelev Square, London, W.I.

BELVOIR HUNT

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STONE-BUILT HOUSE OF GEORGIAN CHARACTER

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THIS BEAUTIFUL MODERN RESIDENCE THIS BEAUTIFUL MODERN RESIDENCE
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Occupying a unique site in country surroundings and yet within easy access of the centre of the town. Winchester 9 miles. Romsey 5 miles.

A most attractive and well-fitted labour-saving Freehold Residence. Three bedrooms, magnificent bathroom, lounge/dining room (22 ft. long), hall with beamed ceiling atted kitchen. Garage and workshop. Charming matured and partly-wooded grounds of about well-fitted kitchen.

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The attractive modern

"JEANS MOOR HOUSE," FRITHAM

Five bedrooms, bathroom, separate w.c., 2 reception rooms, sun lounge, domestic offices. Useful outbuildings including stabling and two garages

Well-kept garden, grounds and adjoining paddock in all about 5 ACRES

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Garage. Four paddocks.
Gardener's cottage.
Grounds of nearly 8 acres.
Vacant Possession.

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Let at a rental of £55 per annum, tenant paying rates. Let at a rental of £55 per annum, tenant paying rates.

The Detached Houses, 27 and 27a, PUREWELL. Comprising two flats. Let at aggregate rentals of £94/9/4. Landlord paying rates.

Stable, garden and paddock together extending to an area of just over 2 acres. Let at rental of £20/16/- paying rates.

To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on September 23, 1948 (unless previously sold privately).

Solicitors: Messrs. DEBENHAM & Co., 22, Old Burlington Street, London, W.1.

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Well appointed and conveniently arranged. Five bedrooms, 2 bathrooms, spacious hall, cloakroom, lounge, dining room, loggia, excellent domestic offices. Double garage.
Main electricity and power, main water and gas.
Modern drainage.
Central heating.
Delightful gardens and grounds extending to about 1 ACRE
VACANT POSSESSION



To be Sold by Auction (unless previously sold) at the Old Ship Hotel, Brighton, on Monday, September 27, 1948.

Solicitors: Messrs. Bircham & Co., 46, Parliament St., Westminster, London, S.W.I. Auctioneers: Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

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NEW FOREST

One of the most delightful situations, on high ground, commanding extensive views. About 3 miles from Lyndhurst, 12 miles Southampton, 18 miles Bournemouth.

The well-appointed Modern Georgian-style Freehold Residence "THE WHITE HOUSE," THE GROVE, STONEY CROSS, MINSTEAD, HANTS

An outstanding Residence of charm and character, architect designed and expensively appointed. 5-6 bedrooms (4 fitted basins h. and c.), 2 fitted bathrooms, gentleman's cloakroom, lounge, 20ft. by 12ft., magnificent dining room, study, ultra modern kitchen and offices, labour-saving to a degree.

Central heating. Excellent garage. Beautiful timbered grounds, simple and inex-pensive to maintain, in all **ABOUT 8 ACRES**



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Solicitors: Messrs. Cameron Kemm & Co., 126, Gresham House, Old Broad Street, London, E.C.2.

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Four reception rooms, 7 principal and secondary bedrooms, dressing room, 4 servants' bedrooms, bathroom, 3 w.c.s, ample domestic offices, servants' hall, cellarage.

Outhouses, Stabling, Two garages, Lawns and shrubberies, Paddock.

Main water and electricity laid on

Excellent kitchen garden and orchard. Set of farm buildings and land with orchard.

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having an area from about 66 acres to 241 acres.

Equipped with good houses and farm buildings,

Accommodation holding of about 51 acres.

Part of the picturesque village of Duns Tew comprising FOURTEEN OLD-WORLD COT-TAGES, House, Cottage and garden. Estate office and reading room. Allotments.

The whole extending to an area of about

854 ACRES

VACANT POSSESSION of the Manor House outbuildings, gardens, estate office, and certain lands in hand will be given on completion of the purchase.

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Solicitors: Messrs. LACEY & SON, 17, Avenue Road, Bournemouth.

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A MODERN CHARACTER FREEHOLD RESIDENCE

Built and equipped without regard to expense.

Lounge hall, 3 reception, and billiards room, 8 bed and dressing rooms, 3 bathrooms and 3 staff rooms.

CENTRAL HEATING, AND PARQUET FLOORS.

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B.P.1

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Facing south and with lovely

Three reception rooms, 6 bedrooms, 2 bathrooms.

All main services. Two garages.

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OLD SUSSEX FLINT-BUILT RESIDENCE

with oak beams and other interesting features. interesting features.
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rooms, bathroom, usual
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Co.'s electric light and
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Delightful grounds with
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IN ALL ABOUT
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Charming rural situation, close to the golf course. Only 16 miles from London

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Three reception rooms, billiard room, 6 bedrooms, 2 bathrooms.

Co.'s services, partial cen-tral heating.

Garage for 4 cars.

Pleasant timbered grounds

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AUCTION SEPTEMBER 21 (if not sold privately).



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Long frontage to London-Hastings road. Buses stop outside Fine drive-in.

GOOD RESIDENCE

Three reception, 5 bed., bathroom, offices. Fine dance hall and restaurant. Extensive car park.

Excellent laid-out gardens of

2 ACRES

Main services.

With complete furnishings and first-class equipment.



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Well-converted Property into four flats. VACANT POSSESSION of

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Comprising 3 bedrooms, bathroom, 2 sitting rooms

ABOUT 2 ACRES OF DELIGHTFUL GROUNDS

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QUEEN ANNE FARMHOUSE



Two reception rooms, 4 bedrooms (basins h. and c.), bathroom.

Two garages.

Electric light, good water.

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A FINE FREEHOLD MANSION RESIDENCE

with galleried hall, 5 reception and billiard rooms, 22 bedrooms, 5 bathrooms. Central heating, basins, etc. Garages, stables with flat. Two cottages and about 15 ACRES

Also as a separate Lot.
BELTON LODGE,
TORQUAY

A Freehold Residence, converted to three flats and a maisonette. Garages and service flat.

Beautiful garden. Possession of the maisonette.

Actual and estimated gross income £710 per annum.

A SOUND INVESTMENT.

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CYRIL JONES, F.A.I.

Maidenho.d

BOULTER'S COTTAGE, MAIDENHEAD



Adjoining Boulter's Lock. (with basins), 2 bathrooms, 3 reception with basins), 2 bathrooms, 3 reception

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For sale privately or by Public Auction shortly.

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PUDGRON & Co., of Cheam, Surrey.



Three bedrooms, bathroom, 2 reception rooms, lounge hall, sun parlour. Delightful secluded garden. Central heating. Perfect order throughout.

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Seven bedrooms, 4 bathrooms, staff flat, 3 reception rooms, lounge hall. Two cottages. Garages for 4. ABOUT 30 ACRES

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Overlooking the College fields with views to Downs.

A STRIKING AND MAGNIFICIENTLY APPOINTED RESIDENCE

Re-fitted and modernised regardless of expense with every modern convenience, comprising 8 bedrooms, 2 bathrooms, 4 handsome reception rooms and labour-saving offices. Grounds of over 11/2 ACRES extremely well stocked, with fine range of outbuildings, including garage for several cars and kennels, greenhouse, etc.

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In pleasant and elevated open surroundings, only 8 miles from West End.

THIS MOST ATTRACTIVE RESIDENCE OF CHARACTER

is completely modernised and beautifully appointed internally.

It comprises 7 bedrooms, 4 reception rooms, 3 bathrooms, and excellent domestic offices. CENTRALLY HEATED.

Charming and secluded pleasure grounds of about 1¼ ACRES include 4-roomed cottage and garage for 4 cars

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A fine position on high ground.

DELIGHTFUL AND ATTRACTIVELY DESIGNED GENTLEMAN'S RESIDENCE

Standing well back from the road and containing: Five principal bedrooms, 2 secondary bedrooms, drawing room, dining room, billiard room, study, sewing room, 2 bathrooms, complete range of domestic offices, garage, stabling and beautiful and well laid out grounds of about 3 ACRES

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IN ONE OF THE FINEST POSITIONS IN HAMPSHIRE WITH MAGNIFICENT VIEWS

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"DEVON COTTAGE"



s, kitchen, 3 beds., bath, w.c. Co.'s electricity. Modern drainage.

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Exceptionally well maintained and generally in perfect order. A charming Country Residence. Entrance hall, 3 rec., 9 bed and dressing, 3 baths, good domestic offices, 4 age cooker, maid's sitting room. Company's water and electricity Drainage by Tuke & Bell. Splendid outbuildings. Grace for 4 cars. Two loose boxes, stall stabling. 7½ ACRES



Two sitting rooms, 3 beds. Garage.

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Also other cottages with possession, and accommodation lands. 28 ACRES IN ALL. For Sale by Auction September 21, 1948. Solicitors: Messrs. Downie & Gadban, Alton, Hants. Auctioneers: Messrs. James Harris & Son, Jewry Chambers, Winchester (Tel. 2451).

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SINGULARLY ATTRACTIVE MODERN FREEHOLD RESIDENCE



Built to owners' design by Messrs. Trollope & Colls and now first time in the market. Ideal accommo-dation planned for easy working. Splendidly ap-pointed throughout.

Lounge hall, 3 reception, 6 bedrooms, 3 bathrooms, complete domestic offices with "Aga" cooker. Main services and central heating.

Double garage. Detached gardener's cot-tage.

Delightful gardens surrounding the house, hard tennis court, orchard, paddock, etc. In all about 6 ACRES. VACANT POSSESSION.
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Illustrated particulars from Auctioneers: Messrs. CHARLES J. PARRIS amalgamated with Messrs. St. JOHN SMITH & SON, 67, High Street, Tunbridge Wells (Tel. 272).

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Three rec., day nursery, superb domestic offices, 4 principal bedrooms, 3 bathrooms, 3 small bed-rooms.

Central heating and every modern convenience, in first-class state of repair.

Exquisite, ultra-modern Bungalow, 2 rec., 2 bed-rooms, bathroom and kitchenette.

SMALL FARMERY.



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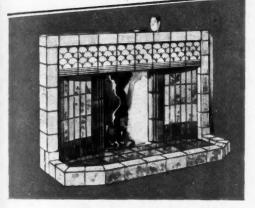
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R.A.F. Sunday, September 19th, reminds us one and all of an opportunity—and duty—that surely none would willingly forget.

Eight years ago now, that selfless Few 'clawed from the skies' our immediate and mortal peril.

Since then, through the Royal Air Force Benevolent Fund, we have assisted in the only way we could the airmen and airwomen of war's aftermath.

Since then, their widows, dependants and orphans, have had their days made brighter by a steady generosity and by the Fund's wise stewardship. . .

'Operation Gratitude' still needs funds.

ROYAL AIR FORCE BENEVOLENT FUND

Please address your donation to LORD RIVERDALE, Chairman, or SIR BERTRAM RUMBLE, Hon. Treasurer, R.A.F. Benevolent Fund, I, Sloane Street, London, S.W.I (Registered under the War Charitiss Act, 1940)

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COUNTRY LIFE

Vol. CIV No. 2695

SEPTEMBER 10, 1948



MISS RACHEL BRAND

Miss Rachel Brand is a daughter of the Honourable Thomas and Mrs. Brand, and a granddaughter of Lord Hampden

COUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK STREET COVENT GARDEN W.C.2

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requisite stamps. M.S., with not be returned unless this condition is complied with.

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LONDON'S WATER SUPPLY

HE figures given in the Report of the Departmental Committee on Greater London Water Supplies make a strong case for bringing under unified control the water resources and supplies of the Thames basin and for pooling their costs in the interests of economy. At present the area is supplied by sixty-four separate undertakings, twenty-nine of which are companies and the rest "authorities," the biggest of all being the Metropolitan Water Board, which serves six million people out of nine and a half millions. That greater efficiency and economy would be secured by concentration of control is generally admitted, but there are strongly contrasted views as to the nature of the body or bodies which should exercise the control. The difference of opinion between the majority and minority of the Committee concerns a fundamental problem of modern administration, the choice between an elected body and a non-representative "board of corporate ability," as the instrument for managing technical services. By one section of the Committee the Metropolitan Water Board is considered to be "democratic," though probably too large, and they recommend the setting up of four joint "democratic" authorities on the same model. The alternative proposed by the other members is a small public corporation consisting of men nominated by the Minister of Health on grounds of ability, to manage and develop the water resources of the whole region.

Of the two proposals the second has undoubtedly the advantage so far as efficiency is concerned. The joint board scheme is rela tively cumbrous, and would involve most elaborate accounting arrangements between the four boards in their separate and joint capacities even though ultimate control were vested in a regional super-board. Does the argument that such boards are more "democratic" outweigh considerations of efficiency? From a constitutional point of view it is difficult to think so nowadays. The Electricity Board and the B.B.C. long ago established the fact that such independent boards could be both useful and politically innocuous in dealing with the provision and distribution of technical services, and more recently the public corporation has been adopted as the chosen instrument of control in much more doubtful areas of industrial and commercial administration than that of water supply. Further, it seems difficult to resist the argument of Mr. Moelwyn Hughes and Sir Frederick Alban that there is nothing particularly democratic in selecting as directors of a water undertaking only members of local authorities-a field, as they point out, restricted to those who have been popularly elected to other bodies for other purposes, and upon a programme in which the Water Board is not and never has been a feature. "As for the suggestion," their Report continues, "that from four joint boards appointed in this way there should be appointed the members of yet another board, and that control by this last board would in some way be essentially democratic—we fail to see it."

There is, on the other hand, a good deal to be said for the plea that any independent nominated board should not be chosen entirely for technical qualifications. The Chairman of the Metropolitan Water Board's Works Committee, writing to *The Times* recently, declared himself convinced after eleven years' membership of the Board that occasions frequently arise where there is a conflict between technical efficiency and the public interest. Mr. Franklin was discussing at the time the public health side of a water undertaking's work and its duty to ensure that the community it serves can live free of water-borne diseases. His contention is

aaaaaaaaaaaaaaa

LARKSONG

WHAT lover of the skylark's song to-day Dare take that airy rapture for his theme,

So challenging perfection the supreme, Closing his ear to echoes, if he may? And those ethereal echoes—even they Mock with remembered beauty, for they seem Voices once heard in a deluding dream Swept with the poet's wonder-world away. Yet this delight, this hour, are mine alone—The hill-wind and the larksong and the sun, Incessant larksong, all the air its own—Noon's gold and blue and music woven in one! And who can speak for me? Is it not I Whose spirit sings beneath this singing sky?

W. K. HOLMES.

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that a "democratic" member, even though he be elected at one remove, would be more responsive to the public interest than an independent member of a nominated board. Whether this be so or not, Mr. Franklin's experience lends great weight to his plea that in reconstructing the London water services consideration should not be restricted to matters of technical efficiency.

A SOLDIER ON THE SKYLINE

THE TIMES Military Correspondent's interesting description of the Light Camps, which General de Lattre de Tassigny has estab lished for his revolutionary experiment in the basic training of the French Army commented on the impressive sites that have been deliberately chosen. The General believes in the stimulating influence of scenery. "His favourite camp, at Mutsig, is magnificently placed on the crest of the Vosges, and it is said that he himself sited each chalet, securing its panorama but taking care that it did not break the skyline." It was this last consideration, for the landscape of France, that struck us as even more remark-able than the value attached to the stimulus of scenery to military morale. It is possible to conceive our War Office (some military commanders are men of fine susceptibilities) deciding that Aldershot may be as demoralising to troops generally as Sir Osbert Sitwell has described it as being to him personally. current developments give no indication that any Government department, even that of Town and Country Planning, would let the preservation of a skyline affect the siting of an undertaking "of national importance." Radio masts. cement works, hydro-electric installations, and, we may anticipate, the "sky-scraper flats" of some of the New Towns we are promised by Mr. Bevan, will no doubt continue to impress horizons with the sacred necessity of ugliness.

ST. PAUL'S WINDOWS

THE controversy on the seemliness or otherwise of inserting stained glass in St. Paul's has arisen from the proposed erection at the east end of a baldachino, above which the apse windows, previously hidden by the reredos, will be seen. It is adduced in favour of the baldachino that it restores Wren's original intended.

tion. But the suggestion of stained glass windows proceeds rather from a ritualistic desire warmth and colour in the sanctuary. Thus the impulses are mutually contradictory. All Wren's (and Georgian) churches, St. Paul's Wren's (and Georgian) cuurenes, supremely, express the rational conception of supremely, express the rational conception of the time in which neither "a dim religious light" nor the mediæval use of stained glass implied in pictura est scriptura laici had part. Wren explained his conception of a church as a hall where all could see and hear the preacher. He certainly never contemplated the obscuring of his lucid geometry at St. Paul's by strongly coloured representational figures, except in the dome. astrous effects of inserting coloured glass in his churches was fully apparent (in their darkness) until bomb-blast at last removed it. The whole character and tradition of stained glass, so magnificent in the Gothic churches designed for it, is foreign to the baroque, intellectual, conception of which St. Paul's is so superb an Let colour characterise the Abbey; example. form and light the Cathedral.

BIRD PROTECTION

HE news from the United States of the extent of the recovery there of the American egret and the snowy egret, which towards the end of last century were on the verge of extinction, having been ruthlessly slaughtered for the sake of their beautiful white breeding plumes, shows what can be achieved by neans of protection applied rigorously and in good time. this country, though legislation for the protection of birds is in a chaotic state, timely help from the law stopped the disturbing decrease in the number of goldfinches and lapwings and gave them the chance to recover their losses. How successfully they did so until the severe winter of 1946-7 unhappily took heavy toll of the lapwings in particular is well known. Protection came too late, on the other hand, to save the sea-eagle and the osprey. One danger is that, once the numbers of a creature have been reduced below a certain level, in-breeding may make a full recovery impossible. Thus, though the great skua of the Orkneys and Shetlands has increased many fold since it was protected, the kites of Wales have on the whole barely maintained their exiguous numbers. Nor is it altogether wise, as is sometimes suggested, to attempt to fill the ranks of a depleted or extinct species by the introduction of fresh blood from abroad. Immigrants may multiply so greatly as to become a pest, like the rabbit in Australia, the house-sparrow and starling in America, the grey squirrel and, to a lesser extent, the musk rat in England. Comprehensive and timely legislation to preserve what we still possess is alike the most practicable and the most promising course.

THE WRONG TURNING

GREAT many people have this summer taken the opportunity, too long denied them, of having a holiday abroad, and among them, surprisingly enough, seem to be those whom we should have suspected of a sturdy insularity, namely carrier pigeons. The pigeons were taken to France to bear back the account of Mr. Tom Blower's record-breaking swim across the Channel. Incidentally those familiar with Hazlitt's famous essay The Fight will remember how when the battle was over a pigeon was released to carry the news of Bill Neate's victory over the Gas-Light Man to Mrs. Neate. That pigeon presumably carried out its mission, having no inducement to do otherwise. Not so its modern successors, who had had their first taste of foreign joys. The first one released set off towards Marseilles, and the next two for Paris. The fourth started faithfully for England, but then changed its mind in favour of a Continental holiday, and so did the fifth after some undecided flutterings about the masthead of the motor-boat. Only the sixth and last "in spite of all temptation to belong to another nation" remained an English pigeon, and flew honourably back to Deal with the news of Mr. Blower's achievement. We are not told whether the other five have become naturalised French pigeons, or have since returned to their old allegiance as sadder and wiser birds.



T. Edmondson

THE VILLAGE STREET, ELMLEY CASTLE, WORCESTERSHIRE

A COUNTRYMAN'S NOTES

A CORRESPONDENT has written to me about a pair of swans which last March arrived at the pond in his garden, where they stayed for about a month, and then, deciding that, though it was attractive in many ways, it was not altogether suitable as a nursery, moved to another about three-quarters of a mile away across the fields, where they made a nest and raised a family.

While the female was sitting on her eggs the male returned to the first pond several times (it is always so difficult when married couples fail to see eye to eye over the question of a residence), and eventually, when the young birds were able to leave the nest, he got his own way, and the whole family walked solemnly across to his choice of water. negotiated two formidable hedges with ditches during the journey, but on arrival at the garden found their further progress barred by an iron fence complete with gate, which, since the young birds were unable to fly, was an unsurmountable obstacle. While they were holding a conference in the field as to what should be done in the circumstances, during which the female swan no doubt said "I told you so," the gate was opened for them by the gardener and after a moment's hesitation the male led the whole family through to the pond beyond, where they have through to the porremained ever since.

THE world of mankind is divided into two schools of thought concerning the swan, those who admire this handsome and most graceful bird and consider that it completes the picture on a decorative water, and those with more mundane ideas about wild-duck rearing and trout fishing who have no use at all for it. On my last visit to our local chalk stream, when as is usual in high summer the trout were not at all forthcoming but particularly nervous, I saw on my favourite stretch of water a patch of white between the rushes and sorrel plants on the river's bank which proved to be the head of a male swan. Closer investigation proved that he was not alone, but was accompanied by his wife and five full-grown cygnets.

Major C. S. JARVIS

*HESE swans resented my appearance quite as much as I did theirs, and they showed a stiff reluctance to admit that I had any right on the water at all, although it was their first visit to a stream which I had fished for more years than I care to remember. However, after about a quarter of an hour's strenuous endeavour I managed to shepherd them to the spot where a small tributary flows into the main This tributary is rented by a man who once told me that he was fond of swans, so with the idea of doing him a good turn I manipulated the head of the column into the side channel by using my rod as a shepherd's crook, and then sent them surging up-stream with one or two stones in their wake to ensure that they maintained their rate of progress.

I then passed on to the upper water, where, as is usual, I spent most of my time freeing my fly, my landing net, my coat and my breeches from two strands of barbed wire that a non-angling farmer has erected at the river's brink, and then, when an hour had elapsed, I returned to the original stretch hoping to find that the trout in it had recovered from the alarm caused by the swan visitation. On arrival there I found that the swans had returned to the spot in which I had first found them, and that they were not feeding peacefully but were engaged in a lively game of cross-tag which had stirred up the bottom of the stream to such an extent that the water below them for some four hundred yards was as coloured as is a Scottish mountain burn after a spring flood.

WHILE taking down my rod after a blank day so far as the trout were concerned but a very full one if swan-watching had been my purpose, I recalled other blank fishing days caused by circumstances that normally one does not expect. There has more than once been an evening when an angry bull effec-

tually put a stop to any casting from the windward and most suitable bank and was quite prepared if seriously aggravated to cross over at a shallow and put a stop to casting from the other bank as well. There was the occasion also, during the latter part of the war, when I heard a series of muffled explosions as I drew near the stream and later found some twenty Allied soldiers with baskets of grenades bombing every likely pool. Then in the dim past there was the day won with great difficulty from an adjutant with an anti-subaltern complex during battalion training at Kilworth camp, when I bicycled fifteen weary mountainous miles to find the river boiling with feeding trout and then discovered that the top of my rod had fallen out on to the road during the ride.

HE foregoing experiences, however, pale beside one which occurred just before the war to a friend of mine who states that he has never been quite the same man since. He had set out to fish the evening rise on a private water that he had never visited previously and, as so often happens on these occasions, he was not quite certain about the boundaries. The small stream was overgrown in many parts by trees, but in the course of his wanderings he saw in the distance a most attractive open stretch of water that looked as if it might yield some result. He forced his way over a thick hedge and then burst through a dense bank of bullrushes, to find himself suddenly in the midst of a nudist colony dancing in the light of the setting sun. He affirms that it was quite the most horrific sight he had seen in the whole course of his life, and that never before had he realised what an unattractive thing is the human body or, at any rate, the bodies of the nudist-minded who feel the urge to display them. My friend beat such a hasty retreat that he broke the top joint of his rod while scrambling back through the hedge, but says that this did not matter very greatly since the dancing nudists had put all the trout down for the rest of the evening and possibly for the rest of their lives.

A NEW ZEALAND HOLIDAY

By CLOUGH WILLIAMS-ELLIS

NDOUBTEDLY New Zealand first won my affectionate regard by contriving to be farther away from my governess and my schoolroom than any other place on earth. Greenland's icy mountains and India's coral strand had seemed pretty good to me, but here was a country so laudably outlandish that there wasn't even a hymn about it! Also it was demonstrated to me on the globe that, whichevery way round I might voyage there, it would mean travelling half round the world, a matter of some 12,000 miles, and I was further warned that if I was resolved to go by sailing ship (as I most certainly was) it might take me half a year.

Well, my childhood's desire to see the underside of the globe has now been gratified, its fabled far-away-ness has been fully verified. Indeed, for most of us New Zealand has lately receded even beyond its notorious remoteness of a century ago when a sailing-ship passage from England would not uncommonly take as much as six months. To-day, including the time you are in the queue waiting for a steamer reservation, it is likely to be some two years from the day on which you decide to visit New Zealand to the day on which you actually land there.

This may seem to make any commendation of that Dominion as a holiday resort sound somewhat academic. Yet, if you have the patience to wait your turn, or else have a sudden lucky chance of a passage, as I had, you will find yourself generously rewarded at your journey's end, however you may make it, whether by way of Suez, the Cape, Panama—or else by air. True, by merely crossing the Channel you may find more strangeness than by thus crossing the world: the Moors of Tangier seem far more exotic than the Maoris of Rotorua, and a large part of New Zealand might pretty easily be mistaken for, say, the duller parts of Worcester-shire. There is a superficial quasi-Englishness overlying most of the more settled parts of the two main islands in a thin and patchy film that has largely obliterated the character of the original landscape, but not yet completed the new. It would seem that the entire transformation of a countryside takes a good deal longer than a century, and I have not a doubt that a hundred years after the Norman invasion England itself still looked in something of a mess, as indeed it frequently has thereafter when undergoing one of its many major changes in agricultural economy.

As it is, the pro-ductive areas of New Zealand, though doubtless a very heaven to the eye of the farmer, are neither picturesque enough nor trim enough to satisfy the ordinary traveller. But it appears that land can in fact be exceedingly fertile and valuable and even quite well farmed, and yet look thoroughly unkempt and poverty-stricken, even disfigured by thistles, ill-kept fences, make-shift gates, and a litter of fire-blackened tree stumps. The present lack of wire and the labour shortage would partly account for this seeming dereliction, but it is a characteristic of the average New Zealander that he is singularly and con-

tentedly oblivious to the look of things, whether his own or other folks', both in town and country.

Constantly one will suddenly happen on a surviving patch of the lovely native bush gracing some shadowed hollow between the rounded hill pastures. With tree-ferns, kowhai, nikaw-palms, the "five finger" tree, rata, koromiko and such, it looks for all the world like a Cornish nobleman's shrubbery, and you instinctively infer a suitably elegant presiding mansion, when there is probably nothing more than a fragile three-roomed wooden shack within a dozen miles of it. Or you will find along the highways most happy but apparently accidental groupings of exotic (non-New Zealand) trees, a grove of rugged Pinus insignis, and Cupressus macro-carpa (which have here the horizontal habit of our cedars), weeping willows along the creek, and a noble double row of immense Lombardy poplars-all growing three times as fast as they do in England. You cannot help but expect to find a neat lodge and gates at this end of the avenue, and a gleaming white portico at the other; but no, never, and you will be thus deceived a dozen times a day. At most you will probably discover, and right on the road, a prim

1.—WAITANGI HOUSE, THE BAY OF ISLANDS, NORTH ISLAND, NEW ZEALAND, GIVEN TO THE DOMINION BY LORD BLEDISLOE WHEN HE WAS GOVERNOR-GENERAL. It was at this house, one of the very few "Old Colonial" houses in New Zealand, that Governor Busby's treaty with the Maoris was signed

little tin-and-timber bungalow in chocolate and cream that looks as though it might have escaped from Bournemouth—for Bournemouth's good. And in it you will almost certainly find a perfectly delightful New Zealander with family to match, who may have cleared his land from bush, who has probably himself built his own home, and is making his several thousands a year from sheep or dairying, and who is as proud of his home as he is of his farm, if with unequal justice. There are no villages as we understand them, only "townships" which all consider themselves potential towns and are as raw and ugly as are most embryos—especially those that are not really viable or destined to develop.

Those that have in fact grown up into towns are, it must be confessed, most depressingly alike, with little or no distinctive flavour or character of their own. They seem just to have been allowed to precipitate themselves on a dull grid of streets in a careless muddle of this and that, with no one minding what might come of it all—so long as, somehow, they did grow.

A mechanical lay-out, no regard for natural features or surroundings, uniform and excessive



2.—MOUNT EGMONT (8,260 FT.), TARANAKI, NORTH ISLAND



3.—MOUNT TASMAN, MOUNT COOK AND THE FOOT OF FOX GLACIER REFLECTED IN LAKE MATHESON, SOUTH ISLAND, NEW ZEALAND

street-widths, individual buildings void of all interest or distinction (though Heaven knows often elaborate enough)—well, what could you get but a dreary, draughty, dusty, diffuse place, its main street dangerous, and its others desolate?

But even if you are first and even fanatically anarchitect, a town-planner, a landscape designer

or such like, who normally travels about Europe in search of vocational satisfaction—as I do—do not, I beg of you, be so narrowly foolish as to give New Zealand the go-by, just because she has not yet got around to caring how she looks. I have candidly confessed the worst, and all else, believe me, is superb—the coasts, the mountains, the forests, lakes and rivers, the climate and, always and everywhere, the people.

If you are lazy, and a gin-clear milk-warm sea lapping the sandy bays and headlands of sheltered islets is your desire, where, at Christmas, you may bathe the whole day long beneath the crimson clusters of overhanging pohutakawa trees—well, you may have it at a dozen places along the empty eastern shores of the North Island, most notably perhaps in the Bay of Islands, in the Hauraki Gulf off Auckland, or around the Coramandel Peninsula.

Or from these same places and a score of others you may set out after big-game fish (swordfish, marlin, shark, kingfish, etc.) as did Zane Grey, or surf-ride on the great Pacific rollers that break on the open beaches in between, or cruise intricately or race in one of Auckland's many thousand yachts whose white wings fleck these waters all summer through. There are plenty of trim cutters of from 10 to 30 tons that would look thoroughly at home on the Squadron's moorings off Cowes Castle, though the paid hand is here unknown, many yachts being

sailed by friendly syndicates with superb intrepidity and dash. This goes, too, for the innumerable fleet of little centre-board craft of from seven foot upwards in which young New Zealand is so largely and admirably sea-conditioned.

If you would hunt pig or deer (of many kinds) or wild goat, the Government will give you every possible encouragement, as these (with wild asses, horses and cattle) are all officially pests, as being highly destructive both of primeval bush and State forest plantations, as well as of crops in general. There are chamois, too, in the Southern Alps, pheasants here and there, and quail and wild-fowl everywhere.

As to these "Alps" that ridge the restorm side of the South Leland.

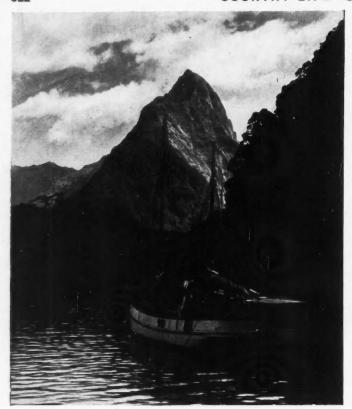
As to these "Alps" that ridge the western side of the South Island, with heights out-topping 10,000 feet, a most laudably jagged skyline, perpetual snows and tremendous glaciers, no one will grudge them their borrowed name, which else might have been no happier than that cruelly bestowed on the fretted range that looms above the lovely lake of Wakatipu—the Remarkables, near Queenstown (Fig. 4). These Alps are crossed by no roads, whole tracts of them still await exploration and mapping, and it is only from the sea itself that much of this austere and noble west coast can be reached at all.

But the fjords, here, when you do get to them, are as 'dramatic as Norway's, the most accessible being Milford Sound (Fig. 6), which, however, can be reached overland only, by way of the famous Milford Track from the head of Te Anau lake (a three-day trek) or else through the newly-made Homer tunnel. To emerge from the gloom of this milelong burrow into a sheer amphitheatre of glistening precipices all zebra-striped with white cascades that start from the clouds and end among the tree-tops of the subtropical rain-forest carpeting the valley floor—that truly is something not easily forgotten.

Here, as elsewhere, the New Zealand Government has been most commendably active in its provisions for those wishing to see the country's scenic high-lights. The sixty-mile



4.—THE JAGGED LINE OF THE REMARKABLES, FROM QUEENSTOWN, SOUTH ISLAND





5.—AFLOAT BELOW MITRE PEAK, MILFORD SOUND, SOUTH ISLAND, NEW ZEALAND. (Right) 6.—THE APPROACH TO MILFORD SOUND BY WAY OF THE EGLINGTON VALLEY. This highway is typical of many in the Dominion

approach road up the lovely Eglington Valley past lakes and beech forests to its present terminus at the hither end of the tunnel, the commodious hotel so incredibly sited on the sound itself, the stout launches that ply thereon all are due to the enterprise of the State Tourist Department, which owns and operates travel facilities of all sorts throughout the Dominion. Indeed, the exceedingly efficient Government Tourist Bureaux that are prominent in every major town seem eagerly alert to arrange for almost anything you may conceivably wish

to do. Would you ski on the snow slopes of Mount Cook or Mount Egmont (Fig. 2), camp, rock-climb, or botanise one of the National Parks of State Scenic Reserves, stalk moose, fish for trout or salmon in lake or river, study native Maori culture and customs, see the constellation of unique New Zealand glow-worms in the Waitomo caves, bathe in the thermal springs, investigate farming methods, explore the wild scrub country or native bush, go to the races or the Trots, visit the kiwis and penguins on Stewart Island, or just go general sight-seeing? They will fix it for you. They will arrange your transport, by State railways or road cars, by water, by air or otherwise; they will book your accommodation (usually in excellent and reasonable State hotels or hostels), provide couriers, guides, gillies, and indeed nurse you round the Dominion as far as you may wish, with well-informed and patient zeal.

The only trouble is that in their several seasons the New Zealanders with their five-day week and holidays with pay are themselves perpetually exploring their own country, and doing all these jolly things, like the sensible and alert people they are; so that you do not so much choose what you will do or see as try to discover when you can get in where. Which difficulty will soon drive you into doing what so many New Zealanders already do, and that is to travel with a tent. So, of course, you are free from all bookings and timetables whatsoever, and free, too, to get to know the most withdrawn and worthwhile parts of the country, and its

always cordial inhabitants, as is possible in no other way. There is official provision for such camping along all the main tourist routes, but in the wilds, whether inland or along the coast (cars in New Zealand expect cross-country journeys, are trained to jump and jib at nothing), we never failed to find a level space sufficient for the pitching of our 12 by 12 tent, with running water and ample firewood close adjoining. Camp in the bush, and you will hear what you can hear nowhere else in all the world in the way of evening and morning bird-

7.—SUTHERLAND FALLS, MILFORD TRACK, ON THE ALTERNATIVE ROUTE TO MILFORD SOUND

song; camp on the shore, and you may pick your sea-food breakfast off the rocks, dig it from the sand, or catch it with a line from the headland, so living much as the Maoris did and still largely do, which is very well indeed.

As to climate, that can be pretty much whatever you may like to order, according to when you go where. The annual rainfall along the South Islands western ranges is some 200 inches, in other places under 20.

Nelson's annual sunshine average is over 2,000 hours, and its record (so far) is an average of

eight hours daily throughout a whole year. Wellington is considered windy and Auckland muggy—but in most places the climate of either would be treasured as a jewel. Food, of course, despite a little mild rationing, is, by our own standards, dazzling, though the cooking is no more than British, and the licensing regulations seem rather oddly barbarous. I have heard them defended, however, as most sensibly realistic in that while the law satisfied the austere minority, its defiance suited the rest. Hotels are invariably clean, sometimes comfortable, though more so to the body than to the eye. Service is limited but cheerful, and proffered tips are apt to be very pleasant-When we were in New Zeav refused. land our pound was worth 25 of their shillings, which made most things seem rather cheap to anyone out from "Home." And all such, if they have a job or experiences that they are ready to discuss, are everywhere hospitably received as welcome guests, by likeminded private persons as well as by all sorts of bodies and organisations, Press and radio. The New Zealander seems always agog for new contacts and eager to give as good as he gets in the way of fun and enlightenment. I had one of the most illuminating and entertaining talks of my whole life with an old Maori and three Pakehas casually met together in a remote cove on Coro-mandel. Part of their good manners is the real trouble they take to make what they say memorably amusing. Truly, there is everything in favour of New Zealand as a place for a holiday and nothing against it—except those 12,000 miles!

THE WILD CATTLE OF CHILLINGHAM

By F. R. BANKS

If Lord Tankerville's recent remark that the wild white cattle of Chillingham, Northumberland, the last surviving herd of purebred wild cattle in England, might be handed over to the nation is substantiated, the country will have acquired a most interesting and attractive addition to its properties.

These cattle still live in the park where they were originally found; in fact they precede the park, which was enclosed about the year 1220 by the simple method of building a wall 9 ft. high and about seven miles long round a tract of natural, not to say beautiful, country, a mixture of woodland and pasture which included the chase which was the home of the herd. Since that time the enclosure has been practically untouched by man and it still retains a great deal of its original wildness. The only radical change in recent years has been the cutting down, during the 1914-18 war, of a large belt of timber on the steep hillside which forms the upper part of the park—damage, unfortunately, that can hardly be repaired, as the bracken which has now taken so strong a hold will scarcely permit the growth of new trees.

The Chillingham cattle are distinguished by being pure white—or as near pure white as is possible. Otherwise one's first impression of them may be a little disappointing, as, apart from this characteristic, they look from a distance very much like any other cattle. Nearer inspection, however, reveals a number of marked differences. The horns are in the shape of a crescent and are all set at the same angle, standing up from the top of the head instead of growing from in front of the ears, as do those of domestic cattle. The horns have black thimble" tips, which can, however, hardly be discerned except from very close quarters. All the cattle have black muzzles, and the inside of the ear, in both male and female, is of a dis-tinctive red colour. The older beasts develop red "cheeks," patches of a ruddy colour which extend from in-front of the ear about half-way towards the muzzle. The bulls are dingier than the cows in colour, a feature which is accentuated by their habit of rolling themselves in the sandy earth which forms the soil of Chillingham Park. (Here and there in the park can be seen places where the bulls have rolled, digging up the turf with their horns.) The bulls in particular have a mushroom-like skin and thick necks, which may indicate that the cattle are descended from the bison, with which they have very much in common, not only in build but in habits.

The herd is generally believed to have remained pure for at least the last 700 years and inbreeding, despite all theories to the contrary, does not seem to have affected either their size or their vitality. In the past the herd has developed some unusual characteristics: at one time, for instance, there was a prevalence of black ears among the animals. but this feature seems to have eradicated itself and the herd now appears as pure as it must have done 700 vears ago-more so, if that were possible.

These cattle are slightly smaller than domestic cattle, though

this is hardly noticeable to the naked eye, and they are both slimmer and shorter in the leg. Consequently they run very much faster; in fact their turn of speed is really surprising. But they are wild only in the sense of being absolutely undomesticated. Indeed they are normally of a very timid disposition, and it is usually perfectly safe to approach within a hundred yards of them. They are easily scared by unusual noises or movements: they will move off quickly at the cry of a child and are terrified of running dogs. At the sight of a fox they will race off in a batch, their horns grating together as they stumble against each other. Their favourite hidingplaces are in a dense tract of woodland, called Robin Hood's Bog, where the burn which drains the park rises, and among the bracken towards the upper part of the park, which grows to six or eight feet high in summer and effectively hides them. The park itself, incidentally, rises to over 1,000 ft.

During the season, however, when the bulls do battle to select a leader, or king, it is dangerous to approach too near the herd. This event usually begins towards the end of July, may go on for more than a week, and is heralded by a stentorian trumpeting on the part of the bulls. At other times the cows are inclined to be more fractious than the bulls.

In breeding the cattle show a number of characteristics which differentiate them from domestic animals. The cow will leave the herd to calve, making a form like that of a hare for the reception of the new calf, and will not permit any member of the herd to approach the



BLACK MUZZLES AND CRESCENT HORNS DISTINGUISH THE WILD WHITE CATTLE OF CHILLINGHAM

calf. If the calves are taken by surprise they will cower down to the ground to conceal themselves like a hare in a form or a rabbit. Moreover, the udder of the cow appears only when it is about to calve.

The beasts are perfectly undomesticated in their habits. They may partake of hay which the park-keeper leaves out during bad weather, though they will not take it from his hand and may even resent his presence while feeding themselves, but they will not touch artificial feeding-stuff, whatever the weather. During the very bad blizzard of early 1947 they suffered severely: 25 were lost, some through pneumonia and other after-effects, so that the herd was reduced to 13, of which 8, fortunately, are cows. Fears for their survival were expressed because for over a year afterwards not a single cow calved. Recently, however, a calf was born and faith in the herd's future was restored. The herd has, in fact, been on the verge of dying out ever since it was first written about, yet to-day it is apparently as healthy as ever.

The only other herd of pure-bred white wild cattle in Britain is that on the Duke of Hamilton's estate at Cadzow, Lanarkshire, and these, though claiming kinship with the Chillingham stock, are neither so old a herd nor so pure. They are not of the same pure whiteness, being tainted by black ears, and often produce calves which are quite black. They are, too, more domesticated than the Chillingham cattle, which will not allow themselves to be interfered with by man, not even by the park-



PART OF THE CHILLINGHAM HERD OF WILD CATTLE BEFORE ITS SEVERE LOSSES DURING THE BLIZZARD OF 1947

PRINT ROOMS

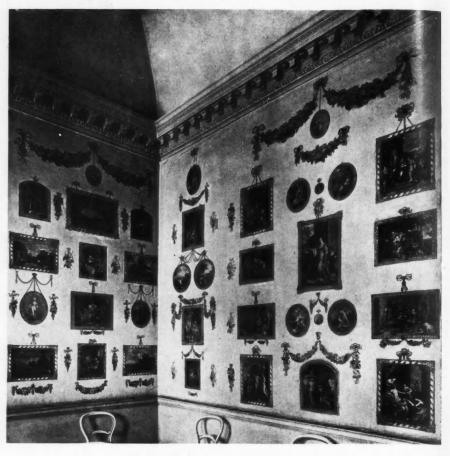
By MARGARET JOURDAIN

THE decoration of furniture and walls with prints ranked high among the fashions for amateurs of the 18th century. It had its origin, like so many other vogues, in Paris. Mademoiselle Aïssé, writing from Paris in 1726, spoke of the "new passion for cutting up coloured engravings" and pasting them upon sheets of pasteboard, which were afterwards varnished and made up into wall hangings and screens; and she added that this new occupation had quite ousted cup and ball (bilboquet). Books of engravings worth one hundred livres were sacrificed and "some women were mad enough to cut up engravings each costing one hundred livres."

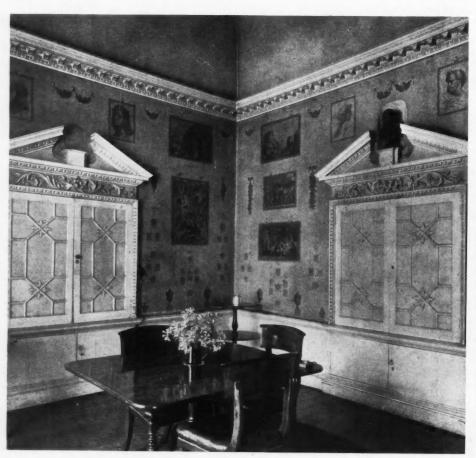
In Northern Italy, much 18th-century furniture was covered with this gay decoration, and there is an example of this work, a secretaire decorated with coloured prints, in the Museo Civico, Milan. At Venice, engraved paper *motifs* and prints were prepared for this purpose.

In England, print decoration was slightly later in date, and was limited to uncoloured prints. Engravings were both abundant and reasonably priced in the second half of the 18th century, and the effective grouping of these appealed to amateurs with "taste." Many people, such as Sir Samuel Romilly's father, limited themselves to prints, because pictures were too costly, and covered their walls "with the beautiful prints of Vivarès, Bartolozzi and Strange from the pictures of Claude, Caracci, Raphael and Correggio." Prints were usually framed, but they were also mounted on wall-paper as a mural decoration.

The originator of print rooms seems to have been the fourth Earl of Cardigan (1712-1790), for Horace Walpole spoke (in a letter dated 1753) of a room at Strawberry Hill, hung with yellow paper and prints "framed in a new manner invented by Lord Cardigan, that is with black and white borders printed." A few years earlier, Walpole himself had tried his hand at mounting "fine Indian landscapes" in a room in Essex, bordered with "a black fret round them, and round the entablature of the room." Print-decorated rooms are frequently mentioned dur



1.—AT CASTLETOWN, CO. KILDARE



2.—AT STON EASTON PARK, SOMERSET

ing the second half of the 18th century. Mrs. Lybbe Powys noted in her *Diary* in 1771, at Fawley Court, a room hung with "the most beautiful pink India paper, adorned with very good prints." She added that the pink ground was uncommon; and yellow, green and blue grounds are mentioned by other contemporary writers.

In the simplest form of print room at Heveningham Hall, in Suffolk, the prints are arranged symmetrically on the walls of the small dining-room. In several print rooms, however, there is a profusion of engraved paper ornaments filling the interspaces between the prints. In a full list given in Thomas Chippendale's bill for the decoration of a dressing-room at Mersham Hatch in 1767-8, festoons, lion and satyr masks, rings, knots, vases and "bustos" are included. A charge of £14 10s. was made for "cutting out the Prints, Borders and ornaments and hanging them in the room complete." A papier mâché border, also included in this account, served, not to frame the prints, but to edge the paper background where it met the entablature and dado. Well-known paper manufacturers, Bromwich and Leigh (who were in partnership between 1763 and 1766), announced on their trade card that rooms are fitted up by them with "Indian Pictures and prints.

At Woodhall Park, Hertfordshire, the engravings room (Fig. 3) is one of the most complete of these schemes. It was designed in 1782 by one R. Parker, whose detailed drawing has been preserved, in which the spaces to be occupied by the prints are numbered, and the titles of the prints given in a book. All the ornaments, the borders, nails, festoons and pendants are in printed paper. Piranesi's effective etchings of Roman churches are well represented in this collection; in the wide cove the prints are divided by festoons of flowers.

At Castletown, Co. Dublin, the "small dining-room" (now the billiard-room) was decorated about the same date with English,

French and Flemish engravings, and with printed paper ornaments. The Roman room at Bretton Park, Yorkshire, was a continuous scheme of decoration of Piranesi prints of Roman buildings and scenery (Fig. 6).

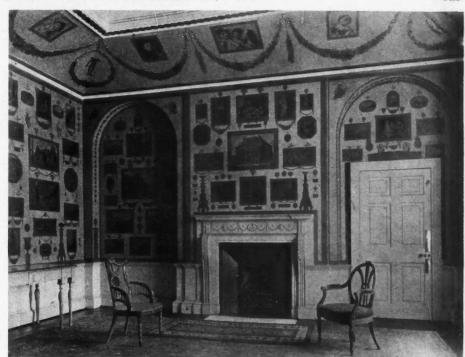
Roman buildings and scenery (Fig. 6).

The print room of Ston Easton Park, in Somerset, may have been originally "some close adjunct to the library, a cabinet for the reception of prints, gems, medals and other collections," for which seem to have been designed the cupboards, with their geometrical-pattern doors in white wood on a pale blue ground. The walls are hung with a pale blue paper on which are mounted prints and also some small reproductions of cameos; and urns and garlands complete the classical and elegant scheme.

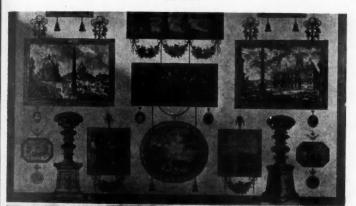
At Stratfield Saye House there are some print rooms on the ground floor decorated in the late years of the 18th century. During the occupation of the Duke of Wellington (from November, 1817, when it was bought for him, until his death), he continued this form of decoration in some bedrooms, using both old and contemporary prints, and it is said, designing their arrangement himself.

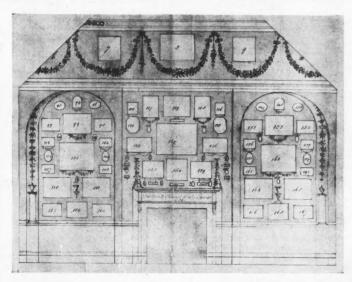
and contemporary prints, and it is said, designing their arrangement himself.

A miniature version of a print room appears in a doll's house (illustrated in the Dictionary of English Furniture, Vol. II, p. 222,) which dates from the last years of the 18th century. In this the walls of the dining-room are mounted with prints cut out and arranged systematically with miniature loopings and festoons of printed paper.



(Above) 3.—AT WOODHALL PARK, HERTFORDSHIRE (Below) 4.—DETAIL OF THE WOODHALL PRINT ROOM, and (Right) 5.—R. PARKER'S DESIGN, 1782, FOR ONE OF THE WALLS







6.—THE ROMAN ROOM, BRETTON PARK, YORKSHIRE, circa 1815

HE CONNEMARA PONY

By LORD KILLANIN

NTIL a few years ago the Connemara pony was barely known outside the western seaboard of Ireland, where it had been an established breed, if somewhat uneven in quality, for several hundred years. In the past few years the picture has been very different. At the Dublin spring and summer horse shows Connemara ponies have produced several champions. Lady Carew, of Castletown, who is an enthusiastic buyer and breeder of

stallion who died in 1926 but was by a Welsh At the same time all sorts of blood spread in unco-ordinated efforts to improve the breed. Importations ranged from thoroughbred to hackney, and some Clydesdale blood per-meated the southern area.

In 1900 the Department of Agriculture set up a Horse Breeding Commission and Professor J. C. Ewart, F.R.S., of Edinburgh University, was given the task of reporting on the West of Professor Ewart remarked at the time on the fertility of the Connemara mares, their freedom from disease and general good health. He recommended that the best available Connemara sires be acquired, a register of pure-bred mares be prepared and farmers encouraged to use the stallions.

Now one finds the very satisfactory position that there are 16 stallions, two of which are privately owned and the balance the property

of the Society, located in the area. Of these 16 stallions, 13 are pure-bred Connemaras, two are Irish draught horses, and one a small thoroughbred called Little Heaven. This last horse is by Bala Hissar, by Blandford, out of Outport by Portlaw, and appears to be the ideal type for crossing with the Connemara pony. stands 15 hands. On the whole the progeny of the draught stallions, though producing some good ponies and cobs, are not so promising. The Society believes, as expressed in the introduction of the last volume of the stud book, that the best crossbreeding is between the right type of thoroughbred such as Winter or Little Heaven and pony mares of good quality and substance.

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Last year saw the publication of Volume VI of the stud book which now contains the names of 1,182 mares and 73 stallions. The farmers are encouraged to use the stallions by way of free nominations to registered mares. The mares are inspected either at the annual show, which was held this year at Clifden, or by the Inspecting Committee, which visits the different parishes

each spring. Last year 355 free nominations were awarded.

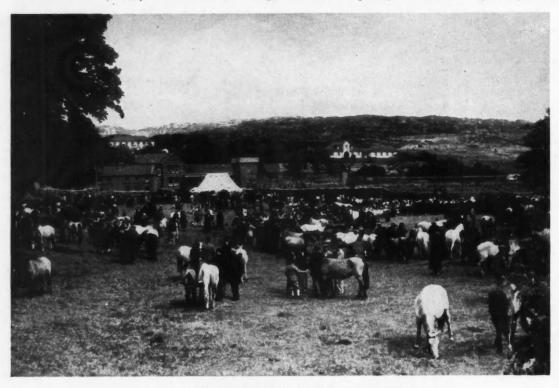
The specifications for a pony as detailed in the stud book are :

Height: 13-14 hands.

Colour: Grey, black, bay, brown, dun, with occasional roans and chestnuts.

Type: Body compact, deep, standing on short legs and covering a lot of ground. Shoulders: Riding.

Head: Well-balanced head and neck.



THE CONNEMARA PONY SHOW AT CLIFDEN

Ireland. Unfortunately the demands of West

Galway were rather overshadowed by those of

the rest of the country and the recommendations

made at the beginning of the century were not

implemented until 1924, when a meeting at

these ponies in County Kildare, has had some Last year Commandant notable successes. Corry, himself a Galway man and a well-known member of the Irish military jumping team, sold a pony called Oranmore Belle for £500. Its sire was a thoroughbred stallion, owned by the Connemara Pony Society, called Winter, by Manna out of Snow Storm, the dam an unregistered Connemara pony. Then the Maharajah of Mysore sent over a buyer who purchased a pure Connemara stallion from the Society

and this is now in India giving very satisfactory results. Finally, to crown events as far as the British market was concerned, an English Connemara Pony Society was formed by Miss Spottiswoods, of Belstone, Devon, and the National Pony Society issued a pamphlet on the breed. Connemara ponies were recently seen at Olympia.

But what is the history and background of this increasingly popular pony? What are its characteristics? Most things in the West of Ireland are attributed to the Armada, and so there are stories of Andalusian horses being shipwrecked in those days, but it is just as likely that the rich merchants of the city of Galway who traded extensively with Spain may have imported Andalusian horses or Spanish barbs. Further, it is known that in the 18th and 19th centuries certain more wealthy landowners in the west imported Arab stallions. I have frequently heard English visitors who had practical experience abroad comment on certain similar traits between the Connemara and the Arab—especially the broad forehead. Whatever the mixture may have been, up till the end of the last century the basis of all breeding was the native pony which had been there for years. He must have been a hardy and strong animal, as he still is, to survive the elements on the poor feed that the bog and granite ground yields in nearly all the area except where there are limestone outcrops. The native home of the pony is greater than the limits of Connemara and lies west of the line from the Killaries in the north through Lough Mask, Clonbur and Cong, and Lough Corrib to Galway. It is an area which, like the pones, in recent years has become well known to visitors, whether they are searching for fish or folklore or just a rest.

At the end of the last century the British Government began to interest themselves in these western ponies and introduced some Welsh stallions. No. 1 in the Stud Book is Cannon Ball, a Connemara

Oughterard under the auspices of the County Committee of Agriculture resulted in the foundation of the Connemara Pony Society, which has since then co-ordinated the efforts of all breeders, with the present satisfactory result.

MR. FRANK BOLGER, OF OUGHTERARD, CO. GALWAY, OF THE LEADING IRISH PONY BREEDERS, WITH A PRIZE-WINNING GREY MARE

Action: Free, easy and true movement.

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Bone: Clean, hard, flat; measuring approximately 7 to 8 inches below the knee.

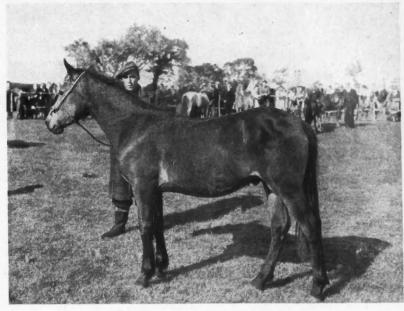
Characteristics: Hardiness of constitution, staying power, docility, intelligence and soundness,

Representations have been made from England that the height should be increased by a half, or even a full hand, but the Connemara breeders have decided that as the pony's primary use is at home, whether it be to pull a cart over a bad bohireen, to carry a creel of weed from the shore up to a mountain garden or to be ridden to market, the present height is the most suitable for their purpose and that further to increase the size might well lead to a diminution of hardiness. Grevs and duns seem to be now the most common colours; one notices them so often in ponies grazing by the roadside. Incidentally there are no stallions running wild as stallions do in some parts of the British Isles. Though the breed is primarily for home use, there has been a considerable market for children's ponies. The average price is now somewhere between £30 and £45. Oranmore Belle, which I mentioned as a three-year-old filly, won a first prize in the class for children's ponies not exceeding 14.2 hands and secured two championship cups at last year's Royal Dublin Society Shows.

The Connemara Pony Society is run on a voluntary basis. The hon, secretary is Mr. Bartley O'Sullivan, Secretary of the County Committee of Agriculture. This Committee gives a subsidy of £80 per annum, and the Department of Agriculture a grant of £300. Except for a few subscriptions and donations towards prizes (a matter in which the Dublin Society has given great encouragement since the earliest times) that is all the money available

except what can be made from the show, from the sale of ponies and by various other means.

The dearth of land which so much affects the individual farmer in this congested area affects the Society badly, and it is impossible



A YOUNG CONNEMARA COLT

to find a good run on limestone for the stallions or young cobs, but certainly the Society, chiefly through Mr. O'Sullivan's industry and enthus iasm, has shown how mutual co-operation can be of benefit to all.

Those further interested in this breed can find an article by Mr. O'Sullivan in Vol. XXXVI No. 2 of the Journal of the Department of Agriculture, besides the interesting introduction in the volumes of the stud book.

VHERE ARE By SETON GORDON

HE green plover, often called the lapwing or peewit, is one of the best known and most respected among British birds. Unlike most birds, it does not hide itself from our gaze or conduct its nesting affairs in secrecy, but may be seen from the high road seated upon its eggs in some field of young grass or growing corn, or wheeling and diving earthward with abandon in courtship flight. As its broad, blunt wings drive it through the air at speed they produce a sound which, like the drumming of the snipe, carries far on the still air of a spring or summer evening. Who has not seen a lapwing in furious pursuit of some rook or gull that has trespassed on its territory? The plover, having seen the intruder off its beat, rises almost vertically into the air, calling out its eager, defiant cries for all to hear. Its charming and homely ways, its handsome plumage and conspicuous crest, its habit of almost flaunting itself on our noticeall these things make the lapwing almost a part of our daily life, and a bird which we should

sorely miss.

What is its present position? It has, I think been slowly decreasing in most districts during the last six years, but it was not until the longsustained severe weather throughout Britain in February and March, 1947, that matters became serious. The lapwing, being dependent upon insects, worms and grubs which it finds in the fields, is quickly affected by frost and snow. Even when the frost is prolonged it is reluctant to take to the shore, as does the golden plover, for marine food does not seem to suit it. It haunts, rather, the neighbourhood of houses, searching for scraps of food which may be thrown out from them. Lapwings move south in winter, and many of the British birds winter in Ireland. During that cold spell the ground, even in the south of Ireland, was frozen hard, and great flocks were seen standing disconsolate, their food supply entirely cut off. How many perished during that arctic spell will never be known—tens of thousands and perhaps hundreds of thousands. On the Outer Hebridean island of Benbecula alone, on the machair or grass lands where the species habitually feeds, scores, perhaps hundreds, of these birds were lying dead. In Skye, where comparatively few lapwings winter, I saw one morning what seemed to be a ball of feathers outside my window. I was about to investigate what the object was, when it resolved itself into a lapwing, very

near starvation. The bird, obviously as light as the proverbial feather, rose wearily to its feet and ran a short distance before again crouching miserably as it awaited death.

When the nesting season came, the result of this frost was soon apparent. Out of a colony of some twelve pairs of birds which nest near us not one returned; indeed, during the spring



Eric J. Hosking

and summer of 1947, there was not, so far as I know, a single pair of lapwings nesting in the Isle of Skye. This year I have heard of one pair, which has hatched its brood successfully.

During a journey over a considerable part of the Highlands in April, 1947, I estimated that there was a decrease of 90 per cent. in the number of nesting lapwings compared with that of the season of 1946. This decrease did not apply to all areas of the Lowlands. In one moorland district of Lanarkshire, for example, I found lapwings numerous in June, 1947. It was in the Hebrides and along the west coast of Scotland that the increase was most marked, and this may point to the fact that the lapwings of the Hebrides, where the winter climate is usually mild, do not migrate so far south as, say, the lapwings of Lanarkshire. If that theory be correct, it would explain why a greater proportion of lapwings returned to the upland nesting sites than to coastal and island areas.

What has been the position during the recent Reports from most areas show that season? there has been a definite, though in some instances only slight, increase in the number of nesting lapwings. The stock is still low in both the Inner and the Outer Hebrides. In Barra I saw only one lapwing and on Muck not a single bird, but in certain mainland districts there has been a marked increase, although in some parts of Upper Strath Spey there are fewer birds even than last year. I heard of only one district where there has been an increase as compared with 1946, and that was at Balmoral on Upper Deeside, where the birds are now nesting places where they were formerly unknown. Here again the climate in winter is cold and frosty, and lapwings, being unable to winter as they can in the Hebrides, may adopt true migratory habits and thus in the cold spell of 1947 may have flown beyond the zone of frost.

How can we restore our lapwing population to something like its former numbers? The eggs must be protected and, even more important, the birds themselves must be preserved. This should not be difficult, for a lapwing is an unmistakable bird when it is displayed in game shops. In the Scotsman of August 4 a correspondent stated that in 1947 he saw lapwings shot in Guernsey and sold for 3s. 6d. in the shops. Furthermore, the Scottish Society for the Protection of Birds has accused the Channel Islands of killing large numbers in winter and sending them to the English markets, though the charge has been denied. It is apparently not illegal to shoot lapwings in the Channel Islands, but it is to be hoped that steps may be taken to protect them there. It would be well to advertise this decrease in the number of lapwings as widely as possible, since, even now, there are many people who have not become aware of it. Let us all see to it that no lapwings' eggs are taken and no lapwings killed for food-for the time being, at all events.

BOLEHYDE MANOR, WILTSHIRE-

MRS. MALLET DU CROS

By CHRISTOPHER HUSSEY

The small moated mediæval manor house occupied by the yeoman family of Gale for 400 years was altered and enlarged by them during the 17th century, with particular attention about 1700 to the entrance approaches.

BOUT three miles from Chippenham the main roads that radiate north to Tetbury and west to Bristol are connected by an elm-shaded lane winding through the pastoral landscape. Rounding a corner, you catch a glimpse between the trees of grey gables and peaked roofs beyond an unmistakable moat, ducky and flag-grown (Fig. 11). A few yards farther the glimpse expands between a rank of poplars into an unexpected manor house, flanked by what might be a chapel to one side and a pair of gazebos to the other, and centred in a noble little porch (Fig. 2).

If we turn in at the causeway that

crosses the moat from the road, we find ourselves led between gate-piers attached to those cute gazebos (Fig. 3) into a kind of courtyard. On the right of this are two more little pavilions or gatehouses (Fig. 4); to the left the house is seen lying round three sides of a paved court (Fig. 9); and facing the door which opens into this court is set another pair of noble gate-piers (Fig.6) leading northwards. A way skirting the south front leads to the porch and thence, beneath an arch connecting with the old chapel, to a spacious stable court. The porch is of two storeys, with a pretty bolection-framed doorway draped with montana clematis, and has a balustrade surmounting it on which are perched a pair of busts representing Roman emperors or equally likely, members of the family resident at the time. This is flanked by two gables westwards and one to the east,



1.—SEEN FROM THE LANE

beyond which is a lower but old addition. This cursory view establishes that it is a very old site and the house, of various dates, shaped like a U lying on its side of which the lower stroke, forming the south entrance front, is longer than the upper; but that it was formerly approached from the east. The gables, crowned with little gablets, might be 16th-century; the curious east lodges to the courtyard are possibly older; and the later gate-piers, gazebos and porch are evidently of late 17th-century date. The archway connecting chapel and house, though of Tudorish character, is in fact modern.

What do we make of it all?

History is not very helpful. It is not a

case of not being able to see the wood for the trees; the wood is invisible because the trees have disappeared. But there were trees. Indeed this pastoral landscape around Bolehyde was long ago a forest much enjoyed by the Anglo-Saxon kings who were fond of living at Chippenham. Kington, the name of two next-door villages, probably records this latter fact; and Bolehyde, the etymologists think, has to do with bole, the trunk of a tree. In the forest of Chippenham there was a parish called Allington, of which Bolehyde was part. But probably owing to the forest's disappearance, Allington ceased to be a separate parish, becoming absorbed partly by Chippenham and partly by Kington St.



2.-THE SOUTH FRONT. On the left the former chapel; on the right a corner of one of the gazebos



3.—TWIN GAZEBOS, ϵ . 1700, FLANK THE FORMER APPROACH ACROSS THE MOAT TO THE OLD ENTRANCE COURT



4.—THE OLD ENTRANCE TO THE COURT FROM THE EAST BETWEEN TWIN GATEHOUSES





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5.—LOOKING OUT EASTWARD FROM THE COURT BETWEEN THE GATEHOUSES. (Right) 6.—THE NORTH GATEWAY TO THE COURT AND THE BACK OF THE SOUTH RANGE

Michael. About a thousand years ago King Ethelred gave Kington to the Abbot of Glastonbury, who subsequently established a grange there. Considerably later King Stephen presented Allington to the nuns of Martigny in the Valais, near Mont Blanc, who, finding the property somewhat remote, transferred it to Monkton Farley Priory in Edward I's time. Though Bolehyde was in Allington it appears to have gone with Kington. That it existed is shown by a certain Thomas de

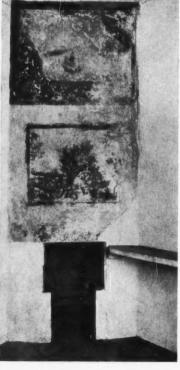
Bolehyde's name occurring on deeds *temp* Edward I. There was therefore a house of some kind here, though not necessarily a residence of the Abbot of Glastonbury. Probably Thomas was a tenant occupying the property under the Abbot.

At the Dissolution the manor of Kington was acquired by Richard Snell, the Abbot's steward, who rebuilt the grange there as his residence and formed a park attached. With it he evidently obtained Bolehyde (or

Bullidge or Bullhyde) which is described in a document of 1539 as within the parish of Kington St. Michael and "heretofore parcell of the Monastery of Glaston, which named lands have ever been tythe free." The manor and farm were then described as in the occupation of Mrs. Gale—whose late husband no doubt had been the Abbot's tenant. In 1635 the Snell estate was divided among heiresses and Bolehyde was bought by the descendant of its original tenant, John Gale, yeoman. His family held it in direct descent till 1927—a tenure of at least 400 years—when it was acquired by the present owner who had the old house, by then in very indifferent repair, restored and modernised.

Unfortunately nothing whatever is recorded about the Gales in connection with their alterations to the old house and its surroundings. One of them, about the end of the 17th century, obviously embarked on re-planning the approaches, building the paired gazebos, the porch, and the gate-piers to the garden northwards (Fig. 6). At that time the moat extended before the south front (this part was filled in in 1928); and a drawing by S. J. Elyard in 1894 shows the chapel and gazebos connected across the south front by a low wall containing a gate-way opposite the porch. The gazebos have sash windows and pyramid roofs, and one a fireplace with, above it, frescoes of a sailing vessel and a woodland scene (Fig. 8). According to the Gales, a Dutch architect who came over with William III, built them and the porch; but local Cotswold masons were fully capable of executing such buildings and they are indeed typical English work of the period. We may draw the inference from the Gales' original yeoman status, their evident increase in prosperity between 1635 and 1700, and the known trade of the neighbourhood, that they were successful sheep farmers, possibly connected with the local textile industry. About the building's growth we can only form a theory from the plan and such structural evidence as remains. Mrs. du Cros tells me





7.—ONE OF THE GAZEBOS. (Right) 8.—FRESCOES AND FIREPLACE IN THE WEST GAZEBO

that, during reconstruction in 1927, remains of late mediæval fireplaces were found behind most of the 18thcentury ones; workmen destroyed a 14th- or 15th-century window and a staircase of that period. Though set in walls 3 ft. thick in places, no existing windows and doorways are apparently older than the early 17th century.

Looking at the plan, however, though it is no more than a sketch, we may detect the semblance of a mediæval manor house, with hall and flanking wings facing east into an enclosed courtyard entered originally between the little The south wing, though now much east gatehouses. the longest, would extend no farther eastwards than the northern, were the present hall and study eliminated. It looks as though the easternmost gable of the front, containing the present hall, together with the porch, was added about the middle of the 17th century and subsequently (c. 1700) extended to form the study. That leaves us with the two gables left of the porch as the parlour wing of a mediæval house, with the original hall at right angles to it, and a kitchen wing at right angles to that. That the kitchen was originally there (as it is again) is shown by the wide chimney at the north-west corner, and by the fact that an old bakehouse and game larder immediately adjoin it northwards. Another kitchen, however, attached to the present hall and containing a well, stood as indicated in the plan, till 1927. Probably it was a later addition when the house was at some time sub-divided.

This may be accounted for by the Gale family tradition that at one period the south range consisted of a long hall on each floor, the farm labourers sleeping in the lower, the women servants above; an arrangement characteristic of the late 18th century, and obviously not that for which

a building with such a porch was intended.
On the other hand, T. E. Lawrence, of Arabia, one of whose hobbies was mediæval architecture, amused himself at working out the building's evolution. He, Mrs. du Cros tells me, formed the opinion that the south range was pre-Reformation and formed a single long hall with a large fireplace at each end, and the (destroyed) kitchen attached; having possibly formed a rest house (though a remote one) for Glastonbury monks or pilgrims. In that case the remainder of the house may have been occupied by a tenant caretaker. Lawrence is said to have found some masonry fragments confirming this view, but notes made recording his theory have disappeared, and, with due deference to that great man, I prefer my own interpreta-tion. It is perhaps confirmed by an important doorway having formerly existed from the court into the hall at its junction with the south wing; the position we should expect in a normal plan.

The building at the south-west corner connected to the house by an arch has been recently rebuilt, but incorporates oval and small quatrefoil apertures. It is said to have been a chapel. It collapsed during the war when a 500 lb. bomb fell near by. If it contained any mediæval fragments, which it does not now, it might have thrown light on the connection of Bolehyde with the Glastonbury

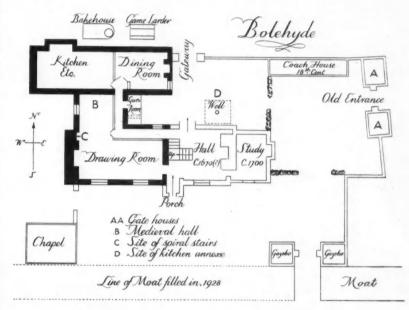
manor of Kington.

The pair of gatehouses, if such they are, east of the court, are unlike anything else of their kind. We should presumably visualise them as originally standing above the east arm of the moat, now filled in (another section west of the house still exists). But they have no defensive features, beyond windowless east sides. They have two superposed windows in their facing ends, and gables carried up clear of the roofs to a coping, with gablets on the inner ends now surmounted by what appear to be inverted stone garden vases of 17th-century date which have lost their bases. On their west sides are pairs of square-headed doorways, too close together to have served as anything but entrances to stalls. The adjacence of an old coach-house seems to confirm that they were intended for stables of an unusual kind, arranged to enclose the court with a gate between them, the imposts of which are in situ. There is no visible sign of a date earlier than the 17th century, the end rather than the beginning on the evidence of the square-headed apertures. The dressed masonry of their west sides is comparable to that of the porch, the only other part of the house built of faced stone. The mediæval passage across the moat may well have been here, opposite the hall. But when, c. 1700, the new approach from the south-east between the gazebos was formed, it became redundant, and possibly the memory of a mediæval gatehouse was preserved by its reconstruction in this "Gothic survival" form.

(To be concluded)



9.—THE SOUTH, WEST AND NORTH RANGES OF THE COURT



10.—SKETCH PLAN OF PRINCIPAL BUILDINGS



11.—THE REMAINING, SOUTH-EAST, REACH OF THE MOAT

AUTUMN'S FINEST FLOWERS

By A. G. L. HELLYER

JUST as four great plant families, the roses, the sweet peas, the delphiniums and the lupins, rule the garden in early summer, so at the end of the season another and equally notable quartette holds sway. Then it is the border chrysanthemums, the dahlias, the gladioli and the Michaelmas daisies that dominate the scene and command one's admiration. What a remarkable lot they are. Between them they muster every hue of the rainbow, and they are capable collectively of providing a garden with at least as great a variety of form as it can muster at any other time of year.

One should not run away with the notion that this has always been so. It has not, in fact,



1.—AMBER VALE, ONE OF THE MOST RECENTLY INTRODUCED BORDER CHRYSANTHEMUMS. Its golden amber flowers are perfectly formed and have ample substance

been so for very long judged in relation to the development of garden plants as a whole. Breeders have been working fast on these four families and most of the varieties being grown to-day have been raised in the past ten or fifteen years.

Consider the chrysanthemum as an example. I started growing the hardy outdoor race about a quarter of a century ago. In those days I had Goacher's Crimson, Goacher's Bronze, Betty Spark, Perle Chatillonaise, Harvester and six or seven more. They were all considered fine plants at that time, but I do not believe that any one of them could be purchased to-day; even if it could it would be hopelessly outclassed by present-day varieties. No one in those days dreamt of producing outdoor blooms which would measure eight inches across and have depth and substance to match, yet this is easily possible with many recent introductions.

Nor is the emphasis solely on size. Breeders have given much attention to the question of earliness. Twenty-five years ago there were few chrysanthemums which could be had in bloom before September and there were many which started even later and, more often than not, had their display cut short by frost. Now it is possible to have some blooms open in July and a really fine display by August.

Here are just a few that I would recommend to readers who are unfamiliar with the progress that has been made. First of all Imperial Yellow for its brilliant colour and sturdy habit. It is a fool-proof chrysanthemum which any novice can grow well. Next Typhoon and Hurricane (their hames suggest the date of their raising) both with velvety crimson flowers of splendid size. Hurricane has won a number of awards, including an Award of Merit after trial at Wisley. Typhoon is a little more recent and regarded by many as an improvement. Perhaps the most obvious difference is that the flowers of Typhoon are a little brighter in colour.

are a little brighter in colour.

Barbara is probably the best pink chrysanthemum raised to date, though Mayfield Pink may surpass it. However, the last named is very new and another year must pass before final judgment can be passed on it. Badar is a

final judgment can be passed on it. Radar is a lovely bronze, in some ways one of the best outdoor chrysanthemums ever raised. A very unusual and pleasing colour is found in Amber Vale—a yellowish-amber (Fig. 1). Those who want early flowers should grow August Pink; it is a rather light shade and a delightful flower for cutting. Also in August one can have the pink Sweetheart and all its innumerable sports such as Red Sweetheart, which is really a reddish bronze, Egerton Sweetheart, which is a shade of salmon, Salmon Sweetheart, Pearl Sweetheart and so on. All these are magnificent as cut flowers, but they are not quite so sturdy in habit as some of the other early flowering chrysanthemums and they take more growing. They are worth the trouble.

So much for chrysanthemums.

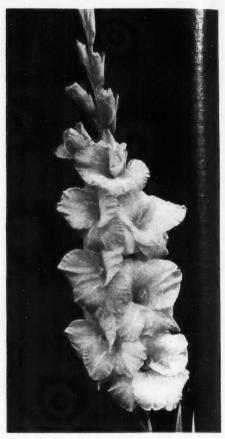
So much for carysanthemums. Dahlias have undergone a similar revolution. Here again it is possible to have continuous bloom from July to October if modern varieties are obtained. Moreover, the strength and length of the flower stems have been improved out of all recognition, so that blooms really are held well above the foliage where they can make their full effect. For the same reason the new dahlias make excellent cut flowers.

Scarlet Leader is typical of this style. It is such

new style. It is such a brilliant shade of scarlet that it almost hurts to look at it for any length of time. Flowers are of medium size and built up of firm quilled petals. Shirley

quilled petals. Shirley Westwell is another brilliant scarlet, what the experts call "a small informal dahlia" in type. The plants are not too tall and they become very bushy so that they are almost independent of support. Cree is a bright pink with the same compact habit well portrayed in Fig. 3. Then there is Helly Boudewyn, which in my opinion is still the best white dahlia obtainable. It is of medium size and almost unbelievably free flowering. It won a Gold Medal at Wisley some years ago and well it deserved it. Those who admire the enormous dahlias that one sees at shows should obtain Xantine, which is deep yellow and will produce blooms as large as a dinner plate. Despite the size of these flowers the plant grows only about three and a half feet high and is attractive in the border. Charlotte Collins is orange flame, Colonel W. M. Ogg a pleasant creamy yellow, and Rita Betty a warm

Gladioli are now being raised all over the world, and though some very good ones are still coming from British breeders, it



2.—GLADIOLUS ATLANTIC, A TYPICAL MODERN VARIETY OF GLADIOLUS WITH VERY LARGE, WELL-FORMED FLOWER SPIKES. The colour is scarlet

is to Holland, Canada and Australia that one has to look for many of the finest novelties. Here the emphasis has been on size and colour. It is possible to purchase gladioli to-day that will grow five feet in height and produce blooms nine or ten inches across. Only the other day I



3.—DAHLIA CREE, WHICH BELONGS TO THE SMALL-FLOWERED, SEMI-CACTUS CLASS OF DAHLIA AND IS A DELIGHTFUL GARDEN PLANT.

The quilled flowers are rose pink

was looking at a spike of the White Mount Kosciusko which measured up to these standards. But it is colour rather than size that appeals to me and it is available in plenty in the newcomers as every visitor to the recent Southport Flower Show has cause to know. Those who like pale shades can have the delicate salmon pink Tivoli, or creamy Greta Garbo. Those who delight in brilliance are catered for by the scarlet J. van Konynenburg, massive Atlantic (Fig. 2), or the even more vivid Geranium, which was raised in Scotland. There are all manner of art shades; orange shaded with mauve, as in Poussin, smoky tints such as those seen in Canada, Tunias Mahomet and R.B., and of course any number of good bright yellows, such as Bit of Heaven and Maskerade.

At the moment the small primulinus gladioli, which were becoming so popular before the war, seem to be largely lost, but I hear that some breeders are rapidly working up new stocks and these will be on the market again in a year or so.

Finally there are the new Michaelmas



4.—ASTER LILACTIME, A PERFECT MICHAELMAS DAISY NOT EXCEEDING 1 FT. IN HEIGHT

daisies. Here again what a contrast there is between the latest varieties such as Peace, Prosperity and Plenty, and the tiny single flowered daisies that I can remember in my parents' garden in the early years of the century. The three I have named are, in my opinion, the best Michaelmas daisies that have yet appeared, but some may consider them too large If so, there are plenty of small in bloom. flowered kinds to choose from in colours ranging from palest lavender to deep purple and from shell pink to near crimson. wonder what our grandparents would have thought of a crimson Michaelmas daisy?

Another notable achievement has been the breeding of dwarf Michaelmas daisies (Fig. 4), genuine miniatures which are often well below a foot in height, but which produce flowers of normal size with the freedom typical of all perennial asters. These are splendid little plants for the front of the border and they do not look out of place on rough rock work, though they are unsuitable for the genuine alpine

NURSERIES OF

A Golf Commentary by BERNARD DARWIN

AM sitting down to write just after returning from a three-day dash to St. Andrews. That is all too short a visit, and yet I thought that even three days there would provide me with something to say about that noble spot. This, however, was a unique visit for, save for two minutes, I never even had my foot on the grass. From the place where the bus set me down on the morning of my arrival I took a short cut across the sacred turf, since there was no one playing his second shot at the time, to the stone steps up to the club, and that was positively all. For the rest of the time I sat throughout nearly all of three days with my back to the windowhere was insult added to injury—toiling with my colleagues at the rules of golf. I did not even take the traditional Sunday morning walk to the burn and back. So all I can say from my own observation is that I have never seen the grass so beautifully green through the window of the big room, and that the home green looked admirable; that the first tee was a good deal farther forward than usual, thus giving a number of people a chance of crossing the burn in two, which they might not otherwise have done, and so of believing (Heaven knows how erron-eously, but how pleasantly!) that they were getting longer in their old age.

However, it is not of old age but rather of happy, insurgent youth that I am now thinking, found people talking of a festival of youth, which had just been held at St. Andrews. I am ashamed to say I knew nothing of it before, and do not know nearly as much as I should like now. This was the competition for the Boyd Quaich, a prize given in memory of two brothers who were at the University, who loved St. Andrews and the Old Course, and were both killed in the war. The competition is in the exacting form of four rounds of score play and is open, I believe, to the undergraduates of any university in the world. It is meant to promote what we incline to call to-day the Olympic ideal, that is the friendship and understanding between the young men of different countries that comes from playing a game together. It has only been founded for a short time, but I fancy we shall hear more and more of it as the years go on. There were, I think, some eighty entrants; they were all made honorary members of the Royal and Ancient Club, and several people told me how pleasant it was to see the club-house made brighter by this band of youth. There was further on the last day a dinner in St. Andrews which all the players attended.

Altogether it seems to have been an admirable festival which ought to grow in popularity and importance, and it produced some excellent golf. Two young golfers from South Africa were second and third, and I am glad to hear, I trust

correctly, that one of them is going up to Cambridge, where we need him badly, since only the captain and one of the spare men remain from last year. Fourth was Frank Tatum, the American who was one of the lights of last year's Oxford side and has made many golfing friends here. But though the invaders did so well, it is permissible to rejoice that they did not quite win. The victor was a Briton, and most appropriately he came from St. Andrews, young Mr. Lindsay, now a student at the University. His score for the four rounds was 303, and that sounds to me very good indeed. The weather was reasonably favourable but no more, and after all the rain the course must have been playing long. How many amateurs have we whom one would back to be only three strokes over an average of 75 for four rounds of the Old Course in these conditions? Not very many, I think. Mr. Lindsay must clearly be a golfer on whom Walker Cup selectors will keep a watchful eve.

There was at St. Andrews one friend of mine, Mr. Oppenheimer, whom I like to call the Arch-Selector, since he played a considerable part in choosing our Walker Cup side, and last year's victorious English side in the internationals, and is conscientiously pursuing his researches to the same end this year. He was off to see the Boys' International at Barassie, and asked me to come with him, but I had to stick to the rules. It would have been interesting, and so it would be interesting, as I write, to watch the Boys' Championship. There was a time when this Championship was not wholly approved of, nor did I wholly approve myself. There used to be too many stories, perhaps not always accurate, of those who had a knowledge of the rules, at once precocious and imperfect, and were too fond of claiming the hole from one another.

But that time is long past, and the Championship is now generally recognised as a beneficent institution, and one likely to provide us with what we want—good young amateur golfers. Already in the course of its history it has helped to bring to the front a number of fine players. A glance at the list of winners shows the names of the two Erics—M'Ruvie and Fiddian, Lindsay, Hector Thomson, P. B. Lucas, Langley, S. B. Williamson, Bruen, and among the runners-up, M'Nair, Timmis, and K. G. Thorn. Incidentally, by far the most distinguished golfer who ever played in it, Henry Cotton, did not win it, nor did he come, I think, within measurable distance of doing so, a consoling fact for all the beaten horses. Infant Phenomenon business can very easily be overdone, but it is good news that the Royal and Ancient Committee has agreed, subject to the approval of the general meeting, to take over this Championship from those who have worked so hard and so long in promoting it.

Another thing that can, to my mind, be overdone is the talk of coaching the young. Some too-enthusiastic parents go near to making their children's lives a misery to them by persistent hard labour under professional isers. We have produced plenty of good golfers in this country who have learned the game by imitation in youth and have hardly ever had a set lesson in their lives. At the same time a stitch in time saves nine, and more than nine; a few lessons or even hints at the right age may set a player on the right road on which he will steadily progress by his own keenness and hard work, for which there is no substitute. So it is good and interesting news that a scheme of coaching undergraduate players at Cambridge is to be inaugurated next term by the help of the Outlaws, which is the club of golfing Cambridge "old boys." Beverly, the professional at Worlington and an excellent player, will be engaged under this plan to teach those who want to be taught. He may be termed the resident professor and there will also be a visiting professor, in the illustrious Fred Robson. will come up for a spell in term time and put the desired polish on the game of promising golfers, those in the team or competing for a place in it. He is a physician with a very large practice, and has highly distinguished patients who pay him regular visits for a general overhaul of their golfing systems.

So the golfers of Cambridge are now to have a general practitioner always at their beck and call and a specialist every now and then. It will be exceedingly interesting to see how they improve under treatment, the more so because, as I said before, they are badly in need of reinforcement if they are to make a match of it against their ancient enemy. Rome was not built in a day, and it may be a year or two before the full fruits of this policy are seen; but I feel

most hopeful about them.

The plan which, it is to be feared, no one at present devise is one to make golf a more possible game for youth in the matter of cost. It will be truly sad if golf really becomes worthy of the jibe "an old man's game." It really is a serious problem, and at the moment apparently an insoluble one. The matter of caddies, which is serious to elder persons, is not fatal, for young gentlemen will be none the worse, save on special occasions, for carrying their own clubs. Neither do they need the 14 clubs which the law allows them, for they will learn to be better golfers by doing with far fewer. But even a few clubs cost a great deal, and so do balls, and when all is said and done golf is at present a horribly expensive game for youth, or indeed for anyone, to play,

CORRESPONDENCE

TURTLE IN GALWAY

SIR,—Some friends of mine fishing of the sea trout on a fresh-water lough in Co. Galway recently saw a very large turtle. Is not this unusual?

Could a turtle live indefinitely in fresh water? The series of loughs in

fresh water? The series of loughs in one of which this turtle was seen are connected to the sea only by a narrow, rocky stream up which one would never have thought a creature of that size could penetrate.—R. K. Page (Major), Mwyndy House, Pontyclun, near Cardiff.

[The turtle referred to by our correspondent was probably the loggerhead turtle of the Atlantic and the Mediterranean, which has been recorded off the coast of Galway and, being at home in fresh as well as in salt water, could live in an inland lough if it found its way to one.—ED.]

"KING JOHN'S HUNTING-LODGE," AT

DOGMERSFIELD, HAMPSHIRE

BUILDING WITH PISÉ IN HOLLAND

SIR,—Animated by the book, Building in Cob, Pisé and Stabilized Earth, by Clough Williams-Ellis (1919), one of the few books one was allowed to buy in Hellowski and the Company of the few books one was allowed to buy

in Holland during the German occu-pation, I started to build a house in

pisé. It was the first house to be built in this country after the liberation of

the southern provinces. We began under bad conditions, without elec-

See letter: Gothic-style Windows

tricity, gas or coal. Transport was nearly impossible those days, when troops were all around the place. We made the house of blocks and gave it

POLO AND THE SNAFFLE

SIR,—Apropos of the made the house of blocks and gave it a coating of cement and sand. Very little cement was available, as there was a general shortage of building materials. All the iron- and woodwork was made by hand from horseshoes and shelled trees, with old-fashioned tools. Still, it proved to be a very good house to its inhabitants, who had been living in the completely demolished castle of Deurne, near Helmond. Helmond.

The walls were made in record time, one week and a half, by a brick-layer and two boys. The protection against cold, heat and dampness is

excellent.

At the moment I am building three houses under the supervision of the Ministry of Works, under im-

proved circumstances, and again the erection takes little time and needs few skilled labourers. There are many pre-fabricated houses pre-fabricated houses that take more time and labour.—G. Holst, Jnr., Eindhoven, Holland.

[The development of building with pise in

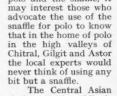
South Africa is referred to on page 540.—ED.]



SIR,—Apropos of your correspondence about houses with Gothic-style windows, I enclose a photograph of the house photograph of the house built in the "Jacobean-Gothic" style by the St. John Mildmays at Dog-mersfield, Hampshire, probably about 1750. It was intended to be seen at the end of a glade from their landscaped park and stands in a clearing in a large wood.

Latterly it was used as a keeper's cottage, though from its name of King John's Hunting-lodge, a name typical of 18th-century romantic-

ism, it was possibly intended as a rendezvous de chasse when first built. It is supposed that King John used to visit Odiham Castle near by for hunting in what were then large tracts of forest land. What, therefore, more obvious to the romantically minded than to christen their own creation after him? The carved stone urns which top the curvilinear gables are original.-J. B. Fowler, Odiham,



SIR,—Apropos of the letter (August 27) about polo and the snaffle, it

cloth-covered saddle is also used; the stirrups are suspended from the wooden tree and hang farther back, so that they have to be used with a straight leg, a position designed for riding long distances position designed for riding long distances. Moreover, it is customary to take ponies straight into a game without much previous schooling, and they are usually swung round on the fore-hand rather than stopped and then turned on the hocks, as a properly trained polo pony should be.

However, the

However, the British officers in Gilgit recently defeated the chiefs on three succes-sive occasions—entirely because they marked their men with tenacity and could turn their horses more easily using

double bridles than their opponents could with snaffles, for the Rajas were undoubtedly stronger hitters and equally well mounted. Coloured-cloth standing martingales with a broad leather noseband were used by all and these undoubtedly assist a horse to collect himself and to avoid accidents.

Some Australian polo teams have also played in snaffles, but the British officers' recent experience in Gilgit is probably supported by most expert polo players from the time of de Lisle onwards. In tournament polo, where handiness and control at fast speeds are essential, the bit and curb has the advantage over the snaffle. But the Maltese Cat might have thought otherwise!—EVELYN H. COBB (Lt.-Col.), Oak House, Baughurst, Hants.

A MONUMENT BY HENRY CHEERE

SIR.-In the north choir aisle of York Minster is a fine mid-18th-century monument to Vice-Admiral Medley,

MONUMENT IN YORK MINSTER T VICE-ADMIRAL HENRY MEDLEY, NO PROVED TO BE BY HENRY CHEERE

See letter: A Monument by Henry Cheere

who died in 1747. It is unsigned, and when some years ago Alderman Morrell published his erudite descrip-tion of York monuments, its authorship was unknown.

Admiral Medley was born in the late 17th century, and entered the Royal Navy in 1703, where he had a distinguished career, culminating in his appointment as Vice-Admiral of the Blue and Commander-in-Chief of the Mediterranean in 1745. He was related to the Grimstons, a family which had lived in the East Riding since the Conquest. By the kindness of since the Conquest. By the kindness of Lady Waechter de Grimston I have been allowed to examine the papers connected with this family, and through a study of them have been able to establish Henry Cheere as the author of the monument.

About 1745 the admiral purchased an estate at Kilnwick, near Driffield, in the East Riding, but his death at Savona on August 5 1747 pre-

death at Savona, on August 5, 1747, prevented his enjoying his new property. The estate was left to his cousin, Thomas Grimston, who presumably





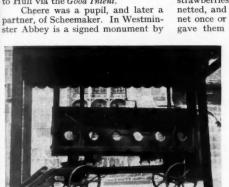
THE POLO TEAMS OF BRITISH OFFICERS AND LOCAL CHIEFS AT GILGIT AND (right) A GAME IN PROGRESS AT ASTOR, IN THE NORTHERN HIMALAYA

See letter: Polo and the Snaffle

erected the fine monument to his memory. Thomas Grimston's representative in London was the firm of Messrs. Thompson and Seward, who not only arranged for the transport of general merchandise by sea, but also supervised all his business in the capital. In the autumn of 1749 Mr. Thompson writes to say: "Mr. Cheere called upon us yesterday for £120 which he said you had given Mr. S. Thompson instructions to pay him, but as we are notacquainted therewith, we desired him to Call next week, when we might expect to receive an order from you." Three weeks later another letter reads: "We have paid Mr. H. Cheere £120 for which you will please give us Credit." At the end of the year, when the accounts

"Sep. 4. To paid Henry Cheere for A. Medley's Monument £262.10.0." Henry Cheere, who is thus estab-

Henry Cheere, who is thus established as the sculptor, also completed five busts for Kilnwick Hall, which cost £9 6s., and these were dispatched to Hull via the Good Intent.



MOBILE STOCKS PRESERVED IN THE PARISH CHURCHYARD AT COLNE, LINCOLNSHIRE

See letter: For Punishing Malefactors

Cheere to Captain de Saumarez. This is in the full-blooded Baroque manner. That of the admiral, as will be seen from the enclosed photograph, kindly lent by Alderman Morrell, is of a simpler character and gains dignity thereby. There is a family likeness between two of the weeping cherubs, and the bas-relief of the sea battle on the sarcophagus of the Medley monument is reminiscent of that at the base of the one in the abbey. Particularly charming features of the York monument are the swags of shells above the Admiral's bust, a most appropriate decoration for the memorial of a seaman.—M. EDWARD INGRAM, Craven House, Bridlington, Yorkshire.

WITCH-BALL IN A 16th-CENTURY PAINTING

SIR,—Apropos of the letter in Country Life of August 27 about witchballs, there is a painting containing a witch-ball in the Oxenbridge Chapel in St. George's, Windsor. It is dated 1522, is painted direct on to the back of the stalls, and depicts in three scenes the martyrdom of St. John the Baptist.

Baptist.

In the last scene, where the head is being brought in to the feast over which Herod is presiding, occurs the witch-ball, which is hanging over Herod's head and appears to be of dark green glass.—MARY OLLARD (Mrs.), 8, The Cloisters, Windsor Castle, Berkshire.



SOME OF THE PRODUCTS OF A SWISS SCHOOL FOR WEAVING AND (right) A PUPIL WORKING A SPINNING WHEEL

See letter: A School for Weaving

FRUIT-LOVING DOGS

SIR.—We once had a small pug with a passion for raspberries. He would pick off all the ripe ones quite neatly, leaving the hulls. Unripe ones were not touched. He tried to get the strawberries, but the beds were netted, and after being caught in the net once or twice and being found, he gave them up. The only fruit he

gave them up. The only fruit he would not cat was a banana.—Eveline M. Markland (Mrs.), Falmouth, Cornwall.

FOR PUNISHING MALEFACTORS

SIR,—Apropos of recent correspondence in Country Life about old instruments of punishment, I enclose a photograph of some mobile stocks preserved in the parish churchyard at Colne, Lancashire, which are probably unique. As will be seen, they accommodated three culprits, and could be moved from place to place as circumstances required.—A. GAUNT, 45, Haworth Road, Heaton, Bradford, Yorkshire.

A SCHOOL FOR WEAVING

SIR,—The art of hand weaving, with all its advantages of high quality and traditional designs, is jealously preserved in Switzerland. At Santa Maria, in the Munsterthal, near the border of the South Tyrol, I found a beautifully kept school which teaches the local

girls and provides those who wish it with steady employment. The two pictures I enclose show one of the pupils spinning and another sitting among some of the finished pro-

ducts—curtains, bedspreads, cushion covers, mats. etc.

These two girls are wearing the everyday national costume of the Grisons—a pinafore dress and apron of brown homespun over a white blouse tied with red strings. One of the pictures also shows the tiled stove and walls of Arolla pine which are typical of the Grisons.

Peasants can bring their own raw wool to the school and weave blankets of remarkable thickness and softness. All processes are done in the school, even to the preparation of vegetable dyes.—DOUGLAS DICKINS, 19, Lambolle Road, Hampstead, N.W.3.

BROOD OF CORNCRAKES IN DORSET

SIR,—Late last month a neighbouring farmer asked me and my son to help him to kill the rabbits from a large field of mixed oats and barley he was cutting, and during the one and a half hours we were there no fewer than seven landrails rose at fairly long intervals and flew out of the corn—doubtless a brood hatched and reared there. Needless to say we spared them, in the hope that some or all of them would return next season to breed in the neighbourhood.

I wonder if any of your readers in this part of the world, or farther afield, has had a similar experience. The last previous occasion on which I saw a landrail here must have been twenty



years ago.—I. B. H. Gooddem (Col.), Compton Hawy, Sherborne, Dorset.

CALLING THE CORNERAKE

SIR,—Apropos of the letter in your issue of June 18 describing a toy apparatus employed in the Severn area in calling the corncrake, a simpler device was used in Tyneside in the early part of the last century. My father, who was born there in 1826, described it to me and showed me how it was used in his youth.

it was used in his youth.

A rib bone of beef had a series of notches cut along one edge, and another rib bone without notches was drawn along this notched edge, edge along edge. This apparatus was used not only by children but by shooting men, who thus brought the bird up to the gun.—R. WATKIN, Avila, Spur Hill Avenue, Parkstone, Dorset.

A CLOUDED YELLOW IN THE CITY

SIR,—Those of your readers who are entomologists may be interested to hear that on the sunny afternoon of August 27 I saw a clouded yellow butterfly in the blitzed area adjoining London Wall. It was flying about over a tangle of willow-herb and thistles and every now and then settled on one of the thistle-heads.—C. D., S.E.21.

[During the great invasion of clouded yellow butterflies last year several were seen in central London.

[During the great invasion of clouded yellow butterflies last year several were seen in central London. So far this year there has been no comparable invasion, but a number have been reported from Cornwall and Sussex.—Ed.]

RUPERT BROOKE'S GRAVE

From Vice-Admiral Sir T. Troubridge. Sir,—I enclose a photograph of the grave of Rupert Brooke, which lies in an olive grove near the sea on the island of Skyros in the Aegean, recently visited by this ship. Admirers of the poet may be glad to know that the grave was found to be in excellent condition save for the green paint on the bronze railing, which our painter renewed.—T. TROUBRIDGE (Vice-Admiral), H.M.S. Triumph, c/o G.P.O., London.

HARNESSING BY THE HORNS

SIR,—Mr. Dickins's letter in your issue of August 13 on cows harnessed by the horns in the Engadine suggests that this practice may be peculiar to mountainous districts. The same practice is followed in the mountainous regions of the Portuguese provinces of Minho and Tras-os-Montes,



THE GRAVE OF RUPERT BROOKE ON THE ISLAND OF SKYROS IN THE AEGEAN

See letter: Rupert Brooke's Grave

where the leather cap is much larger than that shown in Mr. Dickins's photograph and resembles a huge boxing-glove. The change to this form of yoke from the ornately carved shoulder-yokes used farther south occurs abruptly and is very striking.—
J. W. O. Curle, 26, Broadway Avenue, Ottawa, Canada.

SIR,—Apropos of Mr. Douglas Dickins's letter (August 13) about the harnessing of cattle by the horns in Switzerland, I was last summer in Brittany, where most farm vehicles are drawn by bullocks, and noticed that they were all harnessed by the horns.—Violet Haynes, Flag Close Cottage, Chipping Campden, Glos.

BRITISH JUMPING AT THE OLYMPIC GAMES

From the Duke of Beaufort

SIR,—Now that the Olympic Games are over. I should like to take this opportunity of thanking the societies, opportunity of thanking the societies, shows, and public who so generously subscribed to the Olympic Games and International Equestrian Competitions Fund, and also to thank the owners who so unselfishly put their horses at the disposal of our equestrian teams. This was the first time that Creat British entered properly organ. Great Britain entered properly organised teams in these events, and the British Horse Society and the British Show Jumping Association are to be congratuated on the results. As a judge in the Prix des Nations competition, I can assure you that the course was a testing one and that our team fully earned their place among the three teams to finish the course.

Now that a start has been made, I hope that support of the Olympic Games and International Equestrian Competitions Fund will be forth-coming on an annual basis, and that our horsemen will be given the oppor-tunity of showing their mettle regu-Beaufort, Vice-Patron, The British Horse Society, 66, Sloane Street, S.W.1.

REVIVED BY BOMBING

From the Hon. Maynard Greville.

Sir,—Last April you published a photograph of the sole survivor of a famous batch of hornbeams in Easton Park, Dunmow, Essex. I enclose a photograph of an oak which has also survived probably a good thousand years, including the ordeal of 1939-45, and the size of which entitles it to rank among the remaining great English trees. It is 31 ft. 5 ins. in circum-ference at 5 ft. and is probably one of the trees still standing of the great East Anglian forest which was enclosed in the park in the 17th century.

The tree is at what was the other

end of the aerodrome bomb dump to the hornbeam, and was subjected to the same bombardment when the

dump went up in 1944. As far as I can remember, in 1939 there was only one small branch with any leaves on it, and the tree was practically dead, but now it is very vigorous, with several branches in full leaf, so the shaking up seems to have revived it. It is completely hollow and some 40 years ago as a boy I often climbed down the inside to the roots.—MAYNARD GREVILLE, Little Canfield Hall, Dunmow, Essex.

BARTERING JUNGLE PRODUCE IN CEYLON

SIR, -Though the sophisticated Ceylon Coast Veddah's main craft is fishing, he often engages in other occupations to eke out his scanty existence. For instance, he often assists the sojourning Sinhalese fisherman to haul in the drag-net (thus getting rewarded in kind for his pains), or helps in road-making in his territory, or in looking after the coconute states with his family in some of the maritime villages of

in some of the maritime villages of East Ceylon, if he is not engaged in cultivating "chenai" crops like maize, manioc, and certain vegetables.

Not infrequently, especially during the middle months of the year, he goes out to gather honey from the combs made by certain bees in the cracks of tree trunks growing in the far-away jungles or even near his settlement. For this purpose he uses an axe to help him to widen the opensettlement. For this purpose he uses an axe to help him to widen the open-ing, and an assistant carries a pot to gather the honeyed combs in--with-



MUSLIM MIDDLE-MEN (left) WEIGHING HORNY SCALES OF THE PANGOLIN (ANT-EATER) BROUGHT FOR BARTER BY COAST VEDDAHS IN CEYLON

See letter: Bartering Jungle Produce in Ceylon

supplement his meagre income once came across a group of Veddahs bartering to Muslim middlemen a collection of the horny plates or scales of the Ceylon pangolin (Manis crassicaudata) which they had captured while it was emerging from its deep burrow beneath a large rock. These scales are disposed of according to their weight, being offered at the rate of about 25 cents (4d.) per lb. The buyers sell them to certain

SIR,—I have a small photographic flip composed of about 150 photographs, bound at one end and loose at the other for flipping with the finger and thumb, depicting "W. G." and "Ranji" walking from the nets after batting practice before the Test Match of June 1, 1899, against Australia at Nottingham. As one flips it the bulky form of "W. G." and the rolling gait of "Ranji" live again before one's eyes. T. G. Scott, Manchester.

LARGE HAZEL STEMS

SIR,-In a wood near Caldicot, Monmouthshire, I recently came across a large hazel stem. It was about 7 ft. long from the stool to the first fork, girthed 273/4 ins. measured 3 ft. 6 ins. above the stool, and was clean grown. I should be interested to hear if you know of a larger one.—Francis E. SEYMOUR, Wickham, Hants.

[The hazel mentioned by our cor-

respondent is certainly a large one, but a number considerably larger have been recorded. There are hazels at Kew and in the Botanic Garden at Oxford each of 6 ft. 7 ins. girth measured at 5 ft. The former of these trees is 40 ft. high. In their Trees of Great Britain (1908) Elwes and Henry mention a hazel at Wollaton Hall, Nottinghamshire, of 7 ft. 10 ins. girth at 5 ft. and 43 ft. high, and another at Syon House, Middlesex, of 7 ft. 6 ins. girth at 5 ft. and 70 ft. high.—Ep.] respondent is certainly a large one, but



AN OLD OAK IN EASTON PARK, DUNMOW, ESSEX

See letter: Revived by Bombins

out unduly disturbing the insects. The sweet juice, after being squeezed out of the combs, is then taken to the nearest Muslim trader—or rather boutique keeper—who barters it for tobacco, salt, and other things the Coast Veddah needs.

Honey is not the only jungle produce the Coast Veddah collects to

artisans for the making of small, fine combs, with thickly-set teeth, which are used by village folks for getting rid of vermin.—S. V. O. Somanader, Batticaloa, Ceylon.

SHOWING A FATHERLY INTEREST

SIR,—I enclose a photograph of one of my spaniels, Grock, with a baby hedgehog. He carried it in his mouth and was most interested in watching it have its milk.—Phyllis McCraith, Normanton Grange, Plumtree, Notts.

LINK WITH W. G. GRACE

SIR,—With reference to Mrs. M. Taylor's letter in your issue of August 6, I also possess a Coalport china plate similar to the one Mrs. Taylor describes made to commemorate W. G. Grace's century of centuries. When I was resident in Cambridge

when I was resident in Cambridge just after the first world war, both Mr. A. E. R. Gilligan and Mr. A. P. F. Chapman, who were then under-graduates at my old college—Pemon a number of occasions took great interest in this W. G. Grace plate, which was hanging on the wall of the dining-room.

We none of us then realised that

we none of us then realised that the time would come when both Mr. Gilligan and Mr. Chapman in turn would become Test captains and lead England on to the field in quest of the Ashes.—B. G. LAMPARD-VACHELL, Weave Giffard Hall, near Bideford,

OF SUSSEX I have been asked to assist in

GENTLEMEN CRICKETERS

compiling the history of the famous Henfield, Sussex, cricket club—my old club—and shall be grateful if any of your readers can assist me in identifying the men of Sussex in the following committee of "Noblemen and Gentlemen of Kent, Hampshire, Surrey, Sussex, Middlesex and London which revised the laws of cricket at the 'Star and Garter,' Pall Mall, on February 25, 1774":—

In the chair, Sir William Draper. Duke of Dorset, Earl of Tankerville, Sir F. Vincent, Bart., Sir Horace Mann, Philip Delhany, Harry Peckam, Reverend Mr. Paulet, John Cook, John Brewer Davis, Charles Coles. It would be of interest to know if any of the above-named was conyour readers can assist me in identi-

any of the above-named was connected with the Henfield club.—C. G. WADE (Major), Ash Cottage, Bentley, Hampshire.

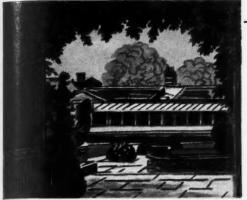
Signs of a Tobacconist.-With Signs of a Tobacconist.—With reference to Mr. Lovell's letter of August 27, the carving over a shop in Low Petergate, York, you illustrated is an old-time sign of a tobacconist. A carved wooden figure of a Red Indian, either smoking a pipe or with a pipe held in his hand, alternated as a tobacconist's sign with a kilted Scotsman holding a ram's-horn snuff mull. The latter denoted that Scotch snuff was on sale.—EDWARD H. PINTO, 11, Scores March Hude Park W. 2 Somers Mews, Hyde Park, W.2.



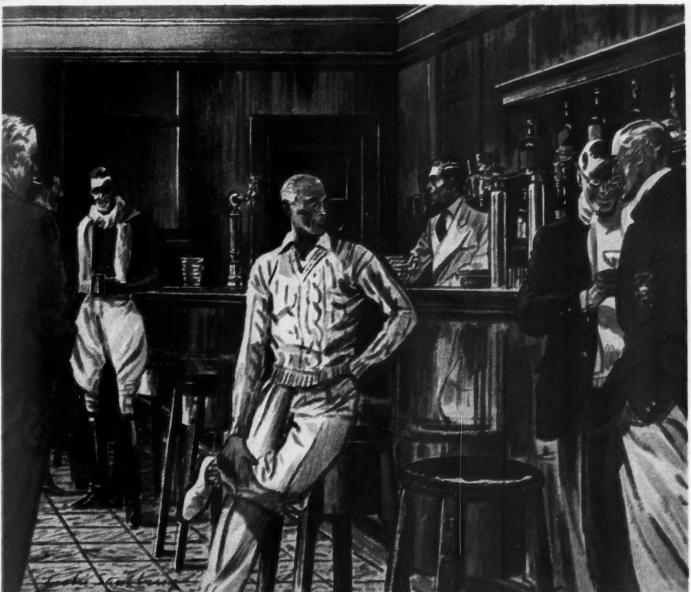
"I WONDER WHERE IT ALL GOES"

See letter: Showing a Fatherly Interest

FAMOUS CLUBS



ROEHAMPTON



The Bar at Rochampton Club, from a painting for Votrix Vermouth by Leslie Saalburg.

ROEHAMPTON CLUB was formed as a Polo Club in 1901, one of the brothers who founded it, Col. C. D. Miller, being now the Managing Director. The site consisted of undulating farm lands, which were levelled and laid out as Polo grounds. Soon the Club became an internationally famous Polo centre. Visiting teams came over from America, Argentina and India and on match days the spacious grounds were brilliant with fashionable crowds.

The Club has become a centre for all kinds of sport lovers, pre-eminently a place where games are played rather than watched. It is the head-

quarters of the Croquet Association, the championships and other tournaments being held on its verdant, close-cropped croquet lawns. There are an 18-hole golf course, many tennis and squash courts and two modern bathing pools.

Though only five miles from Hyde Park Corner, the Club Gardens give one a sense of seclusion and rural peace. Dark yew hedges intersect smooth lawns, and in summer there is a blaze of roses. The old English Sun Garden is bounded by moss covered walls, and in its centre lies a round pond paved with glittering turquoise tiles.

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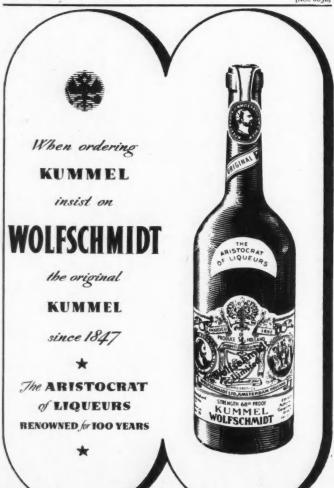
Today, the traditional pastimes of this country are known and accepted throughout the world. They grow more popular every year because they're fundamentally GOOD whether it's the Royal and Ancient game of golf or that other familiar pleasure which comes from saying

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the task of acting as Executors of your Will. Even if they reluctantly consent to act, they may predecease you. The better way is to appoint the Trustee Department of the Norwich Union, which offers an excellent service at unusually low fees. For acting as Executor only, the charge is 4/- per cent. of the gross estate (minimum fee £15). Correspondingly light fees are charged for the continuing duties of Trustee.

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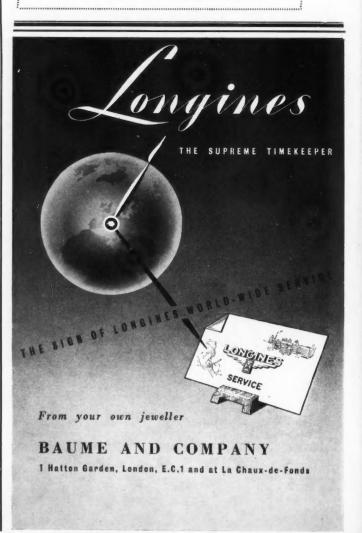


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PARTRIDGES IN SEPTEMBER

BOVE the outline of the moors, cutting a cloudless sky, the early morning mists hang in little patches over the watermeadows, promising a day of more than average One is grateful for the tempering warmth. breeze which, coming straight off the sea, makes walking pleasant, for here we cannot shoot our partridges with that graceful ease which is characteristic of abundantly stocked manors.

Walking up, with an occasional drive to give the middle-aged a breather, is the only method of defeating scattered coveys in a country where coarse grass fields are studded with little belts of juniper and furze, and here and there all too scanty roots and arable divide the marshes from the pasture. None the less it is good ground for game, because it harbours a quantity of insect life, and in the variegated cover, partridges will, early on at any rate, lie close enough to give an even chance of besting

But how often these upland birds, which rise almost under one's feet in August as though aware of their immunity, elude the most diligent foot-slogger once that month is turned. do not fly far, but they have an uncanny knack of avoiding just those bits of heavy cover in which by all the laws of probability they should be found. Nor do they stay long where they settle, for they are active pedestrians, and nine times out of ten one breathlessly tops the rise, behind which one has marked the covey down, to watch it skim across one or other of the boundaries against which one comes up with such irritating frequency.

So in the battle of wits the sportsman's fieldcraft is scarcely of less service to him than his gun. If the covey can be taken unawares the old birds picked off, the youngster, bereft of leadership, will lose cohesion. Yet as often as not the partridges will win this upland game, leaving their pursuer mopping a heated brow and muttering evil words about those boundaries aforesaid. But sooner or later his turn will inevitably come, and with it a sense of satisfaction in having out-manoeuvred a plucky and resourceful opponent. But the willing spirit is always subject to the weakness of the flesh, and to those on the shady side of fifty the impromptu drive is a welcome interpolation between long spells of walking a none too easy country.

One may not compare a distinctly hap-hazard operation with the kind of driving meticulously planned and executed with almost mathematical precision on the partridge shoot de luxe. The fascination of the former, in which a dozen local worthies try to coax the scattered coveys somewhere in the right direction, lies more perhaps in what one sees than what one shoots. As the sparse beating line moves slowly forward through the water-meadows the quiet countryside springs suddenly to life.

The lapwing is invariably the first bird to resent the disturbance of its privacy, and as they wheel into the air a hare lollops lazily along, then sits for an instant listening, before legging it good and hard across the fallow. And, simultaneously with a whistle proclaiming that the first covey is on the wing, come fieldfares, thrushes, starlings, and one half-raises one's gun at many a false alarm. Then at last a scattered group of partridges top the tree belt at the far end of the line. Two shots ring out: the end of the line. curtain is up and the play begins.

A covey or two of Frenchmen provide the variety which is the sauce piquante of shooting. For one thing, the redleg is a lovely bird, with its red-brown head shading into grey, its upper plumage tapering from brown to red in the outer feathers and its white throat circled by a narrow band of black melting into the browngrey of the breast, and the rufous, white and orange markings of the lower parts. I am old enough to recollect when the Frenchman was an Ishmael, and keepers were as likely as not to put heavy feet on any nests they found. Until partridge driving became the universal practice By J. B. DROUGHT

there was a distinct bias against birds which are pedestrians first and flyers afterwards.

In the 'eighties nearly every sporting journal encouraged the suggestion that the discontinuance of shooting over dogs was due to the prevalence of Frenchmen. Their evil communications, it was said, corrupted the good manners of the native birds; they taught the latter how to run and rise well out of shot. Then, too, they chased them from their breeding grounds and, like the cuckoo, laid in their nests, causing the rightful owners to desert. These and similar beliefs had been held ever since Daniel's Rural Sports lent colour to them. But all such theories are long since exploded. In point of fact the English partridge is possessed of a good deal more initiative than the redleg, which comes off as a rule decidedly second best if there is any rough housing. And the suggestion that Frenchmen were in any way responsible for a change in shooting methods always was Dogs went out and beaters came in simply because, under changing agricultural conditions, driving was recognised as not only the more sporting but also the sole means by which old birds could be brought within range and virile breeding strains maintained.

Whether as a driven bird the Frenchman is primus inter pares is a matter of opinion. This much at least may be said. Redleg coveys invariably scatter before the beaters and the longer their natural instincts urge them to run, the more widely do they spread. And so, unlike the native covey which bunches over a single gun or perhaps two at most, the Frenchmen, getting up singly or in twos and threes, provide entertainment for an extended line. Incidentally their example is infectious, where covevs of English birds are inhabiting the same ground. Then they are strong fliers, and it always seems to me that they accelerate more quickly than do native partridges. But they are easier to kill, for they invariably fly dead straight. Once headed in the requisite direction they turn neither to the right hand nor to the left, nor do

they swerve an inch when over the guns in the disconcerting manner of their relatives.

Nothing in partridge driving is more difficult than for a handful of beaters to put birds over a narrow front. In the distance the coveys may look to be heading straight, yet they will most likely swerve and pass the line of guns at every kind of acute angle. The slightest movement in the firing line may turn them, and their flight is erratic. At one moment they are their flight is erratic. At one moment they are the size of starlings, clear against the sky; in the next they flatten out and scatter above the hedge; a moment later, blending with the grey background of the landscape, they are lost. Like grouse flying down wind, their speed is terrific, so swift that one is likely to misjudge it. Even so the partridge keeps a trick up his sleeve for one's discomfiture. Here he comes, doing a good fifty m.p.h., but straight as a die and at a nice angle of 45 degrees. Up goes the gun, and even as one presses the trigger the bird "iinks" almost imperceptibly to right or left or up or down, and one is a good six inches off the target.

That is the swerve that beats the novice gunner every time, and even for the seasoned hand provides at once the charm and the disappointment of partridge driving. For hit or miss, I have yet to meet the man who does not every year derive some new delight from the incalculability of the coveys as they burst like shrapnel shells above his stand. And where the arrangement of drives is such that birds are not merely driven backwards and forwards, but fresh relays are constantly coming over the guns, it ensures sport worthy of the name. Not only does it provide one of the highest tests of marksmanship, but more shooting can be obtained at a single covey than when it is walked up, although the odds in favour of the birds are greater.

With insufficient guns and beaters, driving is certainly less entertaining than walking, because of the long intervals of inaction. But whichever method of shooting one employs, the partridge, as he grows in wisdom and stature, has his own ideas of how to outwit us.

GEHAZI AND THE GLOW-WORM By E. MOORE DARLING

HOT, still day ended as such days often do, with a ruffle of wind breaking the glassy surface of Llyn Wenlas in the growing dusk. We had fished the Coachman until it was almost too dark to see where a played fish was running and, with a brace of big fish in the boat, decided to call it a day, so Gehazi rowed me to the boat-house and together we put the boat away and walked across to his cottage for a smoke and a hot drink before I went back home. Even then, though it was nearly pitch dark, an occasional plop from the llyn told us that the big fellows were still moving.

Two hours from now," said Gehazi, the biggest trout in the llyn will be taking, and if I had a tin of glow-worms back would we go, and the bag of your life would you take.'

"Glow-worms?" said I.
"Glow-worms," he repeated firmly. "From the peat bog below the mountain can they be got and kept in an old tobacco tin with wet

moss."
"Do you mean you've fished with them?" I

"Not I," said he, " for a gillie I am and not gentleman. Yet did I manage the boat when the Colonel fished the llyn with the glow-worm, and two fish over four pounds each was his bag, besides many of over two pounds which we kept and others of a pound or more which we

Gehazi filled and lit his pipe, puffed meditatively while I waited for his daemon to get a good grip of him, and after due and proper time gestation the story of the glow-worm unfolded.

"Thus did we prepare," he began. "First the Colonel had a 16-foot rod, while his line was not a casting line, but one of light silk with a one-yard gut cast and a single hook, on which we impelled the glow-worm."
"Impelled?" said I.
"Impelled," said he. "You do it by hooking

him through the back, and impelled do the English call it. Then, very gently, the Colonel swung out his light line into the wind, and, when it was carried well away from the boat, dropped his rod point, when the glow-worm dapped on to the water."

"I see," said I. "It was blow-line fishing." "Not blow-line but glow-worm fishing, was he answered. "And just as I have said was it done. A brace of the fish were over four pounds, and the pounders we put back were uncountable."

"But," said I. "Why glow-worms?" He ed at me pityingly. "Midnight was it on looked at me pityingly. "Midnight was it on Wenlas," said he, "and no moon, so how else would the Colonel have seen his fly on the water if it had not glowed?"

"Look here, Gehazi," I protested. "You don't mean to tell me that the glow-worm advertised its presence by being a sort of floating

"Exactly that do I mean," said the old man with feeling. "For did I not see each light go out when a great fish took it? And did not the Colonel put aspirin into the water to damp the moss, it being well known that aspirin makes a glow-worm glow more brightly? having lived with glow-worms all my life by being near the peat bog under the mountain, would I not know more about them than an Englishman who comes from a country where peat bogs and glow-worms are unknown? See you, about trout may you know a lot, but of peat bogs and glow-worms have you much to learn.'

Rebuked, I was silent, until Gehazi

recovered that equanimity which any least aspersion on his veracity was apt to ruffle. We must have smoked half a pipe in silence when the old man's face lit up, and his odd cackling laugh told me that his sense of injury had been smoothed

away by still another reminiscence.

"Know you a substance called Spam?"
he asked. I said that I did. "The substance they used to put into sandwiches?" he pursued, and I once more agreed.

"Then a story will I tell you of Spam," said he, "for remind me of it did the glow-worms. A stout gentleman from London, came here to fish who was a business friend of the Colonel's, and 'Gehazi,' said he, 'come myself I cannot, but see you that my friend catches fish, for much have I told him of this llyn.' Darro me, but diffi-cult was it, for would he sink an Alexandra and keep it moving, no, and would he oil his fly and let it lie on the surface, yes, so that a whole

morning we spent on only two rises and both missed. 'They're coming short,' said the gentleman, but I knew. Then, at lunch time, by the little landing-stage at the corner of the dam sat he, and of Spam were his sandwiches. From one of them dropped the Spam into the dust, so the stout 'gentleman picked it up and threw it into the llyn. There was a boil where it fell and 'Diaoul,' said I, 'but that was a fish. Try it again, Sir.' From his sandwich cut he a piece Spam, threw it into the llyn, and what a fish as his tail came out of the water, and he went down with the Spam!

'The stout gentleman looked at me and I at 'Sir,' said I, 'told was I by the Colonel that a fish must I find for you, and that a good one. A fish have I found, but not on flies doth he feed but on Spam—but can we help that? 'No,' say I, and 'No say I, too, also,' said the gentleman."

Gehazi made a rhetorical pause, punctuated by his characteristic little snickering laugh. "Iss ' he said, "but then was a sight seen which never before or since has there been on the llyn.
First I cut the hackle from a big March Brown which I carried in my hat for years. Then from the last piece of Spam in the sandwich I sashioned a piece which a trout could swallow at a gollop and not mumble at it, see you? Into that Spam we sank the hook and tied on a short drawn gut trace. for I'd seen that trout and a big one was he. I handed the stout gentleman the rod and into the llyn he swung the Spam. There was a spash and a rush all in one, and we soon had the trout in the bag—a short, thick fish, and all of three pounds. The London gentleman was so pleased that he gave me a pound, 'Gehazi,' he said, 'True is it that I have committed a felony, but begad you've certainly compounded one.'

NEW BOOKS

RICHARD JEFFERIES DISCOVERIES

R. SAMUEL J. LOOKER has put students of Richard Jefferies still further in his y the researches that have led to the publication of two new books of essays by Jefferies—Chronicles of the Hedges (Phoenix House, 12s. 6d.) and The Old House at Coate (Lutterworth, 10s. 6d.).

worth, 10s. 6d.). Some of the essays in Chronicles of the Hedges are printed for the first time; others were published about 1876-87 in all-but-forgotten periodicals such as Land and the Live Stock Journal and have been disinterred by Mr. Looker's searching investigations. Several scarcely rise above the level of hack work but a number notably

work, but a number, notably

The Meadow Gateway, display the old familiar play the old familiar magic of description, and others, such as A Defence of Sport, show Jefferies in a new light. The Old House at Coate, which, like Chronicles of the Hedges, is edited, introduced and annotated by Mr. Looker, and which is embellished by wood engravings by Agnes Miller Parker, is a collection of essays none of which has been published which has been published before. They cover a wide field, ranging from an account of Jefferies's old home at Coate (a piece of nostalgic writing, but the best thing in the book) to a discourse on London trees (Jefferies dis-liked the plane intensely) and a defence of the position of the squire in rural life.

Framework of the Essays

By good fortune Mr. Looker was able to acquire sixteen of the twenty-four notebooks Jefferies left when he died, and these, transcribed and

he died, and these, transcribed and edited by him, have now been published as The Nature Diaries and Notebooks of Richard Jefferies (The Grey Walls Press, 12s. 6d.). They are of interest to the serious student rather than the casual reader of Jefferies, enabling one to examine in detail the framework of minute observation that formed the basis of his books and to appreciate the observation that formed the basis of his books and to appreciate the integrity and sincerity of his writing (a task made easier by Mr. Looker's notes linking entries in the diaries to passages in the books), besides providing a valuable guide to the development of his thought. ment of his thought.

For those anxious to have the

For those anxious to have the best of Jefferies in one volume Mr. Looker has edited *The Jefferies Companion* (Phoenix House, 8s. 6d.), a selection of extracts from his country a selection of extracts from his country books, essays and novels, prefaced by a long account of his life and work and illustrated with engravings from drawings by Charles Whymper. Lutterworth have issued, at 10s. 6d., a new edition of Field and Hedgerow, the

published before his death, with an introduction and notes by Mr. Looker; introduction and notes by Mr. Looker; and a new edition of Amaryllis at the Fair, his last and in many ways his most attractive novel, has been published by Westaway, with an introduction by Waveney Girvan, at 7s. 6d.

J. K. A.

BUILDING IN PISÉ

LAMENTING that my book on pisé
building was out of print, the
South African Institute of Race Relations, of Johannesburg, valiantly

ing a railway station nearly 30 years ago of which I still have the photographs he sent me.

In New Zealand I did find a crtain scepticism, but following a discussion I had with the Prime Minister and some of his technical chiefs, it was next day broadcast that

chiefs, it was next day broadcast that the Government would build two standard State houses in rammed earth as a trial demonstration.

As most of the current pisé lore has reached South Africa via America, particularly by way of various Federal and State Departments, prominence

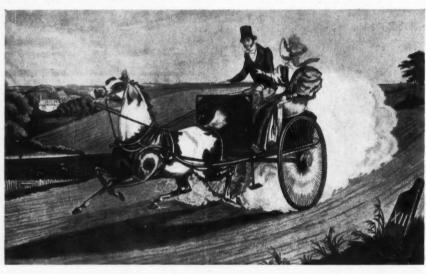
Williams-Ellis's book, Building in Cob, Pisé and Stabilized Earth, completely revised by him and J. and E. Eastwick-Field, was published by COUNTRY LIFE last autumn.—Ed.]



REMARKABLE changes in transport have taken place during the century and a half covered by Mr. Hugh McCausland in his delightfully written and illustrated The English Carriage (The Batchworth Press, 16s.). The stage coach has given place to the

train and the motor-car, and these in their turn are being jostled by the aeroplane. And with the transformation has gone much of the char-acter and sense of style that marked life in the more spacious and leisurely days that he brings before one so vividly. This book is more than a study of the development of English carriages and coaches; it is a mirror of changes in fashion and, thanks to its author's gift for apt quotation, a gallery of some of the most striking personalities of the Victorian and Edwardian eras.





MR. BARCLAY DRIVING HIS STANHOPE GIG. After Henry Alken senior. One of the illustrations from The English Carriage, by Hugh McCausland, reviewed on

proceeded to produce, and publish, for 1s., its own guide to the craft, Cheap Building by Pisé de Terre Methods, which, thanks to its joint authors A. J. Archibald, A. Crosby and Professor R. L. Patty, is an admirable summary of the method as now advocated and practised in the Union.

On my recent brief visit I did not see the results of the South African new and improved technique, which, however, is here reported to be so impressive as to warrant still further research and experiment, and, meanresearch and experiment, and, mean-while, a great expansion in the general volume of pisé building. After quoting some of its merits and advantages the authors rather bitterly remark: "If it were only as easy to remove pre-judice as to build with pisé, the method would be in use everywhere to-day." Which is a little surprising from a country where conditions are so favourable to earth-building (80 per cent. of the soils are estimated to be cent. of the soils are estimated to be suitable) and where Sir Herbert Baker himself demonstrated its possibilities in several attractive buildings, includis given to various methods of forti-fying for which the Americans have a liking. Much elaboration of so essen-tially simple a technique should seldom be necessary, but there does seem quite a lot to be said for "plating" especially by the "skin method" evolved by Mr. Crosby. Therein he has refined on the current American practice of giving the plain earth core of a wall a protective cladding of a specially toughened and resistant soil mixture as an integral part of the structure itself while it is building,

structure itself white it is building, instead of as a separate and subsequently applied coat.

I should be glad to hear further news of this promising technique with a view to bringing any future edition of the pisé book still further up to date. Meanwhile, though concerned date. Meanwhile, though concerned primarily with African conditions, the Johannesburg booklet provides an excellent pisé primer, with useful pictures and diagrams and 23 very pertinent questions most sensibly answere CLOUGH WILLIAMS-ELLIS.

enlarged edition of Mr.

BETTER TENNIS

IN Olliff on Tennis (Eyre and Spottiswoode, 7s. 6d.), Mr. John Olliff, British Davis Cup international and Wimbledon semi-finalist, puts, as instructor, the emphasis on Nature rather than on art, for all the movements in the game are natural ones. Covering the whole range of play and tactics from the moment the player takes a grip of the racket until he finds it

necessary on the big occasion to take a grip of his nerves, he imparts his instruction in breezy style. Many pictures of great players in action illustrate points of technique. Several chapters present the achievements of

many masters of the game.

Mr. Norman H. Patterson takes as his main object in *The Complete Lawn Tennis Player* (A. and C. Black, 15s.) "the presentation of a picture, as comprehensive as possible," of the hard road to Wimbledon heights. He hard road to wimbledon neights. He has read countless books and talked with many accomplished players and, with the experience of the well-seasoned player and coach, he puts seasoned player and coach, he puts into his books the advice and opinions generally accepted as wise and correct. Thus does he teach the novice to play and the experienced player to improve his game until he becomes, as nearly as may be, the perfect player. Illustrations show a young professional making strokes as the professionals have decided they ought to be made; others depict Centre Court players in action.

L. H. action



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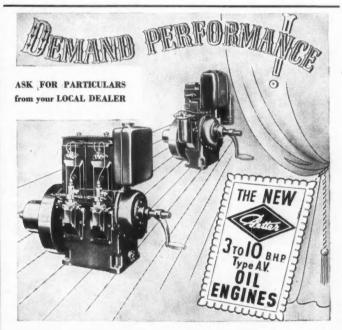
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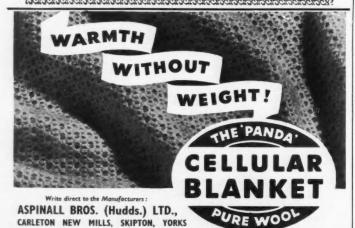
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NEW BOOKS

SU TUNGPO, THE WHY-MAN

Reviews by HOWARD SPRING

IKE Leonardo da Vinci, who was more than a painter, and Christopher Wren, who was more than an architect, Su Tungpo was more than a poet. Few people in the West, I imagine, have heard of Su Tungpo. I never had until I came upon him in Lin Yutang's *The Gay Genius* (Heinemann, 15s.). According to Lin Yutang, he was an omnibus volume: "an incorrigible optimist, a great humanitarian, a friend of the people, a prose master, an original painter, a great calligraphist, an experimenter in wine making, an engineer, a hater of puritanism, a yogi,

many reasons for asking why. In an early letter to his brother and fellow-poet, he wrote: "The people's hard life is an official's shame. I see hundreds of workmen lugging one piece of lumber, and yet at every step forward they have to pause for rest. The rations are barely enough to keep their stomachs filled." A man who at the beginning takes such things to heart cannot be relied on to acquiesce in a time of violent social change that threatens to make the poor poorer, and it was in such a time that Su Tungpo lived.

One paragraph in Lin Yutang's

OUNDOUDDENE PRODUCTURE OF THE PRODUCT OF THE PRODUC

THE GAY GENIUS. By Lin Yutang (Heinemann, 15s.)

FATHER. By Sarah Campion (Michael Joseph, 12s. 6d.)

WALTER PATER: SELECTED WORKS

Arranged and with an Introduction by Richard Aldington (Heinemann, 21s.)

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a Buddhist believer, a Confucian statesman, a secretary to the emperor, a confirmed wine-bibber, a humane judge, a dissenter in politics, a prowler in the moonlight, a poet and a wag.'

In this catalogue, the poet comes near the end, but, consulting a few reference-books, I find that it is always as a poet that Su Tungpo is recorded. There are poets like Burns, who appeal to the imagination even of those who know little of their work, and poets like Wordsworth, who do not, from the personal angle, appeal even to those who know their work well. Su Tungpo seems to have been of the first sort.

PROBLEM OF THE POET

Su Tungpo was flourishing just at about the time when the Normans invaded England. In China then men of letters had much to do with affairs of state. They staffed the civil service. Just as the United States sent J. L. Motley as ambassador successively to Austria and Great Britain, Washington Irving as secretary to the Legation in London, and Nathaniel Hawthorne as Consul to Liverpool, so Chinese men of letters were given administrative jobs throughout the Empire. Some of them were adaptable people who did what was expected of them: they always wrote, according to order, in capital letters on the dotted line. But the difficulty of using poets for work of this sort is that they are apt to get out of hand and question why the dotted line runs just so. There is a story of Rossetti that, when he and some of his cronies were in a "Home Guard" of the time, and an instructor shouted "Form fours!" he asked, "Why?" Now this "Why?" is the everlasting difficulty when it comes to employing poets in jobs of this sort. Probably the psychology tests and all the other tests that aspirants to the civil service must pass to-day are designed to ensure that they are not why-men.

Su Tungpo was a "why-man," and he lived in a time when there were book gives us the story: "At the time of Su Tungpo's youth there was a brilliant galaxy of scholars gathered at the court of the Chinese emperor. At the end of the dynasty there was none left. During the first persecution of scholars, and the purging of the censorate and packing it with under-lings by the illustrious state capitalist Wang Anshih, there were at least two dozen distinguished scholars and men of integrity who were willing to suffer for their convictions. During the second persecution under the idiotic boy-emperor, the good men were mostly dead, or soon died in exile. This sapping of national strength had started in the name of 'social reform' to prevent 'exploitation by private capital,' 'for the benefit' of the always lovable common people of China, by an ardent believer in himself Nothing is so dangerous to a nation's destiny as a misguided but opinionated Su Tungpo the poet and human philosopher pitted his common sense against the logic of Wang Anshih the economist, and the lesson he taught and China paid for we still have not learned to-day.

OPPOSER OF SOCIALISM

A great deal of this book then is an account of how the poet was one of a number who opposed an early experiment in State socialism which, he contended, was making the poor poorer and could not, therefore, in the long run make the State richer or

He spent his life in and out of exile for his opinions, sometimes in favour, sometimes banished, but always as inflexible as he was gay.

What is missing from the book, as it is missing from every book I know about Chinese poetry, is the ability so to translate the poems as to give us the thrill which the words must convey to Eastern ears. To translate any poetry is to risk banality; but there seems an insuperable barrier between translation from East to West. The lines come through as a succession of mere statements, like this:

Now I am free from all the cares in this life,

And this year the farmers are promised good crops.

Coming down the hill, I hear the

Coming down the hill, I hear the good news;

Even the flowers and birds wear a face of joy.

Now whatever may be in that when a Chinese reads it in Chinese is clearly not there when I read it in English. There is nothing to explain why these lines have lasted for nearly nine hundred years. Probably every bar of the cage is there: I don't know. But no bird is singing inside.

AN IMPOSSIBLE PARENT

Mr. Kingsley Martin writes an introduction to Sarah Campion's biography of her father, G. G. Coulton: Father (Michael Joseph, 12s. 6d.), and his last sentence reads: "I am very glad he wasn't my father." Most readers, I think, will close the book sharing heartily Mr. Martin's opinion.

Outside the realm of scholarship and acrimonious academic wrangling, Coulton is best known for his Mediaeval Panorama and for his autobiography, Four Score Years. Especially from the latter book, we learn a lot that Mrs. Campion wisely omits, for her book is a portrait of her father "at home." There had been a lot of Coulton before his daughter knew him, for he was 46 when he married his 27-year-old wife. It is not the best fortune to have a father fifty years older than oneself, especially when the father chances to be opinionated and dogmatic. Of her earliest years the author writes: "He was rather ponderous in the way he handled female infants . . . he was far too solemn about morals, and far too pontifical, at a time when we, being normal healthy brats, had no moral sense whatever; he was far too easily outraged, or made angry and intolerant, at a time when we understood none of those things, and needed teaching rather than scolding.

There is a revealing episode which shows the extent to which Coulton carried this attitude. The child had taken a silver salt-cellar and spoon from the dining-room. This was at Cambridge, where Coulton was then a lecturer in ecclesiastical history. The child buried her loot, and when father discovered what she had done he made her dig it up, and displayed a postcard on which, he told her "with dreadful solemnity," he intended to tell the story to her mother, then on holiday. "The postman would carry it to her and she would read it, and be very, very sorry and ashamed."

THE WHIPPING WAS A SNORTER

It is small wonder that when the child became a young woman, bearing these exaggerations of conduct in mind, she took her own view of Coulton's furious controversies with Roman Catholics. He was "wasting himself in a peculiarly futile cause."
She adds: "However, there it was: he would do it," and certainly he would, even to a child he should have been dandling on his knee. He liked to castigate Catholics with words and daughters with a stick. "The whipping we got on that occasion was one of the best, a real snorter." This because they had picked some straw-berries. "It was probably about this time that my respect for Father as the ultimate, the supreme and infallible

authority on everything, began to waver. Certainly, it was gone for good by the time I was twelve."

The trouble with Coulton, on the evidence of this book, is the trouble that afflicts many people who, on general principles, consider themselves liberal and humane: in the particular instance of their own relationships they are absolutist dictators: "the supreme and infallible authority on everything," and as such they have a purpose in the world: they feed the instinct to revolt. It is no wonder that this daughter writes: "It must be quite plain by now that I speak as an unbeliever and an infidel where all organised religions are concerned." How she must hate "organisation"!

There was not only the omniscience and the whipping of the children: there was the "family row," reducing everybody to shredded nerves, which seems to have been part of Coulton's technique for the maintenance of male supremacy in a house of women. His daughter lets him down lightly. She loved him. She appears to have all the truly religious qualities that he lacked: humility, tenderness and understanding. It would have surprised him to know how much forgiveness he needed and how much be received. I am glad he wasn't my father.

PATER SEEN AND UNDERSTOOD

Messrs. Heinemann publish Walter Pater: Selected Works, arranged and with an introduction by Richard Aldington (21s.). Mr. Aldington says "Pater wrote because writing enabled him to enjoy more fully and intelligently what he loved in the world and the creations of men's minds and hands. He was also a graceful and tactful revealer of these things to others who were willing to listen. He never scolds, never preaches, never pontificates, never sneers, never splits hairs, never patronises, never browbeats, never wrangles." Mr. Aldington approves of this. As Mrs. Campion thinks her father's controversies "peculiarly futile," so Mr. Aldington thinks "acrimonious criticism is a kind of literary cock-fighting." He even deplores Pope's waste of time on the *Dunciad*. "It only immortalised the people it was supposed to destroy."

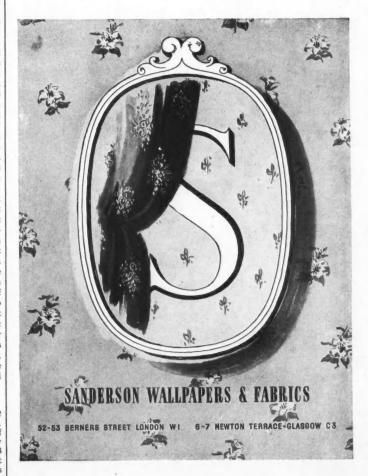
This essay on Pater is a good

example of the excellence Mr. Aldington admires. It tells us what is in Pater rather than rail because of what is not in him, which is a common habit of much contemporary criticism. 'So here is yet another talented author who tells us the truth, but not the whole truth, nor that part of it we ought to ask for." That is a sentence from a recent book on English literature by a doctor of letters. What we ought to ask for" is no part of a critic's business, except in so far as he can himself supply it. Mr. Aldington wisely sees that all we can demand of any writer is what, in fact, he has to Approaching Pater from that point of view, he reaches a sympathetic understanding and helps his reader to do the same. As for the passages he has chosen to make up the book, they admirably serve to introduce Pater's work to those not acquainted with it.

In The First Ten Years (The East Anglian Daily Times, Ipswich, 4s.). Sir Percy Everett, Deputy Chief Scout, traces the history of the Boy Scout Movement down to the 1914-18 war and in so doing indicates the spirit of brotherhood and service that has made it the world-wide force it is.



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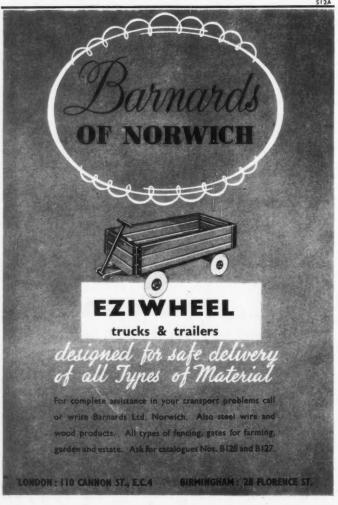


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FARMING NOTES

HARVEST WITHOUT HORSES

we have more combine har-As we have more combine harvesters at work each season the character of the harvest changes. Not so many years ago, as farming history goes, all the corn was cut by horse-drawn binders and a good stable of horses fit for hard work was stable of horses fit for hard work was a first essential on every corn-growing farm. Then in the 1914-18 war the tractor came on the scene and drew the binder, but still the horses were essential in the harvest field. In the last ten years the tractor has almost completely ousted the horses with the binder and on many farms the carting binder, and on many farms the carting to the rick is done by tractor too. But to the rick is done by tractor too. But the advent of the combine harvester, now so widely used by the bigger farmers, has finally removed horses from the harvest scene. Now we have 538,000 farm horses in England and Wales. We had 1,400,000 in 1913. The combine moves majestically round the field throwing off the bags of grain to be collected on trailers behind tractors for transfer direct to the mill or grain silo. This is the ideal. We did not all attain this happy compiration of forces when the grain was bination of forces when the grain was damp and the mills and silos could not keep pace with the flow of grain that needed drying, some of it twice as the moisture content was moving up to 25 per cent. Last week the grain off the combines was drier, but the quantity is greater and it is only if the merchant is a particularly good friend that the lorries and the empty sacks come just when they are needed. Most of us have had to put some grain in store for a time until the channels of trade are clearer again.

Malting Barley

TO the farmer who has a sample of barley to sell the fancy and whim Los barley to sell the fancy and whim of the maltster often appear incomprehensible as well as exasperating. There seems no good reason why he should prefer one sample to another. But he knows what he wants for his particular purpose and he has every right to his preference. Possibly the mysteries of the maltster's choice will be unfolded in the expendictures on be unfolded in the seven lectures on malting that are to be given at the Sir John Cass Technical Institute, Jewry Street, Aldgate, London, E.C.3 on Monday evenings in October. The lectures are cutte riding authorities bli should be compared to the control of the contro harvested by combines. Each year a bigger proportion of the barley crop is combined and subsequently dried arti-ficially instead of being allowed to mellow naturally in the rick before threshing in October or November, when the malting trade is normally at its peak. These lectures, I am told, will be addressed to anyone over the age of eighteen years who is interested in malting, but some knowledge of the technical side of the industry will be expected. The fee for the course is twenty shillings.

Irish Poultry

NEWS comes from Dublin of how Eire means to use the £1,500,000 which, under the new trade agreement, which, finder the new trade agreement, the British taxpayer is to find for the development of Eire's poultry industry. The object is to expand output to the fullest possible extent in the shortest possible time and the basis of this new scheme is the establishment of commercial hatcheries, up to a hundred eventually, in various parts of Eire to augment the present system of private hatching. Upwards of 8 million chicks annually are expected from

them and these will be distributed to approved private breeders for rearing approved private breeders for rearing and subsequently selected pullets from their stock will keep the hatcheries supplied with further eggs. These breeders will receive Government grants. There are also plans for an extension of the Government veterinary service to insist on proper measures to prevent the spread of disease which would otherwise undoubtedly occur with the rapid expansion of poultry. with the rapid expansion of poultry breeding and rearing. We had this trouble in England after the 1914-18 war when many Service men rushed into chicken farming and were driven out by disease breaking out three or four years later.

Slow Progress

ENGLAND still has less than 10 per cent. of her cattle covered by attested licence. Scotland has 34 per cent. and Wales 27 per cent. in this select class. So far the clearing of herds to gain this nearest approach to a clean bill of health is left to individuals and the Government have not duals and the Government have not yet launched a concerted plan to clear first whole parishes and then districts and counties. Lengthy talks have been conducted between the officials and the N.F.U. about compensation payments for these whee cettle would the N.F.U. about compensation payments for those whose cattle would have to be removed and presumably slaughtered if areas are cleared compulsorily. There is a marked gain to the farmer in possessing a herd with a clean bill of health as the cows live longer. This should be taken into account in assessing compensation. In England these counties have more England these counties have more than one-fifth of their cattle in attested herds: Berkshire, Cornwall, Hertfordshire, Oxfordshire, West Suffolk, Surrey and Westmorland. How does it happen that West Suffolk has 20.6 per cent. attested cattle and East Suffolk only 8.7 per cent.? To Shetland, one of Scotland's smallest counties with 7,608 cattle, belongs the credit for being the first in Britain to have none but attested herds.

Products in Industry

PUBLIC attention is focused on food so much in these days that we are apt to overlook the products of agriculture that are used in industry and not consumed as food. Leather try and not consumed as food. Leather from hides and skims, oils from plants such as linseed and rape, tobacco, rubber, wool and fibres from plants are all important. A more highly productive agriculture in Britain with more cattle, pigs and sheep, and in the arable rotation more linseed, will help our industries as well as feed our our industries as well as feed our people more adequately. I have been reading Mr. R. O. Whyte's book Farming for Industry (Todd, 7s. 6d.), which gives some interesting information about the sources and types of these materials that agriculture produces for industry. Much of the raw material used in our factories is imported. We could supply more from home sources. home sources.

Green Crop Drying

THERE is nothing sensationally new in the report, Green Crop Drying in Holland, Sweden and Denmark (Stationery Office, 1s. 3d.), which is the outcome of a visit made last year by a Ministry of Agriculture mission. It is useful to have further emphasis put on the need for developing a green crop harvester which will cmpinasis put on the need for develop-ing a green crop harvester which will cut young grass or lucerne, chop it into 1 in. lengths and deliver it into a vehicle at the rate of at least 6 tons an hour, so as to keep a drying plant fed economically.

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PRICES FALL IN THE NORTH

REPORTS from Yorkshire confirm that the price of houses has fallen during the last six months. months. The drop in prices is esti-mated as being from 10 to 15 per cent. As in the South, lower values are chiefly attributed to shortage of money and the uncertainty engendered by the international situation; but, as in the South, estate agents and auctioneers are unanimous that there are no signs of a slump. Nor indeed can anything like a wholesale reduction in prices be contemplated until private builders are given a free hand and the cost of sectorials are gradued. materials are reduced.

BUILDING COSTS, 1938 AND 1947

THE rise in the cost of building materials since before the war has been phenomenal, and the Minister of Works, in reply to a question in the House of Commons, made the following broad comparisons between 1938 prices and those ruling in December last (the first figure in each case being that of

1938):— Bricks, £2 14s. per 1,000; £4 15s. per 1,000. Timber, excluding prefabrication, £18 per standard; £70 10s. per standard. Cement, £2 7s. per ton; £3 13s. per ton. Sand and ballast, 6s. per cubic yard; 11s. 6d. per cubic yard. Roofing tiles, £2 15s. 4d. per 1,000; £5 8s. per 1,000.

SCOTTISH SALES

IN a thinly populated country consisting for the most part of hill pastures, heather-clad mountains, deer forests and grouse moors, considerable tracts of country can change hands almost unnoticed. But the sale, or projected sale, of approximately 100,000 acres in Scotland within the last two or three months is considerable by any standards. able by any standards.

The forthcoming sale of 40,000 acres in Ross-shire, Argyllshire, and Inverness-shire was commented on in these columns on July 16; on August 6, the sales of Castle Toward of 2,173 acres in Argyllshire, and the Edmonston Estate of 3,441 acres in Lanarkshire estate of 3,441 acres in Lanarkshire were noted; on August 13, the offer of the Glendoe Estate (since sold privately, before the auction) of more than 20,000 acres, was reported; and on August 27 it was announced that Captain Percy Wallace had negotiated the sale of Delnabo in Banffshire and had disposed of Glenmuick, Aberdeen-shire, and that Messrs. Walker, Fraser and Steele were offering Stonefield, a property of 16,000 acres on the shore of Loch Fyne, Argyllshire.

Since then has come news of the impending auction, to be held at Edinburgh on the 29th of this month, by Messrs. John D. Wood and Co., of the adjoining estates of Rothiemay (2,930 acres) and Avochie (1,317 acres) in Banffshire, and of the sale, for £47,000, of the Carskiey Estate of 3,468 acres at the southern end of the Mull of Kintyre by the Leeds office of Messrs. Jackson-Stops and Staff, acting on instructions from the trustees of the late Mrs. M. M. W. G. Parsons. impending auction, to be held at Parsons.

Carskiey has been bought by Mr. Wilfred Appleyard, a director of Port Ellen Estates, Limited, which owns one of the finest agricultural and sporting estates in Scotland, situated in the southern portion of the Isle of Islay. Here, Mr. Appleyard, with Mr. Ramsden, his co-director, has specialised in producing virus-free potatoes for the British Government, as well as being responsible for swertl of the being responsible for several of the finest attested dairy farms in Scotland. Having purchased Carskiey, Mr.

Appleyard is considering the sale of some of his Islay farms.

BARONESS DE VEAUCE BUYS PAINS HILL

PAINS HILL, Cobham, Surrey, considered by many to be the best example in England of the old school of landscape gardening, has been pur-chased by the Baroness de Veauce from the trustees of Mr. Charles Combe. Altogether the estate comprises 236 acres, of which the gardens and woods form a considerable part.

Matthew Arnold, who lived for a time at Pains Hill Cottage, at the foot of the celebrated landscape park, thought that the country thereabouts was more beautiful even than the Chilterns, because of the heather and pines, and the Rey Lames Dallaway in his the Rev. James Dallaway, in his Supplementary Anecdotes of Gardening in England, tells us that it was at Pains Hill, and at Woburn Farm, also rains rain, and at Woburn Farm, also in Surrey, that a new application of Kent's system, by which agricultural land was blended with, and incorporated in, the extremities of formal gardens, was first successfully practised.

The creator of Pains Hill was the Hon. Charles Hamilton, youngest son of the sixth Earl of Albemarle, who, from about 1750, devoted his life, "and, sad to say, expended his private fortune in the completion of improvements, which continually, presented." ments which continually presented themselves." He formed the lake that threads its way through the woods, planted trees, and laid out landscapes, and subsequent owners have carried on his work

UNIVERSITY BUYS 1,000 ACRES

THE Bourton Estate, of 1,000 acres, near Shivenham, Berkshire, has been bought by Oxford University and the auction that had been cheduled to take place at Swindon on Monday next has been cancelled. Bourton, which lies in the centre of the fertile grass land on the edge of the Vale of the White Horse, comprises five dairy and mixed farms, as well as other smallholdings, 15 cottages, and other smallholdings, 15 cottages, and accommodation lands. Messrs. Knight, Frank and Rutley, with Messrs. Simmons and Sons, of Reading, acted for the vendors, and Oxford was represented by Messrs. Bidwell and Sons, and by Lieut.-Col. A. V. Spencer, land agent to the University.

West Wratting Park, an early Georgian house with 106 acres situated nine miles from Newmarket, Suffolk, is another notable property to have passed through the hands of Messrs. Knight, Frank and Rutley, who, acting in conjunction with Messrs. J. Carter Jonas and Co., of Cambridge, have sold it on behalf of Brigadier C. E. D. Bridge to Major R. E. N. d'Abo. The first-named agents were also responsible for the sale of Glandyfi Castle, Machynlleth, Cardiganshire, part of which dates back to the 11th century. nine miles from Newmarket, Suffolk,

Lady Eileen Smith has disposed Lady Eileen Smith has disposed of The King's Barn, Farmcote, near Bridgnorth, Shropshire. At an auction conducted by the Chester office of Messrs. Jackson-Stops and Staff, the house, which owes its name to the old tithe berry which steed ween its land. house, which owes its name to the old tithe barn which stood upon its land, was knocked down to Mr. P. R. Dawkins, a Walsall business man, for £12,500. The King's Barn was built in 1430, was restored in 1671, and was modernised by Lady Eileen Smith when she went to live there in 1928.



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Bianca Mosca revives red fox for a detachable cape collar and muff. The waisted coat is velours the colour of a black tulip

Photographs Country Life Studio

(Below) Full-skirted black face-cloth coat with a deep hem of black sealskin and a rounded shoulder-line.



Stone-coloured duveteen with a detachable cape and a big muff in nutria. The many godets give rippling fullness to the skirt.

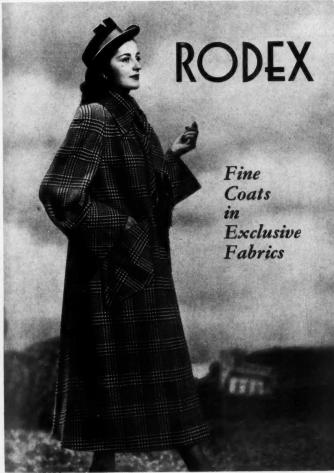
THE FUR-TRIMMED COAT AND MUFF

ANY of the winter coats are trimmed with fur, or worn with detachable shoulder capes in fur and muffs. Coat colours are dark and muted, and there are three types—the waisted, gored coat with the wide hemline that is first in popularity; the high-waisted Empire line in smooth cloths, such as face cloth and duveteen, that is making its first appearance; and the coat that hangs from the shoulders with moderate fullness in the back. All tones of dark grey and mole are in great favour, also deep rich shades of purple, blue and green. The fur capes and muffs look extremely cosy and give a great air of luxury. Fox has been revived as well as other long furs which have not been seen for a considerable time, such as skunk. Sealskin, nutria and mink make tremendous collars, big cuffs, capes and muffs.

Jacqmar show a large choice of coatings and dress-weight woollens for the home market. They have an array of duveteens and velours in sombre slate and smoked greys and in (Continued on page 548)

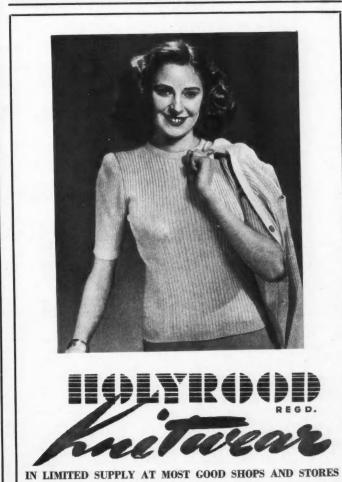
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warmer mushroom and woody brown tones. A heavy coating with a diagonal rib in the weave and in a warm mushroom shade is a best-seller. They have a large range of thick bouclé coatings, also Cumberland tweeds with a soft fleecy surface, woven in gigantic broken checks and stripes that are especially designed for the straight coats with flared backs. These patterns are in groups of subtle tones, two or three warm with a misty blue introduced in graded tones for broad bands widely spaced among the neutrals. Another popular combination is tones of dove grey with a pale clouded pink. There is an interesting velours that has a rib like a tricotine. For suits with the sleek silhouette, they are selling plain face cloths and smart suitings in shepherds' checks, and, for these checks, the same colour schemes as for the coats pre-dominate. A charming suit-weight tweed in a mixture of brown and soft shrimp pink has a diagonal ground in brown and pink with quarterinch stripes in broken herring-bones spaced widely over it. Pliable woollen crêpes in monotones and a vast range of colours, most of them muted, are shown for the crystal-pleated dresses and the draped dresses. Crêpes in the same weight with a twist in the weave and a much crisper "handle" are designed for the skirts that spring out from the waist.

AMONG the silks, there is a delightful stiff taf-feta printed with knots of striped Regency ribbon, making a pattern called Ballerina, as the knots of ribbons are festooned so that they resemble dancers' wide skirts. This silk is carried out in bright colours-grass green and white striped ribbon on a white ground, cerise and pale pink ribbon on a pale pink ground. The moirés are one of the big successes of the winter, designed for the full-skirted picture dresses and the many crisp-looking cocktail suits with wide Jacqmar have a deep sapphire and a Greuze blue which are most attractive, as well as several greys and beige. A striped rayon

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The short cut at Elizabeth Arden with the hair brushed smoothly over from the parting

duchesse satin shows attractive groupings of colours-a deep slate grey makes a deep band alongside a narrower pale grey and then a still narrower lime yellow; violet, pale blue and grey make another lovely group. Many of the taffetas are printed with interlacing fern fronds and sprays of leaves in large designs covering the pale grounds. A big dark leaf on an indeterminate background that looks like a cloudy sky is most dramatic. An amusing crêpe with a pliable texture is printed with the skyline of the towers of Westminster seen from St. James's Park, the landscape worked in deep multi-coloured bars with the sky behind forming a clear line of plain sky-blue and the green grass in front for another. The same idea, but using the skyline of Central Park, New York, makes a companion piece. Another design that would make up well for a simple draped frock shows a spider's web, the design carried out in tan or green on a light ground.

After the war years and the mad search for a pair of boots, it is pleasant to see them en masse in the shops and without coupons. There are the dashing designs that Brevitts are putting out, which reach nearly to mid-calf and curve over from front to back. Some are made in two sections and strap across the back, and they look very smart in a tan calf lined with sheepskin, or in beige reversed calf piped and strapped with dark brown; they have a leather sole and heel. The famous reversed calf Glastonburys are in the shops in numbers with the crêpe sole welted on to the top and the boot Lotus have shorter lined with sheepskin. bootees in russet reversed calf lined with sheepskin and laced up to the ankle bone like a schoolgirl's. There are high scarlet boots in grained leather, some cut with a curve, others topped with a band of white sheepskin, Cossack-fashion. For afternoon, the bootees are in black suède and just reach the ankle bone. Some button across; others have elastic let in the sides and are curved down to allow one to slip the foot in. Hardy Amies shows checked cloth bootees matching his suit in tones of mole and pale grey; and there are chic plaid waterproof boots matching the plaid lining of the hood of a mackintosh.

Another welcome return is that of the white skating boots that Lillywhites used to stock before the war. They will make skating boots for men or women to measure. Among the slippers I especially noted a leather house slipper in the Utility range at Brevitts, which has the rounded toe of a boy's and a very low flat leather heel. There is another low-heeled slipper with a long strap that fastens round the ankle.

P. JOYCE REYNOLDS.

No.

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 970, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the

first post on the morning of Thursday, September 16, 1948. Note.—This Competition does not apply to the United States.

Name (Mr., Mrs., etc.) Address

SOLUTION TO No. 969. The winner of this Crossword, the clues of which appeared in the issue of September 3, will be announced next week.

ACROSS.—1, Hair's breadth; 8, Odium; 9, Outspread; 11, Triumphant; 12, Iris; 14, Augurs; 15, Reformer; 17, Enslaved; 19, Athrob; 22, Imam; 23, Perfect fit; 25, Argentina; 26, Learn; 27, Presbyterian. DOWN.—1, Hailing; 2, Immemorial; 3, Soothe; 4, Retinues; 5, Alps; 6, Theorem; 7, South America; 10, Distributing; 13, Botticelli; 16, Temerity; 18, Swagger; 20, Refrain; 21, Efface; 24, Onus.

ACROSS

- 1. Pet weight in the north of England (10)
- 6. "Fame is the that the clear spirit doth raise"—Milton (4)
- 9. Its churchyard is celebrated in poetry (5, 5)
- 10. American name for 16 across (4)
- 12. Lament (6)
- "The flung spray and the blown sea-gulls crying"—Masefield (5) - and the
- Not exactly a case to take up (7)
- Cringing (7)
- 19. Her boot may be made to yield music (7)21. Ten in harbour. What does it indicate? (7)
- 22. What the tutor does to the erring under graduate (5)
- 23. The headmaster takes more drastic action (6)
- 27. Merely how one gives an invitation (4)28. Game I start (anagr.) (10)
- 29. It is secured by a padlock (4)
- A Shakespearean character to us looks successful (10)

DOWN

- 1. Cut by the commaless, perhaps (4)
- Castle bird (4)
 "Pleased rather with some soft
 "The work of Fancy"—Wordsworth (5)
- 4. Long wig (anagr.) (7)
- A Greek hero unfolded to seers (7)
- No one could call them spineless creatures (10) Portrays gifts accruing to an engineer (10)
- 11. It is a matter of interest to him (6)
- 14. Where this is concerned the final result is often preceded by positive proof (10)
- 15. Literally how the nest-hen accepts her duties
- 17. As a minimum the least consistent with decency? (6)
 20. Alfresco kind of life (4, 3)
- Reminders of Flanders fields (7)
- Without any turning it gets the English to follow the French (5)
- 25. Light form of headgear (4)
- Yorkshire's northern boundary (4)

The winner of Crossword No. 968 is

Mrs. Gordon Foster. Leysthorpe, Oswaldkirk, York.

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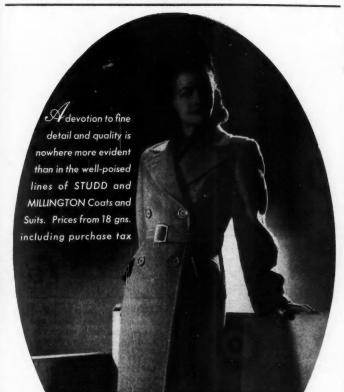
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Air photography can reveal details of ancient settlements and agriculture far more effectively than any plan, for the slightest disturbances of the surface cast shadows when the sun is low. On arable land even buried structures may affect the vegetation covering them so that a view from the air can lead to the discovery of features invisible on the ground. This is just one example of the way in which photography makes important contributions to knowledge.

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